Music by
Evan L. Snyder

Libretto by
Hannah Hayden

The Casserole

a chamber opera in a prologue and one scene

Dramatis Personae

Two college-aged midwesterners:

Kevin, *he's twenty-two* .. .. Lyric Tenor
Anna, *hungry and a bit of a skeptic* .. .. Soubrette Soprano

Three weirds, damned for culinary crimes:

Mable, *poisoned her husband* .. .. Soprano
Marion, *cursed a village (merely)* .. .. Mezzo-soprano
Myrtle, *ate her neighbor's children* .. .. Mezzo-soprano

Setting

Prologue — Wherever, Whatever
Scene i — Kevin's Grandmother's House

Instrumentation

Flute
Clarinet in B♭ (doubling Bass Clarinet in B♭)
Horn in F
Trombone

Percussion (1 Player)*
Harp
Piano

Violin
Viola
Violoncello
Double Bass

*Vibraphone, Tubular Bells, Crotales, Glockenspiel,
Tam-tam, Bass Drum, Triangle, Suspended Cymbal, Whip

Duration — 25 minutes

Created in partial fulfillment of MA Opera Making and Writing
at the Guildhall School of Music and Drama.

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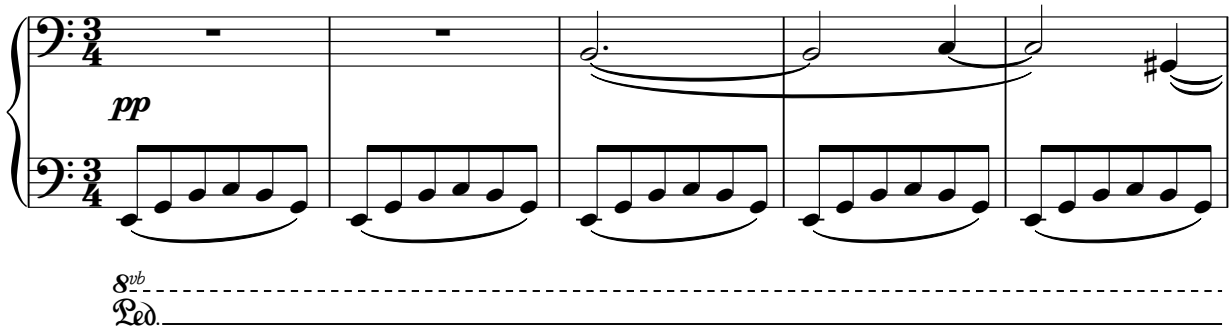
The Casserole

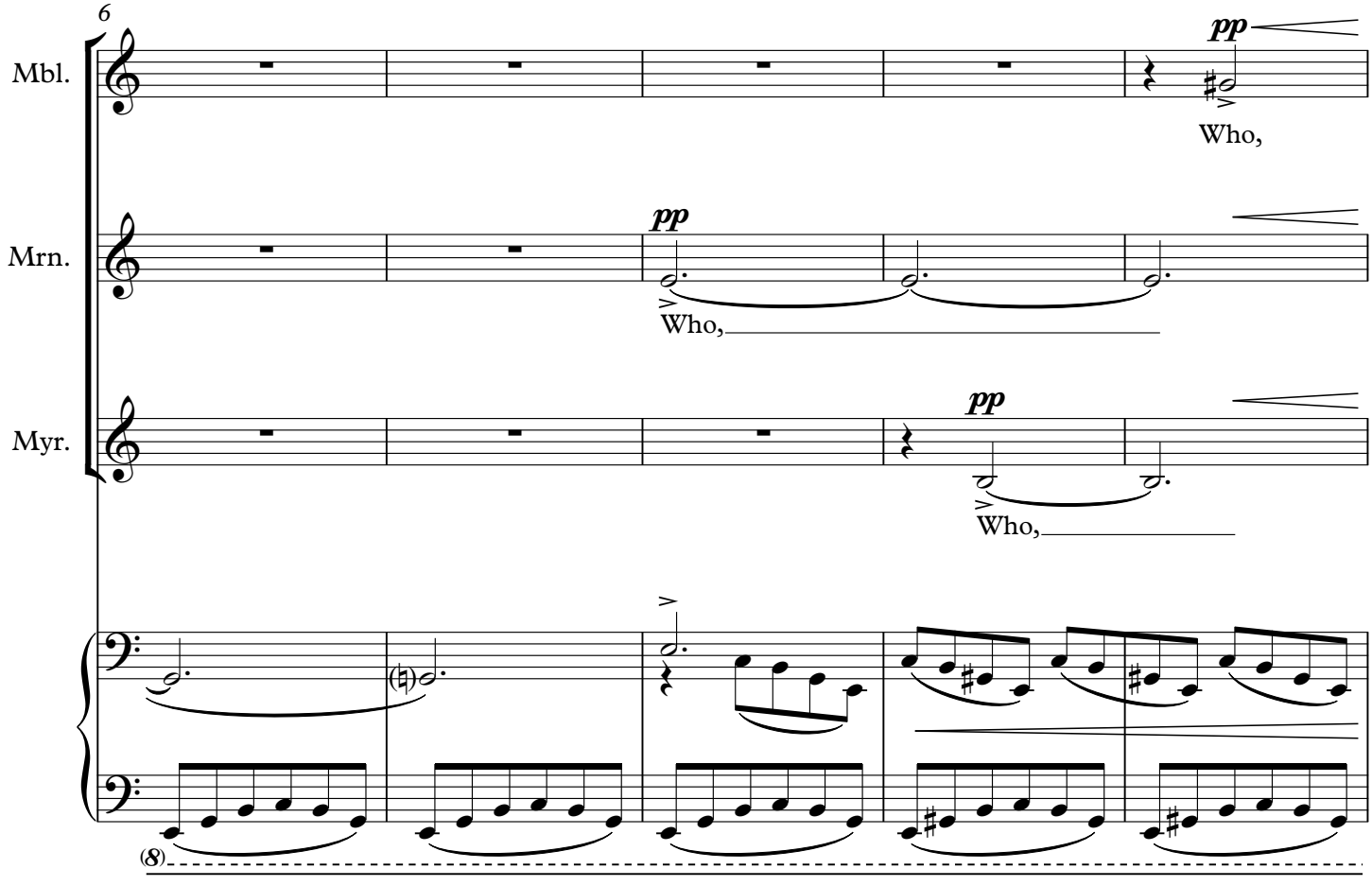
Hannah Hayden

Evan L. Snyder

PROLOGUE: Lights up on a trio of three weirds, who have been damned to the afterlife after their culinary crimes against humanity.

Steady (𝅗𝅥.=40)





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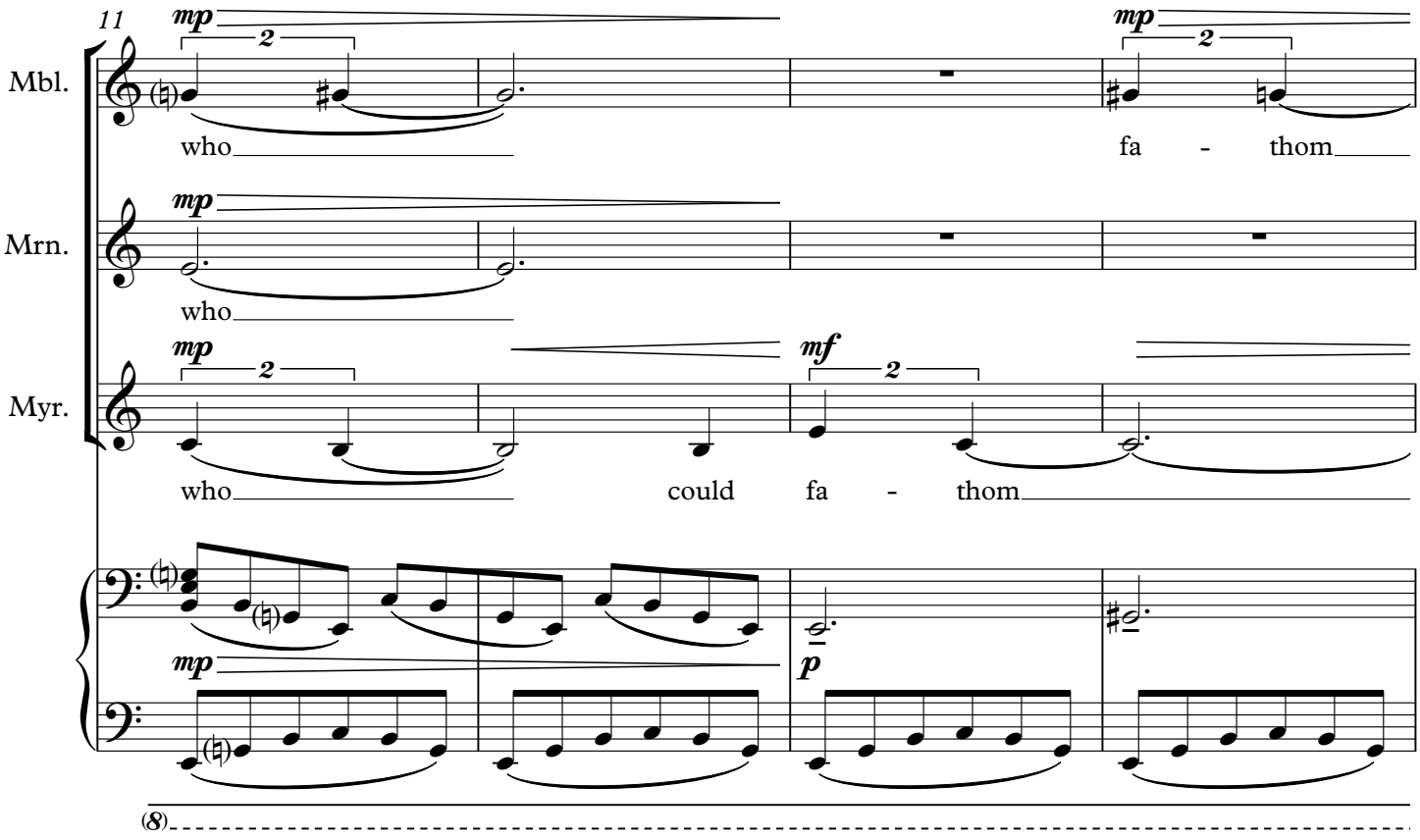
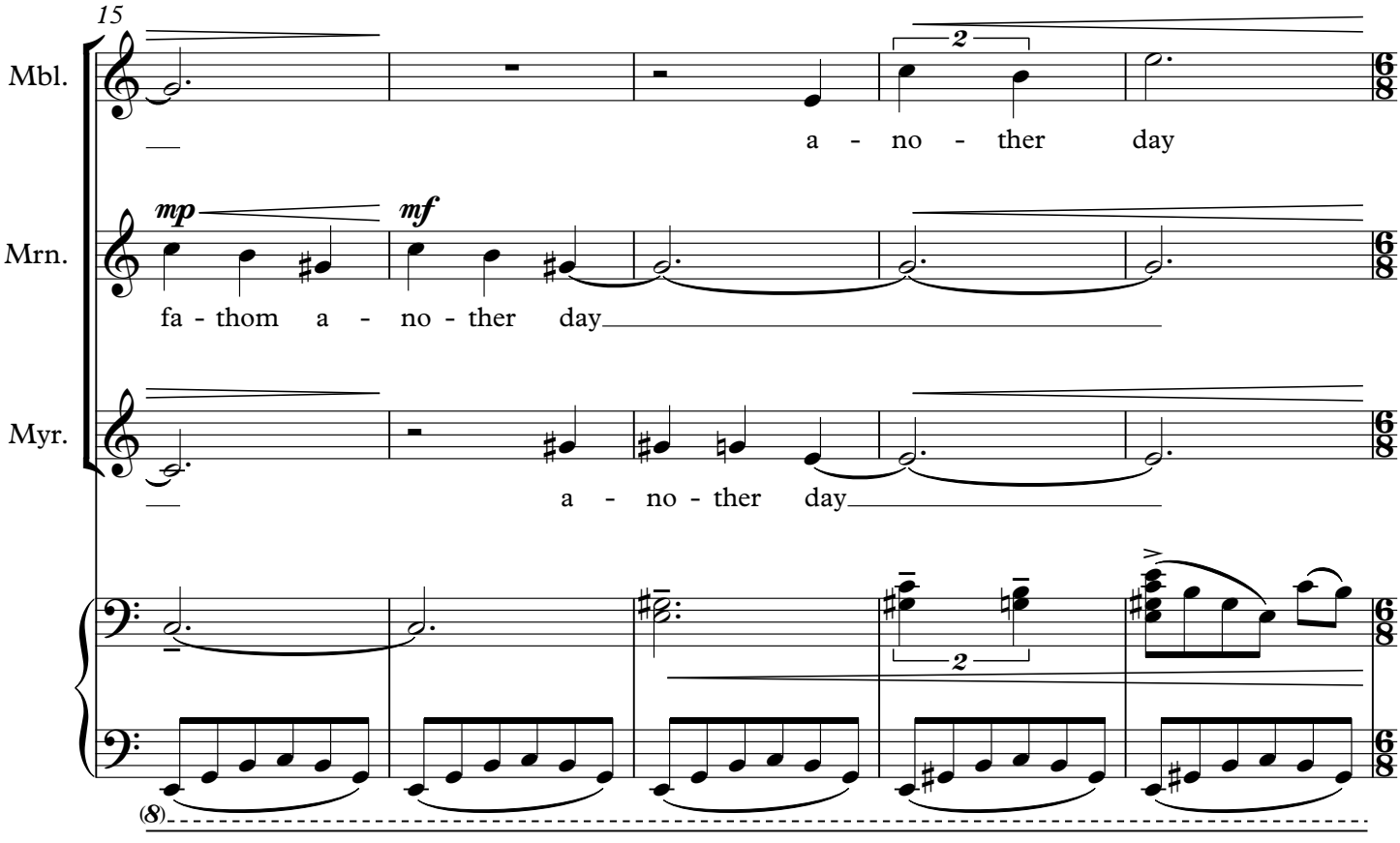
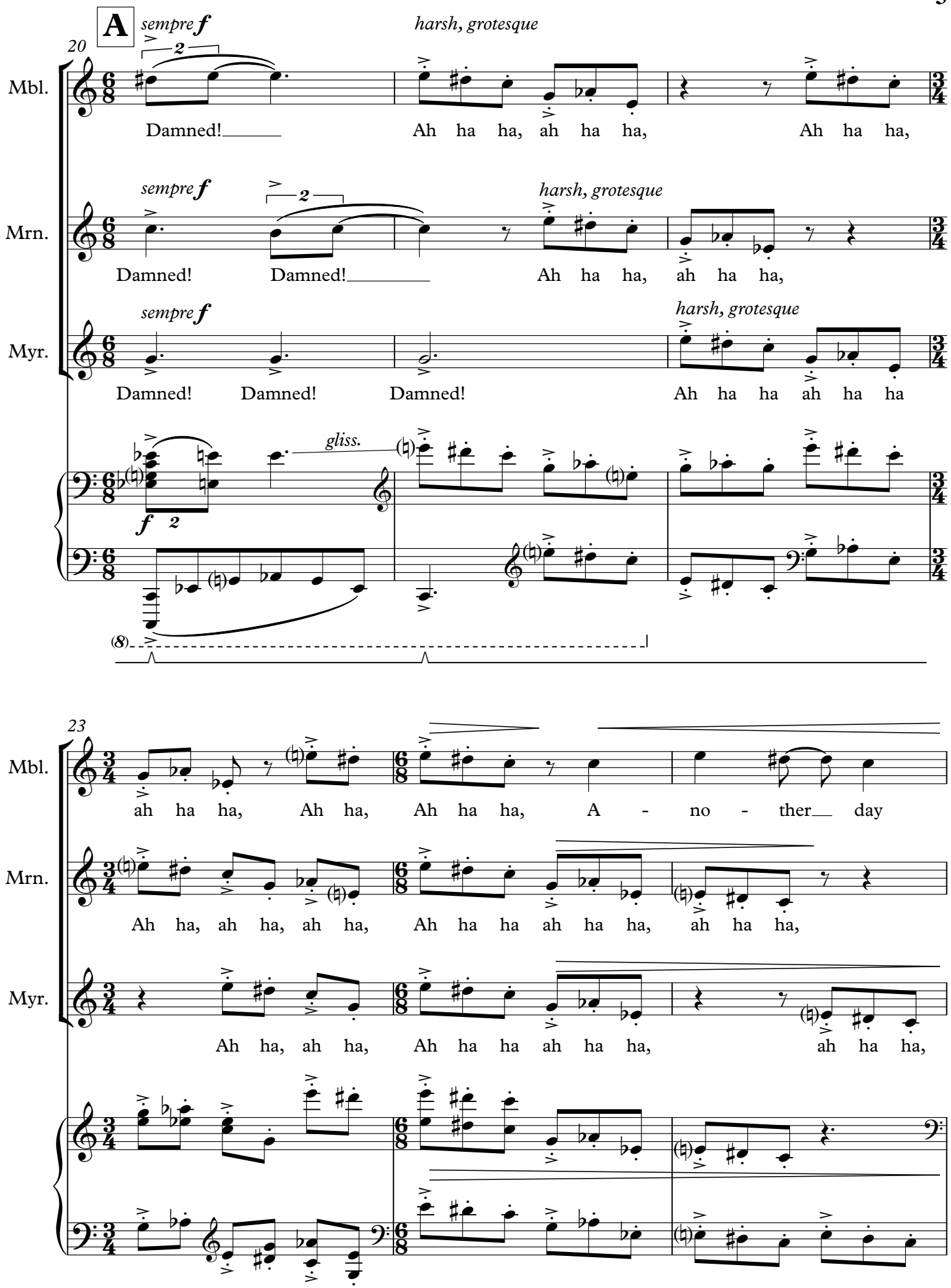
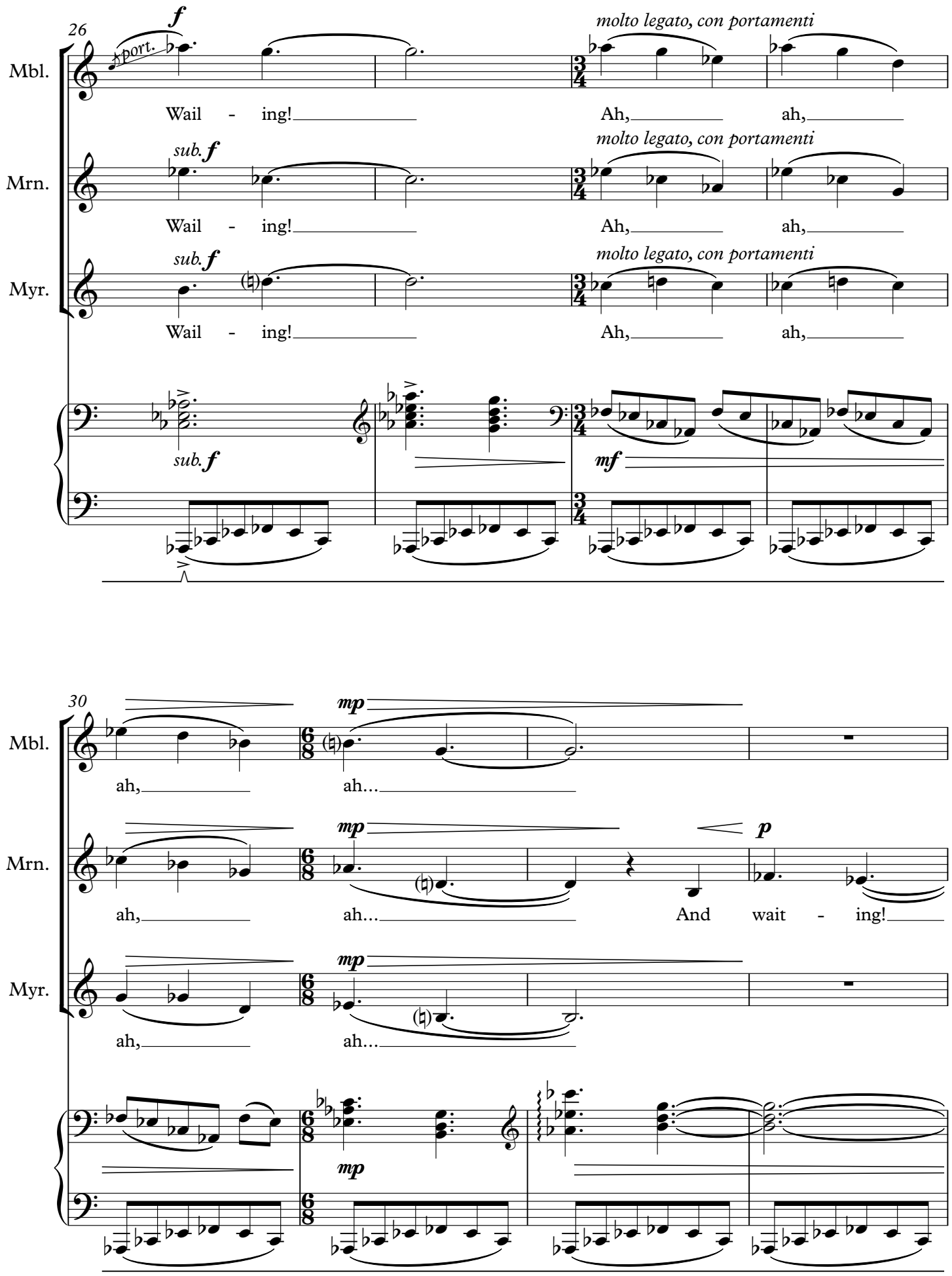
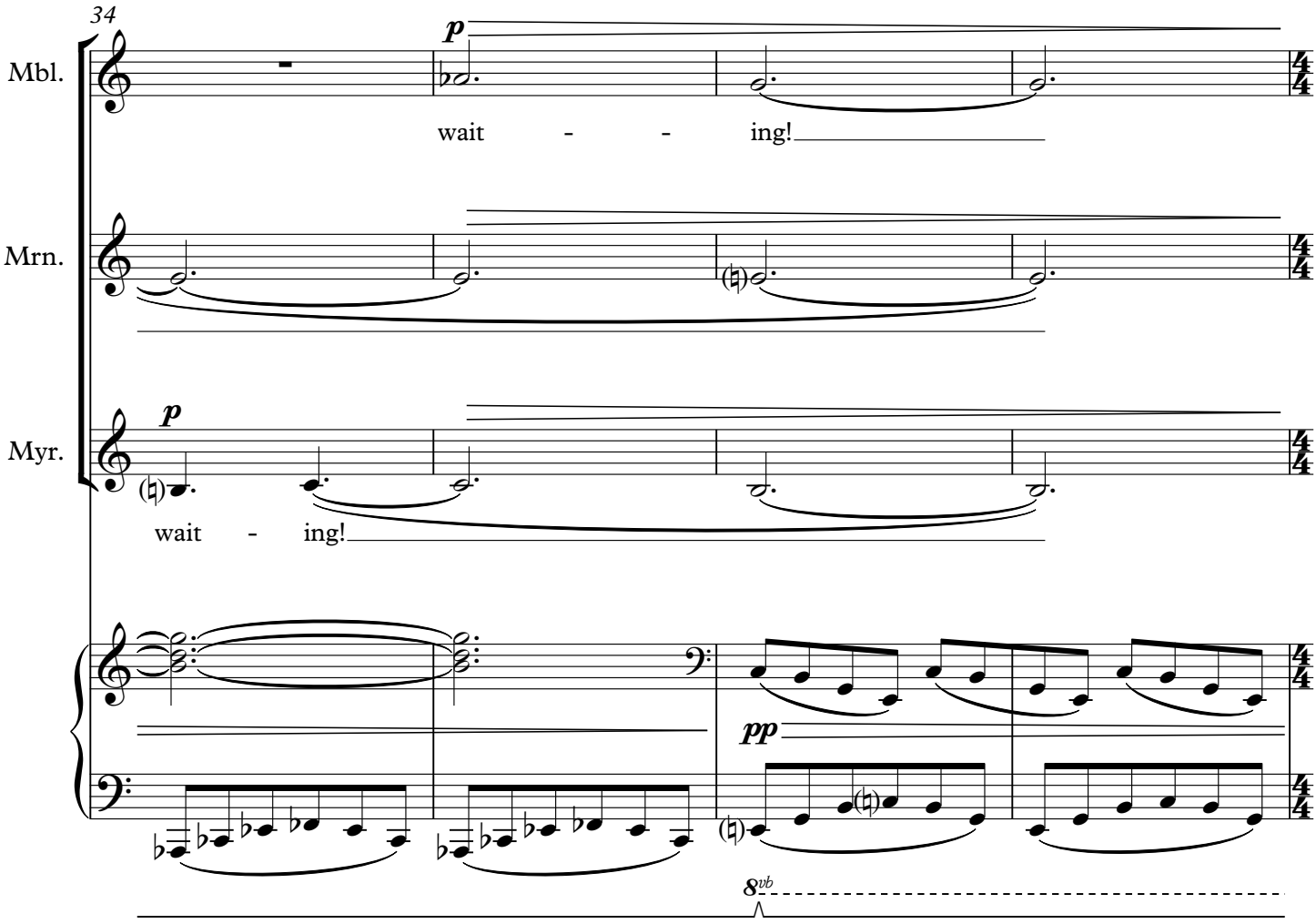
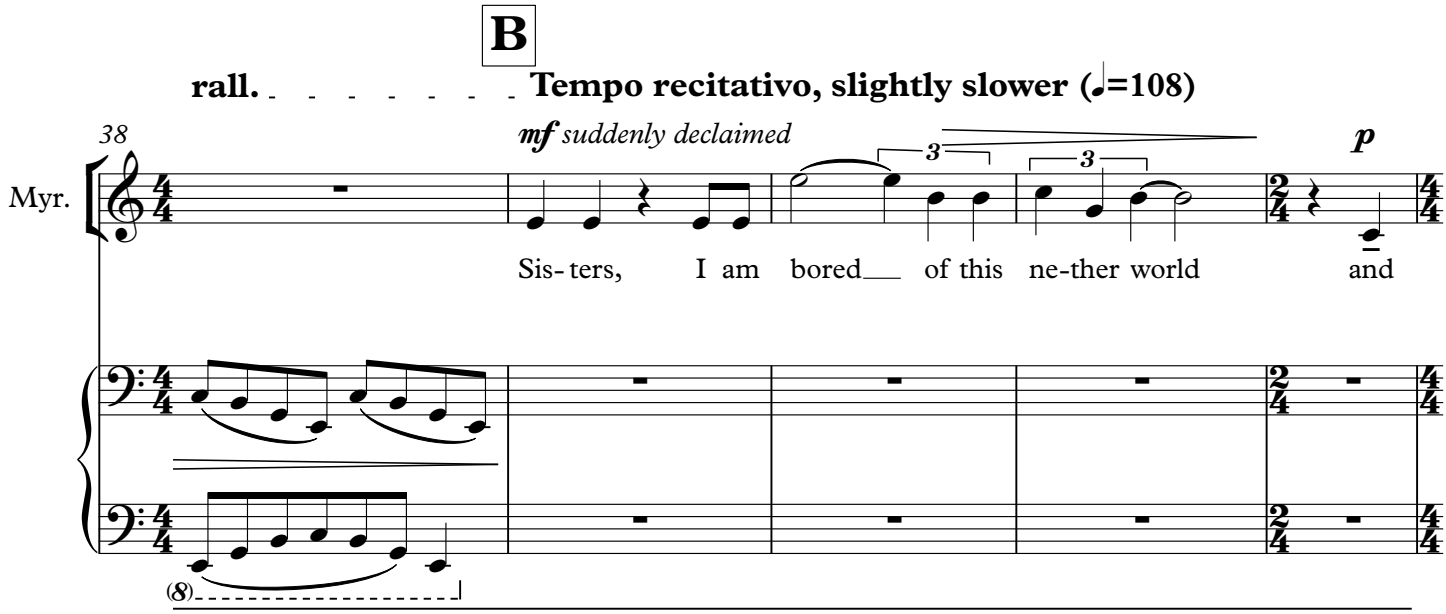

11
Mbl.
Mrn.
Myr.
mp
mf
p
who
who
who
could
fa - thom
fa - thom
(8)

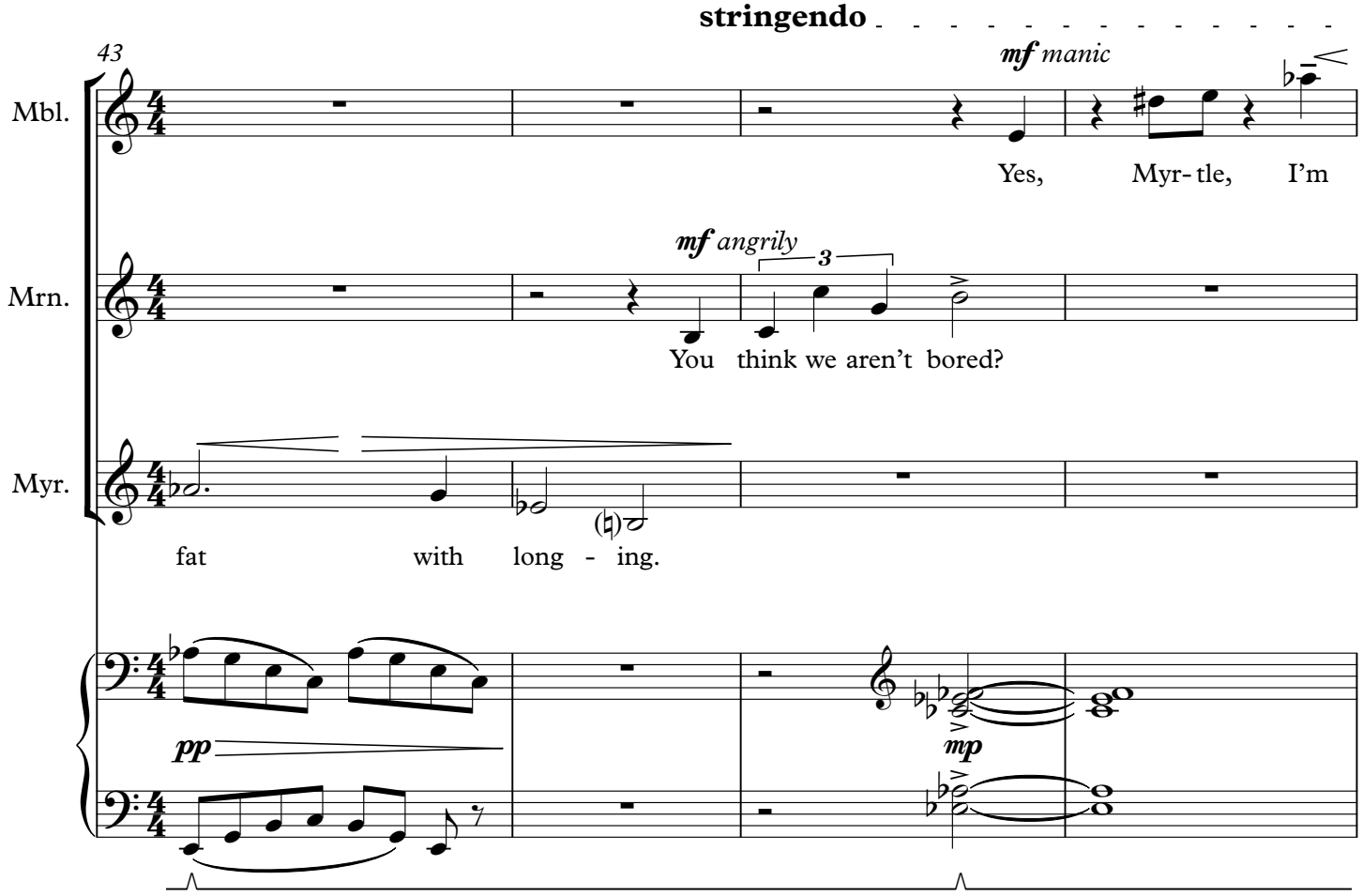

15
Mbl.
Mrn.
Myr.
mp
mf
a - no - ther day
fa - thom a - no - ther day
a - no - ther day
(8)

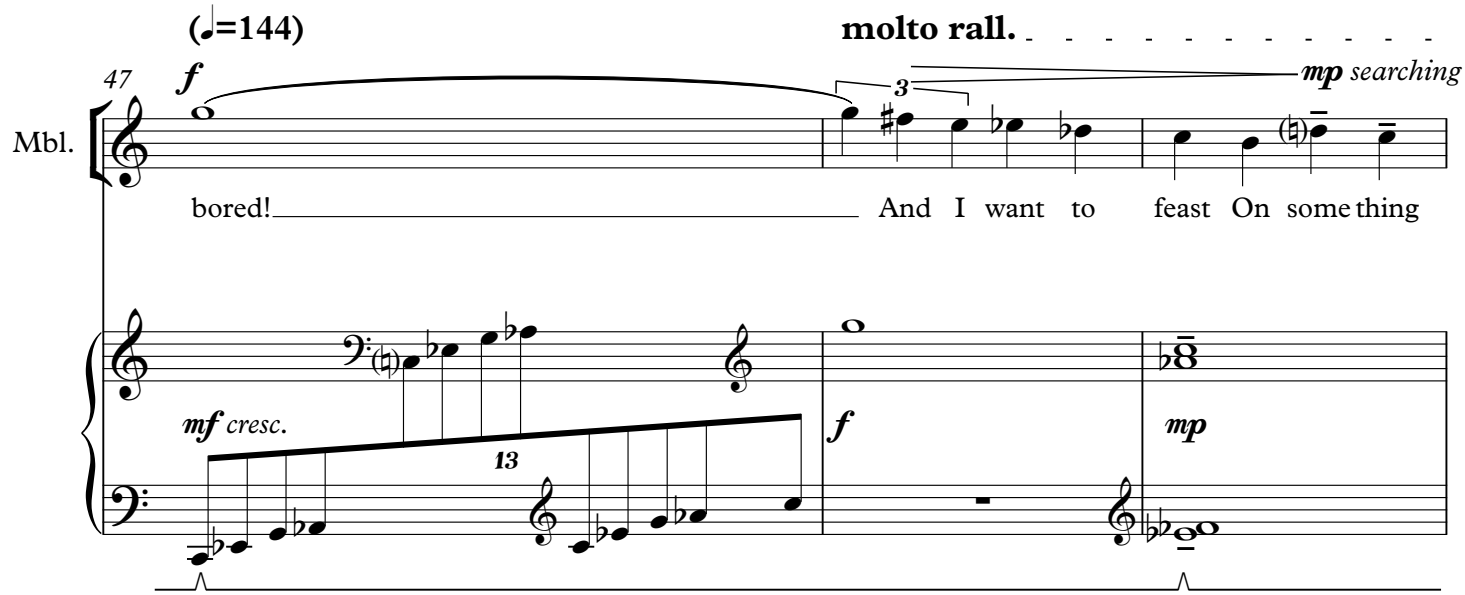

A
20
sempre f
harsh, grotesque
Mbl.
Damned!
Ah ha ha, ah ha ha,
Ah ha ha,
Mrn.
Damned!
Damned!
Ah ha ha, ah ha ha,
Myr.
Damned!
Damned!
Damned!
Ah ha ha ah ha ha
gliss.
23
Mbl.
ah ha ha, Ah ha, Ah ha ha, A - no - ther day
Mrn.
Ah ha, ah ha, ah ha, Ah ha ha ah ha ha, ah ha ha,
Myr.
Ah ha, ah ha, Ah ha ha ah ha ha, ah ha ha,

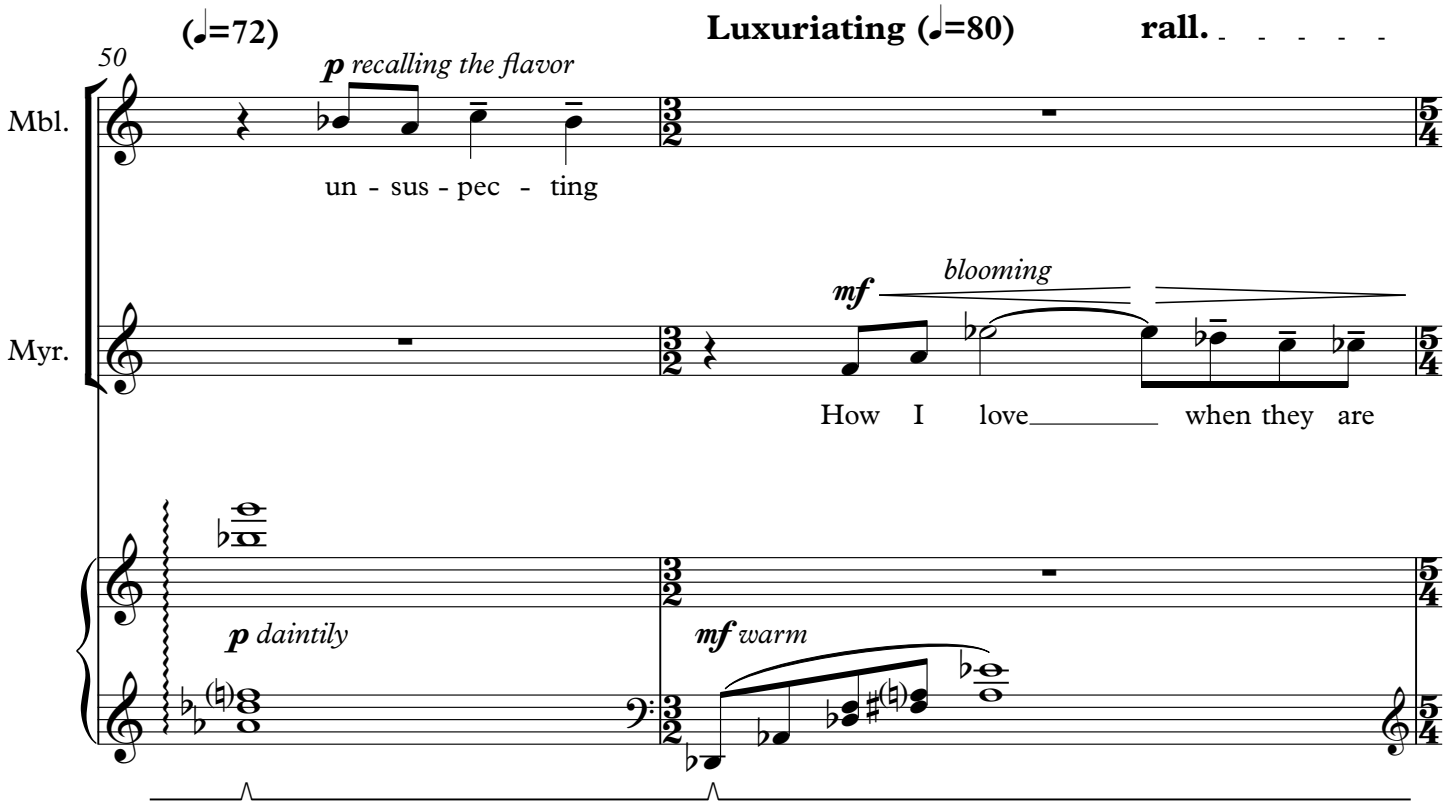

26
Mbl.
Mrn.
Myr.
f
sub. f
molto legato, con portamenti
Wail - ing!
Ah, ah,
mf
30
mp
p
ah, ah...
And wait - ing!

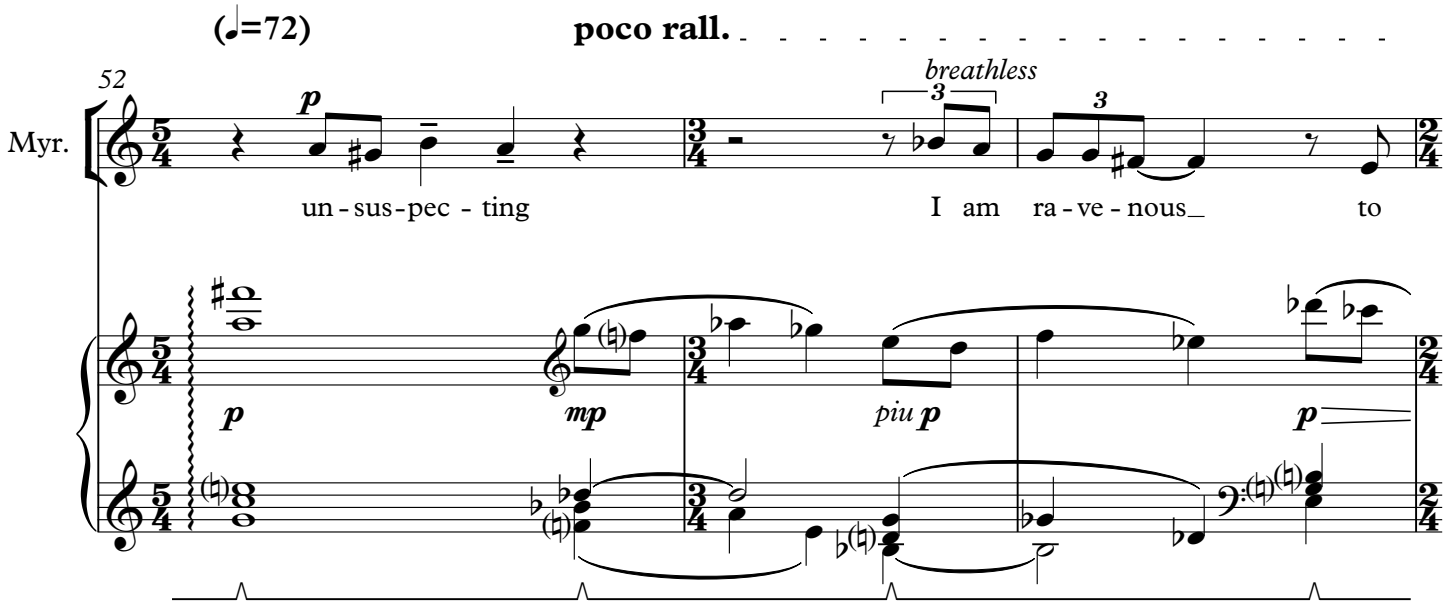

34
Mbl.
Mrn.
Myr.
p
wait - - ing!
p
wait - ing!
pp
8vb

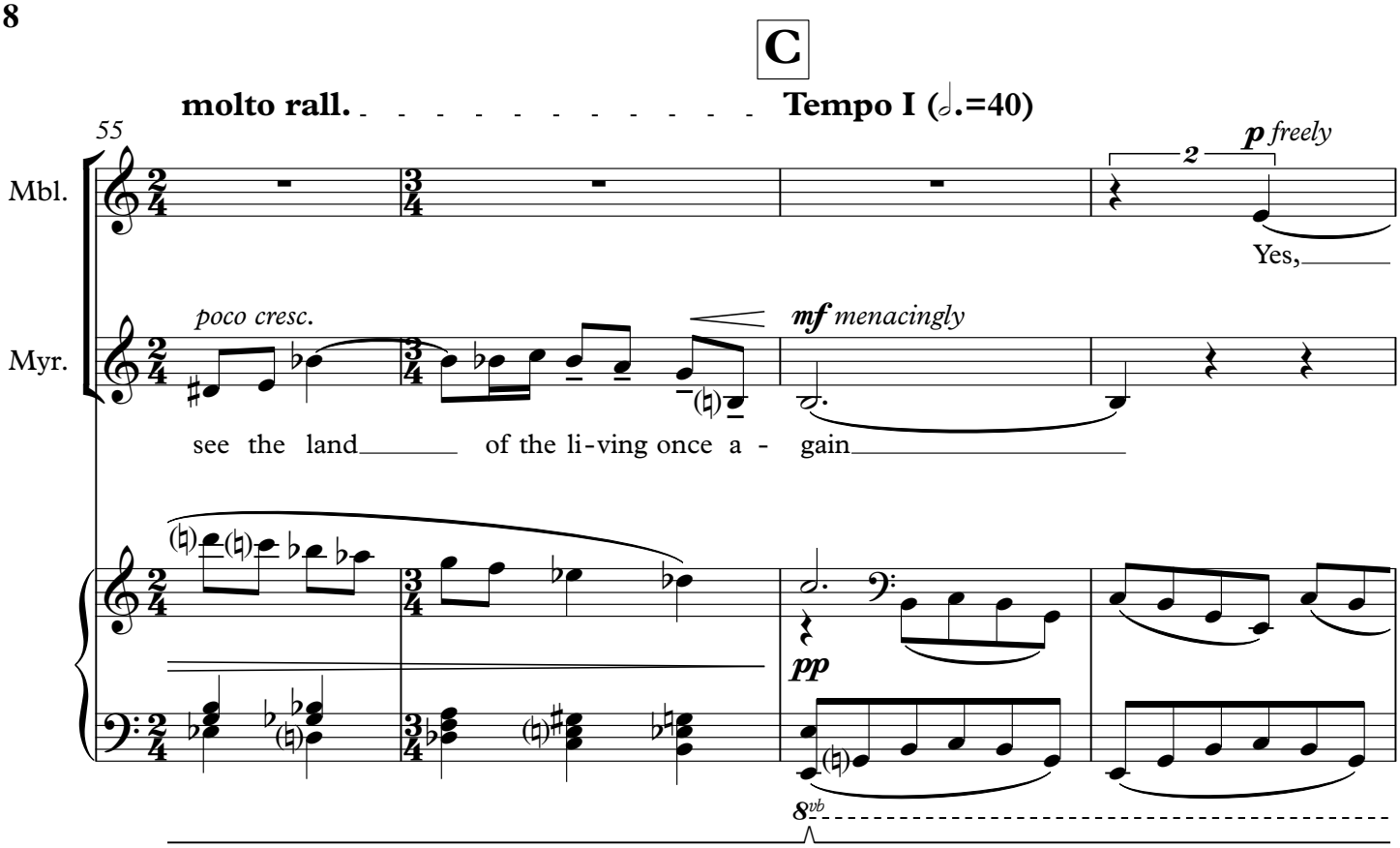

B
rall. Tempo recitativo, slightly slower (♩=108)
38
Myr.
mf suddenly declaimed
3
3
p
Sis- ters, I am bored of this ne-ther world and
8

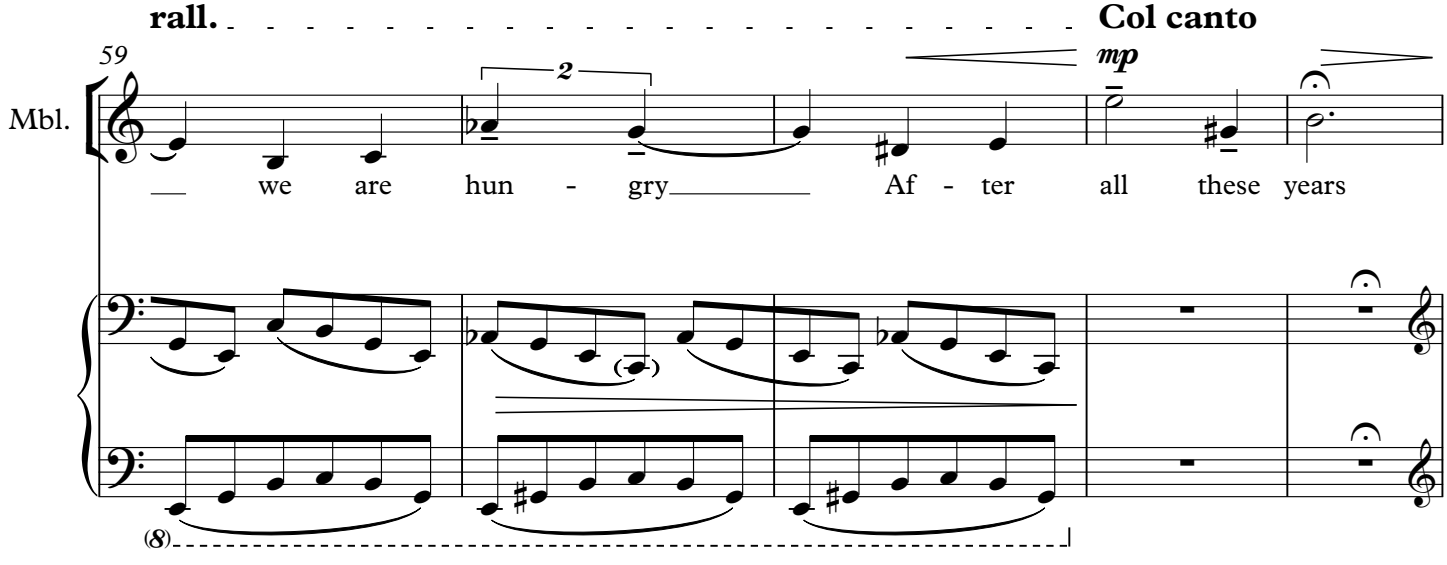

stringendo
43
mf manic
Mbl.
Yes, Myr- tle, I'm
mf angrily
3
Mrn.
You think we aren't bored?
Myr.
fat with long - ing.
pp
mp

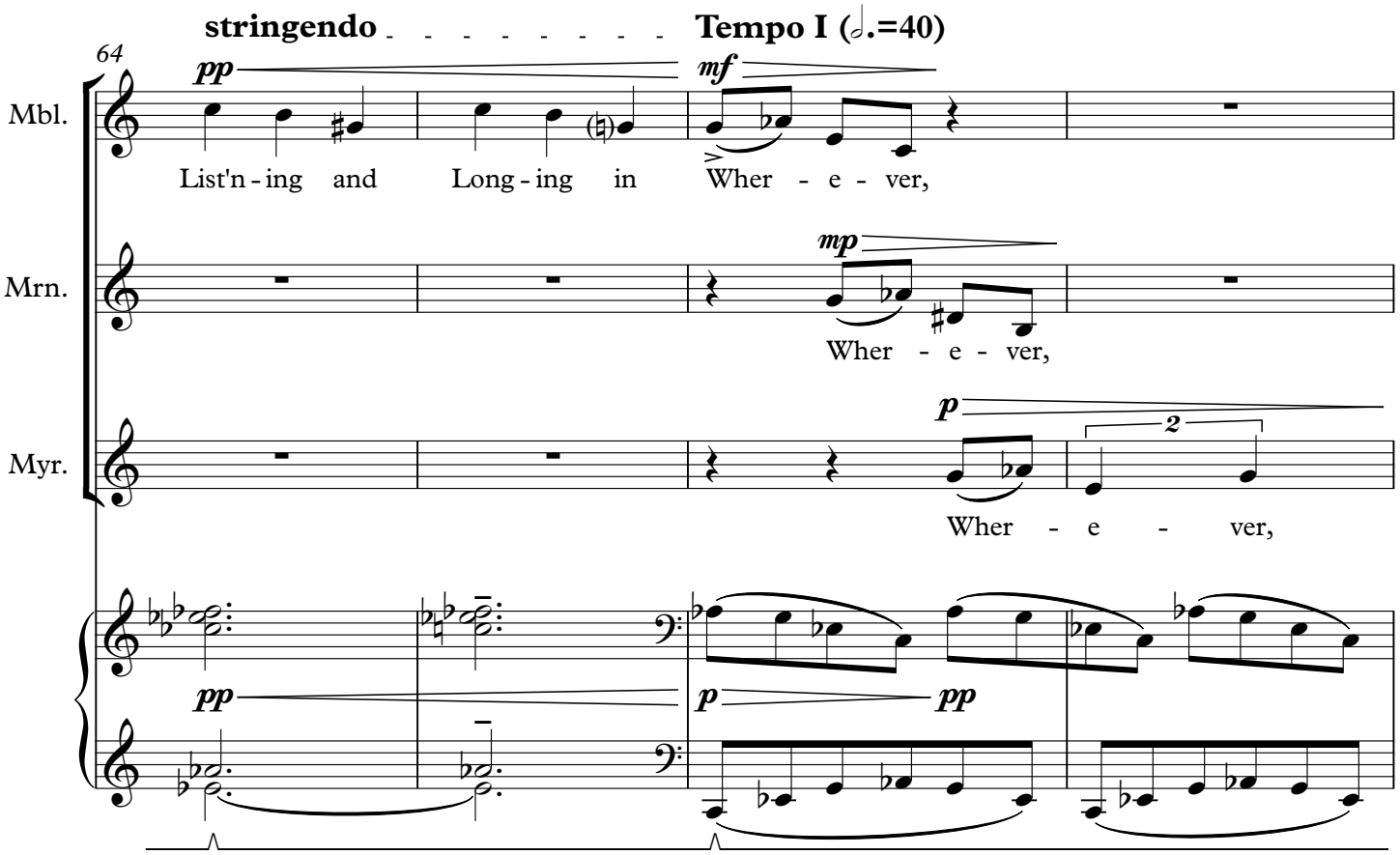

(♩=144)
molto rall.
47
f
mp searching
3
Mbl.
bored! And I want to feast On some thing
mf cresc.
13
f
mp

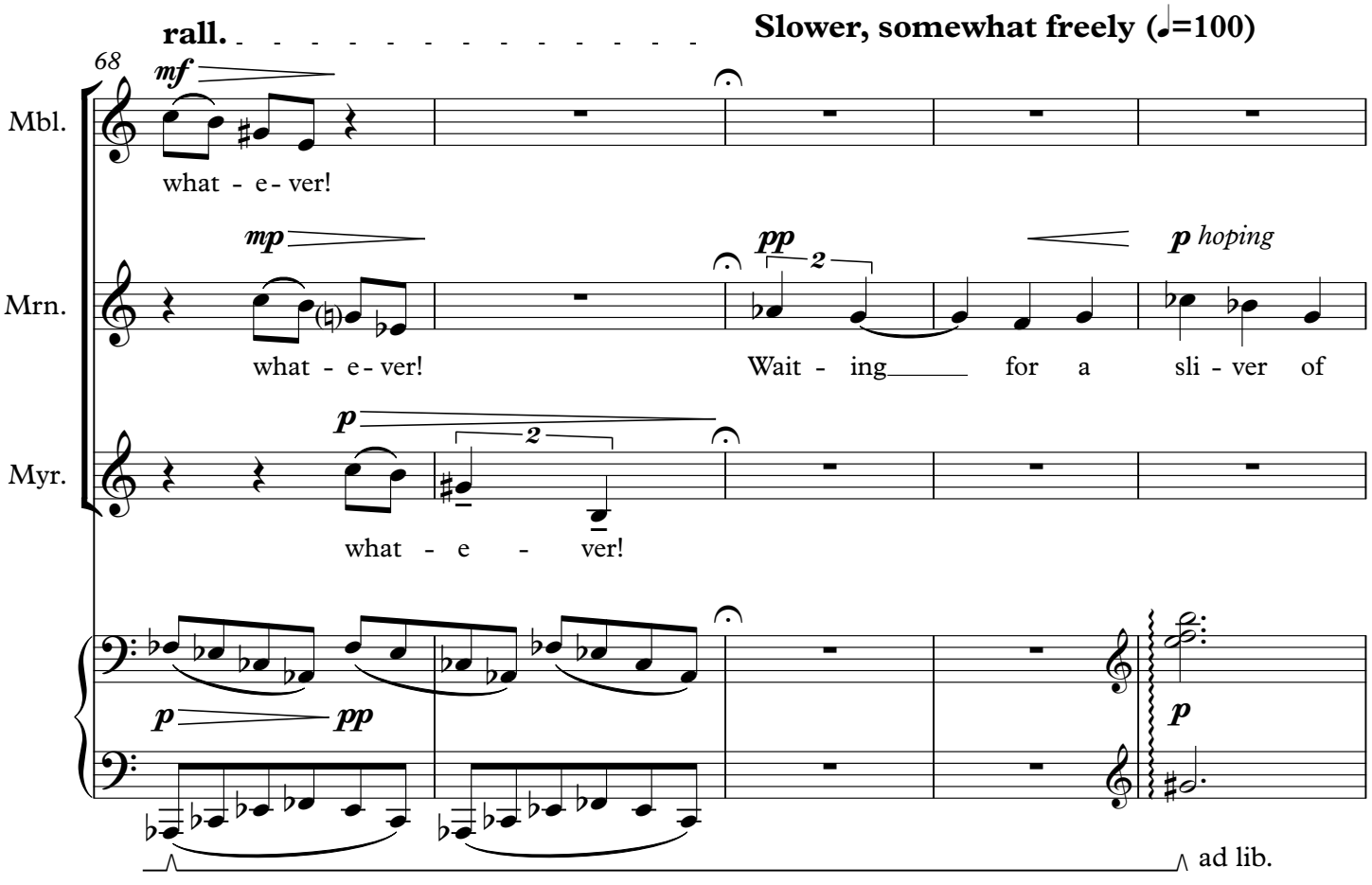

(♩=72)
Luxuriating (♩=80)
rall.
50
Mbl.
p recalling the flavor
un - sus - pec - ting
Myr.
mf
blooming
How I love when they are
p daintily
mf warm

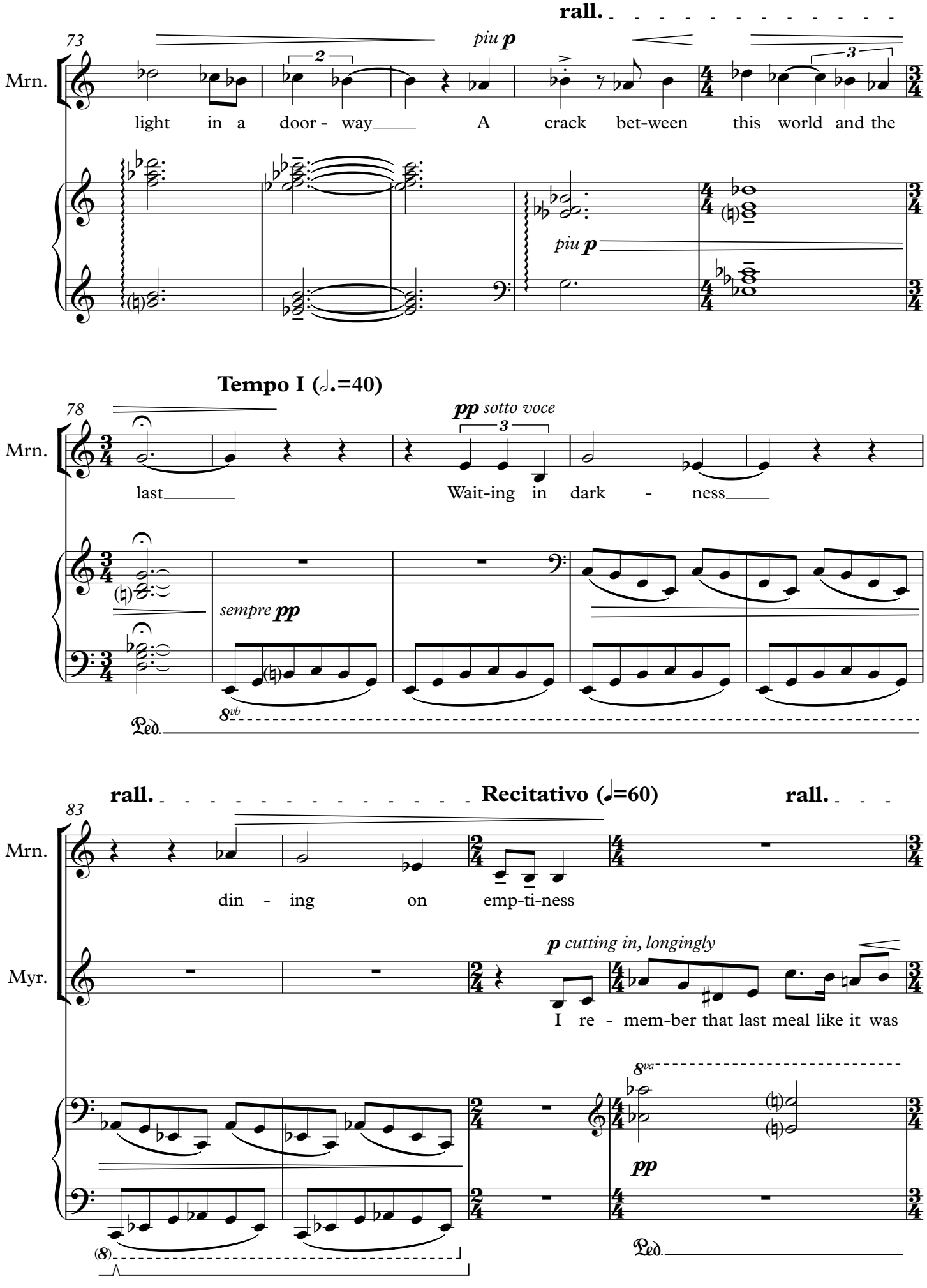

(♩=72)
poco rall.
52
Myr.
p
un - sus - pec - ting
breathless
3
3
I am ra - ve - nous to
p
mp
piu p
p


C
molto rall.
Tempo I (𝅗𝅥.=40)
55
Mbl.
Myr.
p freely
Yes,
poco cresc.
mf menacingly
see the land of the li-ving once a - gain
pp
8vb


rall.
Col canto
59
Mbl.
mp
we are hun - gry Af - ter all these years
(8)


stringendo
Tempo I (𝅗𝅥.=40)
64
Mbl.
Mrn.
Myr.
List'n - ing and Long - ing in Wher - e - ver,
Wher - e - ver,
Wher - e - ver,


rall.
Slower, somewhat freely (♩=100)
68
Mbl.
Mrn.
Myr.
what - e - ver!
what - e - ver!
Wait - ing for a sli - ver of
what - e - ver!
hoping
ad lib.


rall.
73
piu p
Mrn.
light in a door - way A crack bet-ween this world and the
piu p
Tempo I (𝅗𝅥.=40)
78
pp sotto voce
Mrn.
last Wait-ing in dark - ness
sempre pp
8vb
Ped.
rall.
Recitativo (𝅗𝅥=60)
rall.
83
Mrn.
din - ing on emp-ti-ness
p cutting in, longingly
Myr.
I re - mem-ber that last meal like it was
8va
pp
(8)
Ped.

D

Slower (♩=48)

poco rall.

87

mp dolce, nostalgic

Myr.

yes - ter-day Those chil - dren_ from next door They were hor-rid but tas - ted

p

ad lib.

Suddenly bursting forward (♩=108)

90

f brash, nasty

Mbl.

I ne - ver wan - ted chil - dren

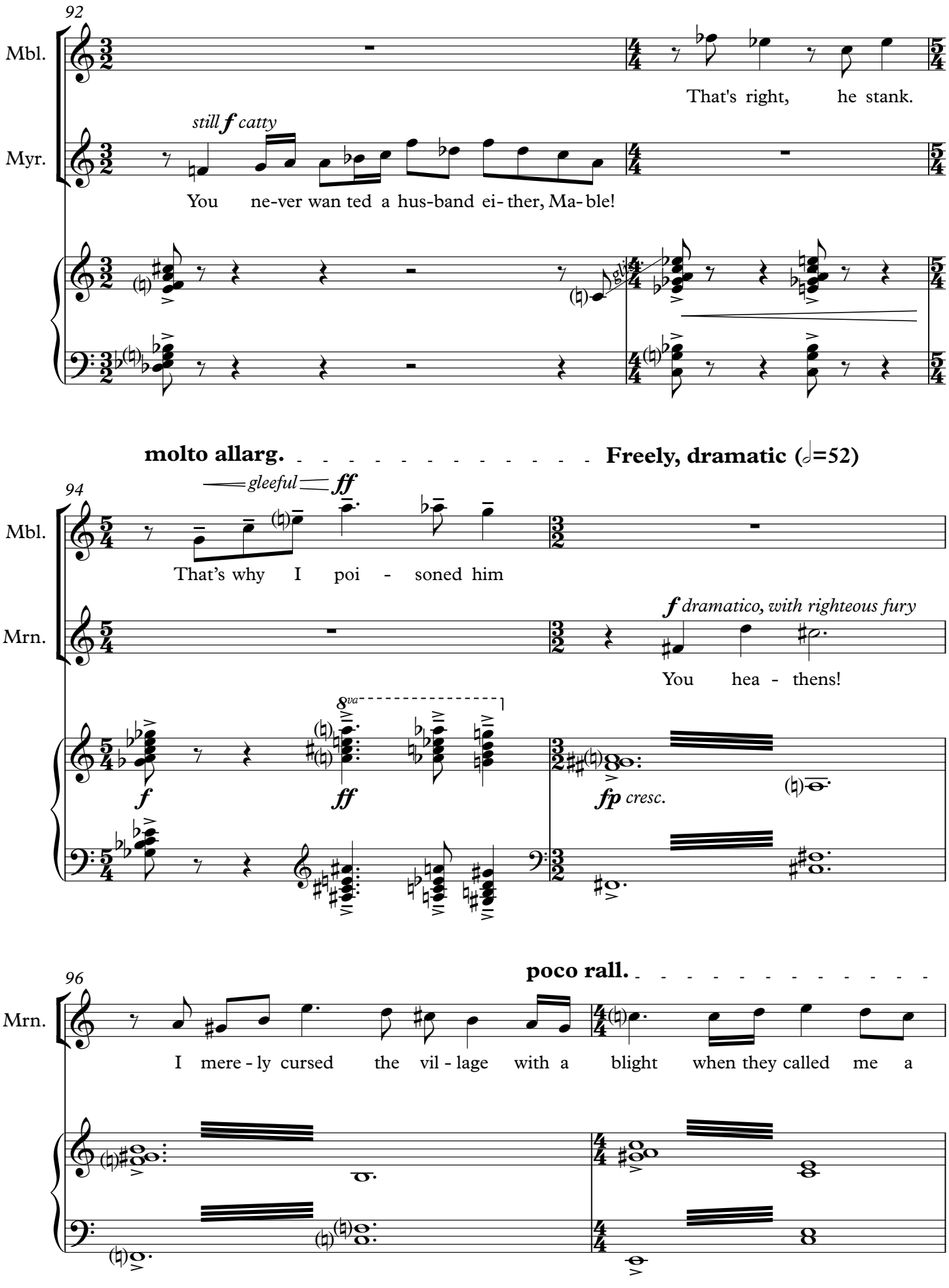
f exultant

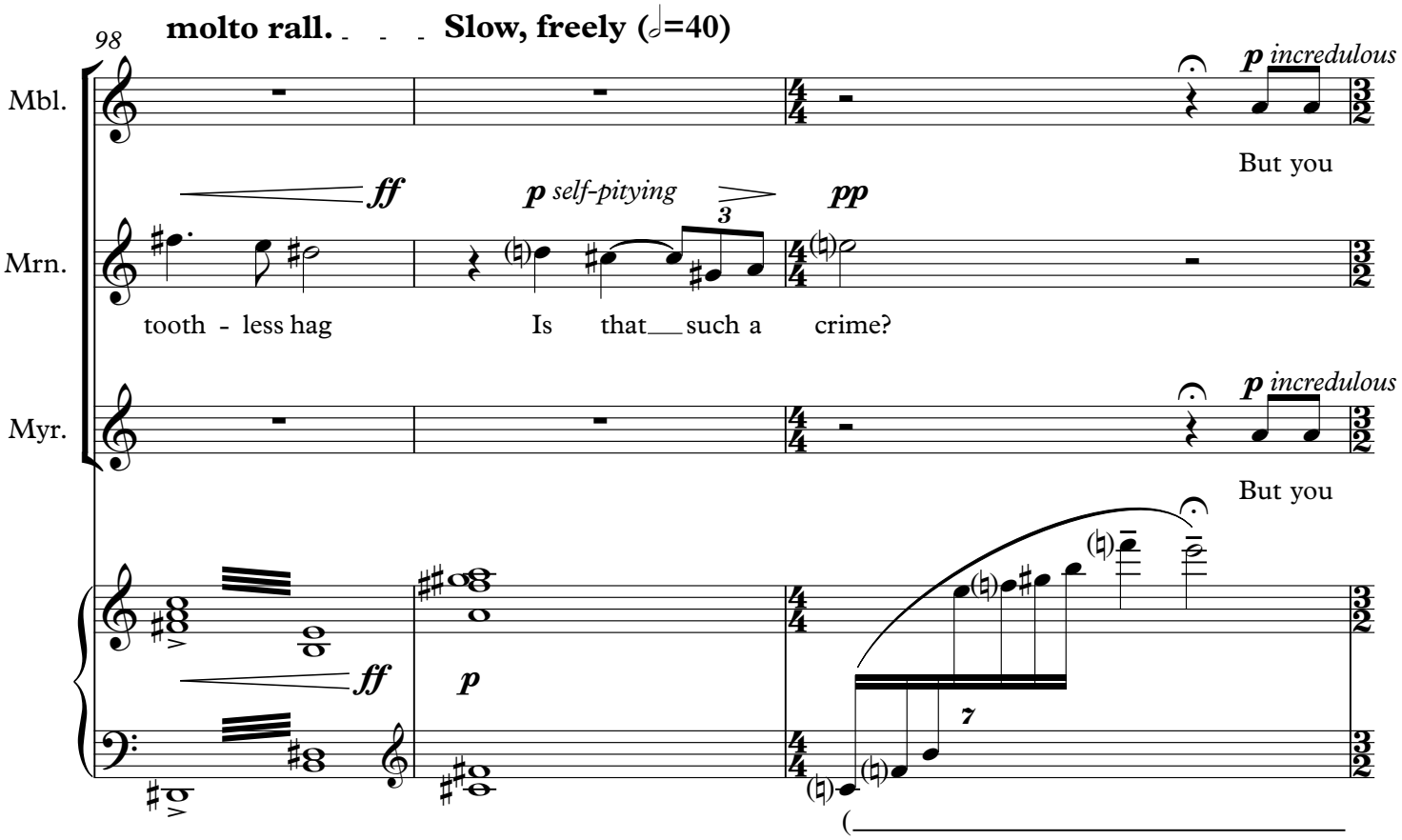
Myr.

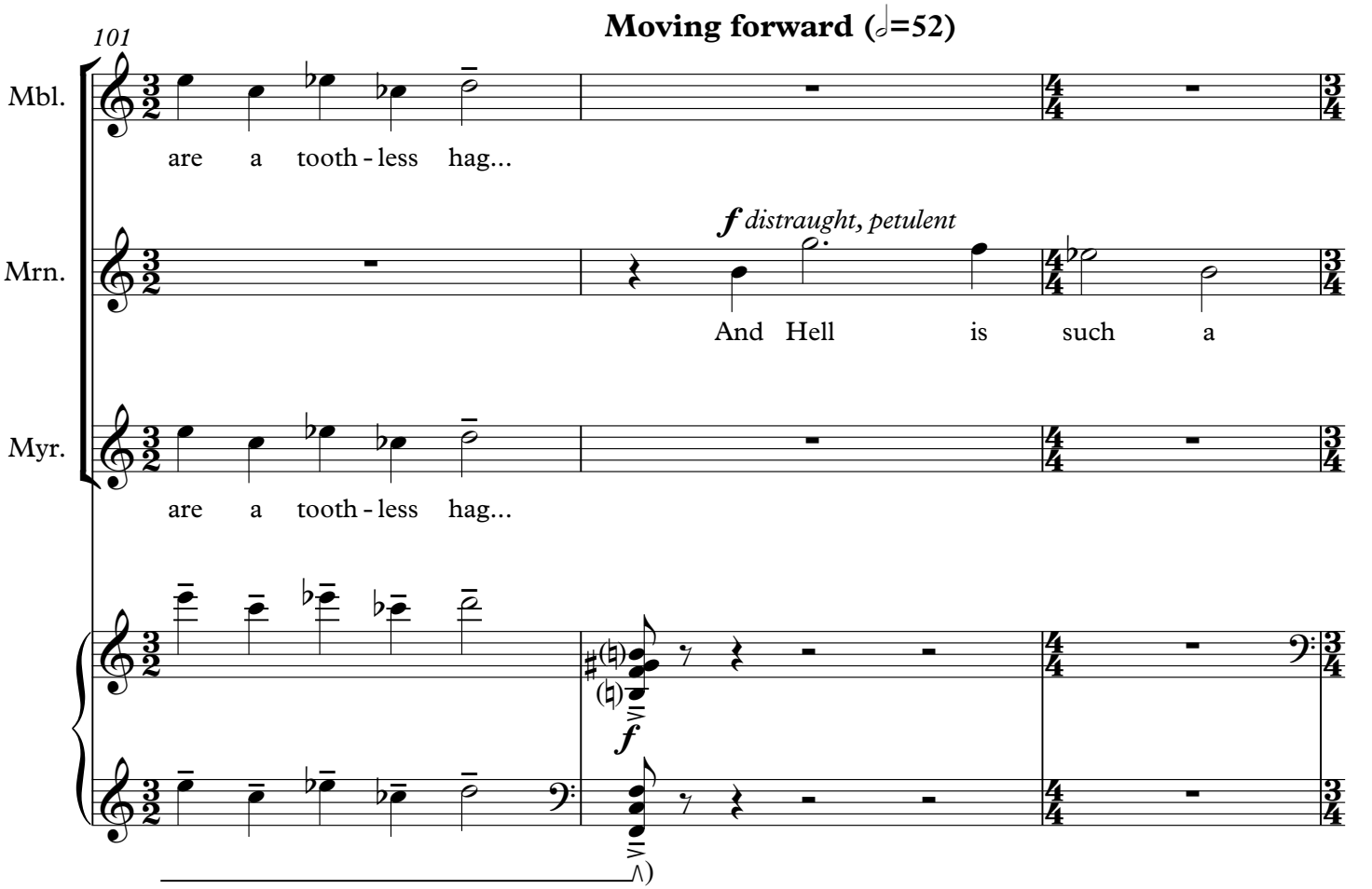
sump - tu - ous

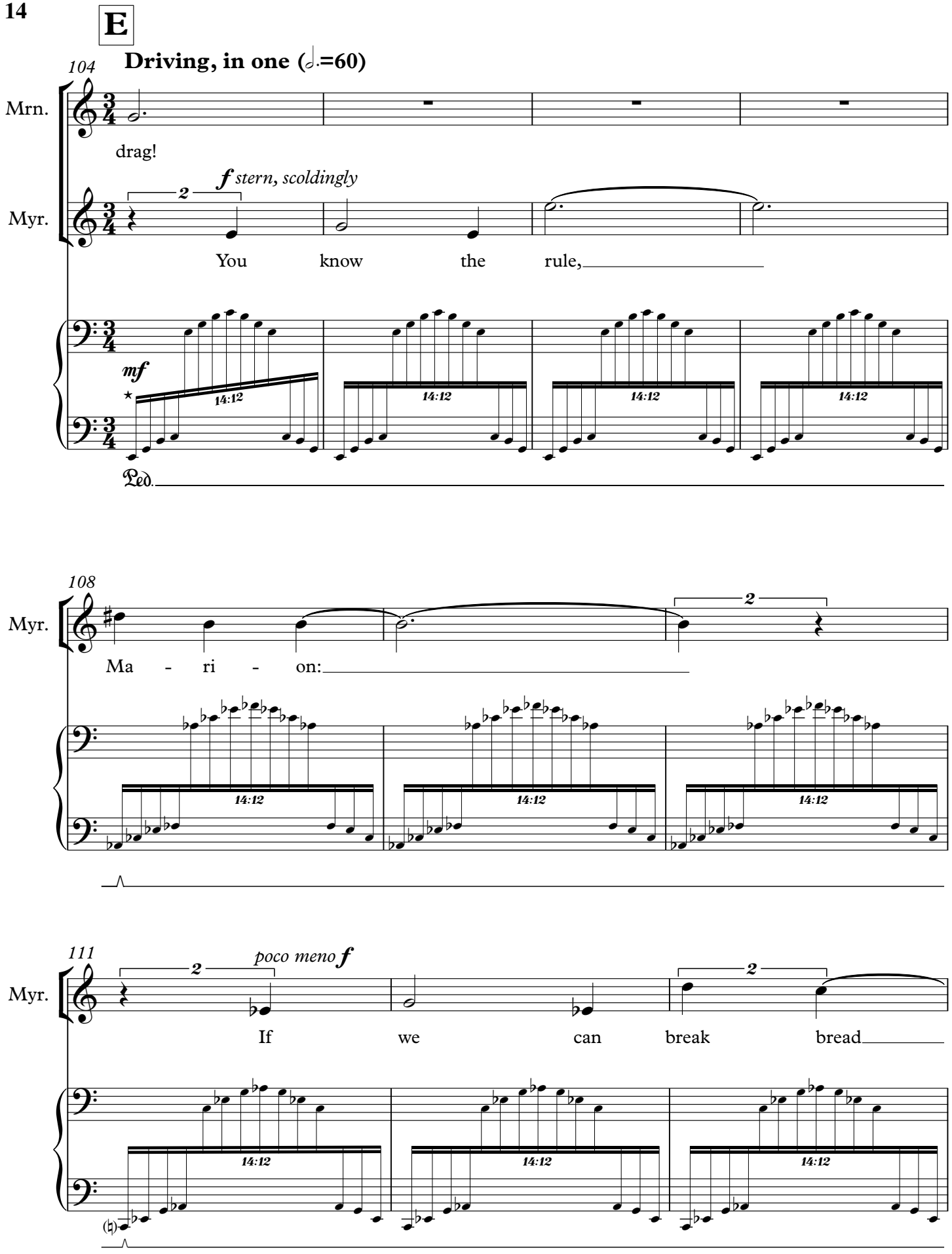
mf

f secco

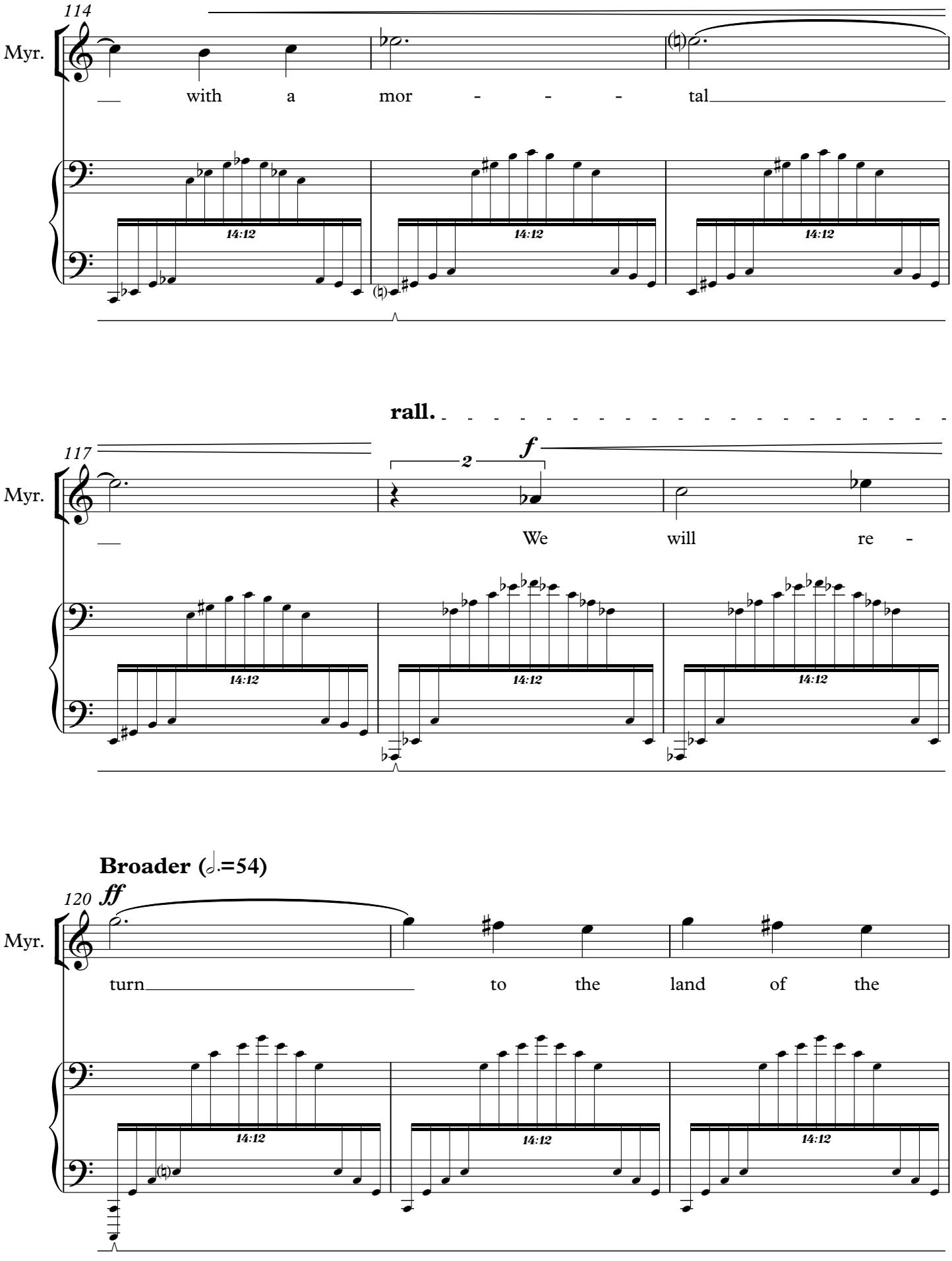

92
Mbl.
That's right, he stank.
Myr.
still f catty
You ne-ver wan ted a hus-band ei- ther, Ma- ble!
molto allarg.
Freely, dramatic (𝅗𝅥=52)
94
Mbl.
gleeful
ff
That's why I poi - soned him
Mrn.
f dramatico, with righteous fury
You hea - thens!
8va
f
ff
fp cresc.
96
poco rall.
Mrn.
I mere - ly cursed the vil - lage with a blight when they called me a

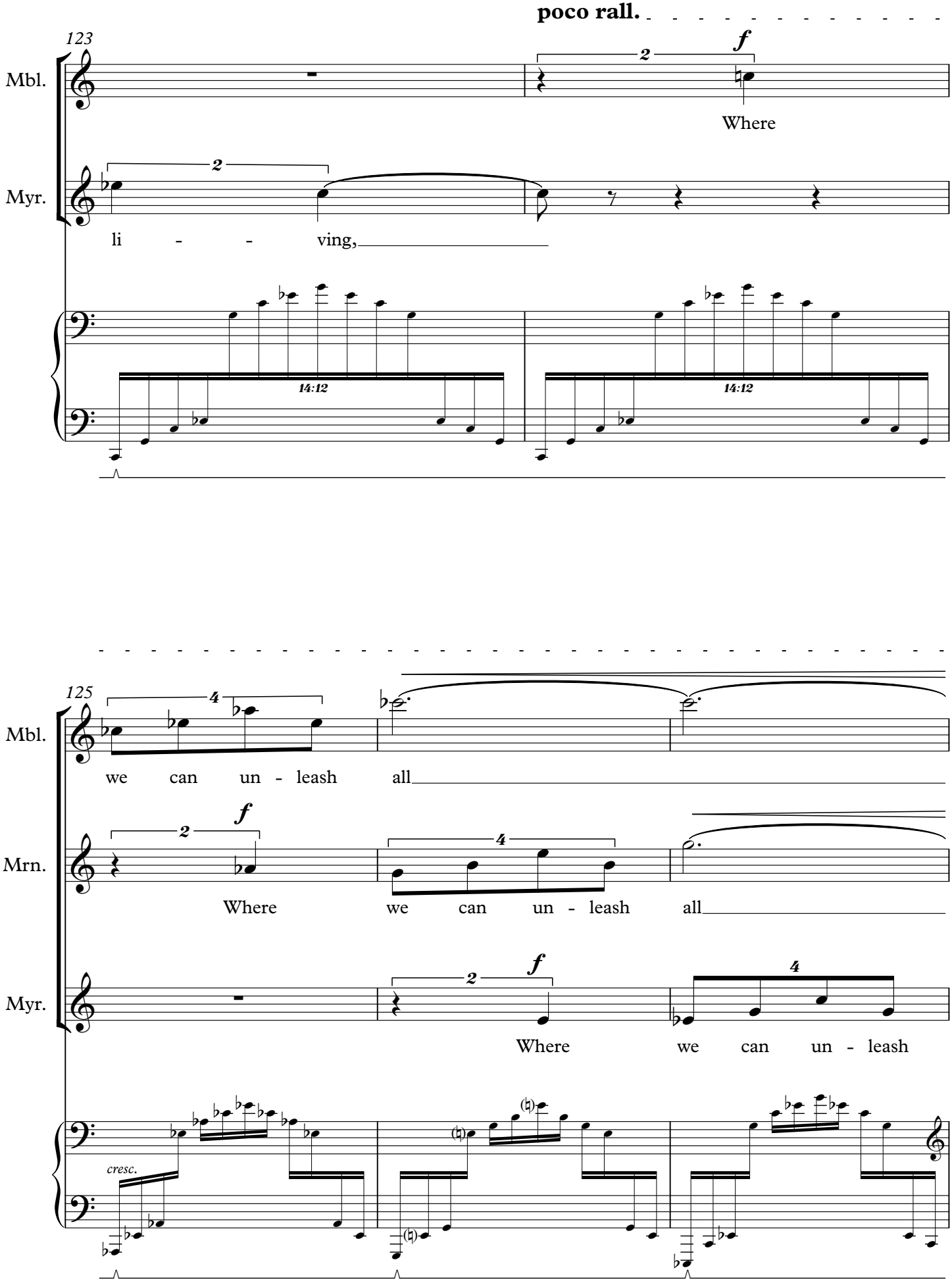

98
molto rall. - - - Slow, freely (𝅗𝅥=40)
Mbl.
p incredulous
But you
Mrn.
ff
p self-pitying
pp
tooth - less hag
Is that such a crime?
Myr.
p incredulous
But you
ff
p
7


101
Moving forward (𝅗𝅥=52)
Mbl.
are a tooth - less hag...
Mrn.
f distraught, petulent
And Hell is such a
Myr.
are a tooth - less hag...
f



*The piano notation in b.104-127 has been reduced in size to allow for fewer page turns.


114
Myr.
with a mor - - - tal
14:12
14:12
14:12
rall.
117
Myr.
2
f
We will re -
14:12
14:12
14:12
Broader (𝅗𝅥.=54)
120
ff
Myr.
turn to the land of the
14:12
14:12
14:12


poco rall.
123
Mbl.
Myr.
Where
li - - ving,
14:12
14:12
125
Mbl.
Mrn.
Myr.
we can un - leash all
Where we can un - leash all
Where we can un - leash
cresc.

F **Even more broadly (𝅗𝅥.=44)** **poco rall.**

128

Mbl. *ff* *meno f*

our wick - ed - ness Af - ter all these years

Mrn. *ff* *meno f*

our wick - ed - ness Af - ter all these

Myr. *ff* *meno f*

all our wick - ed - ness Af - ter

ff *mf*

ad lib.

Tempo I (𝅗𝅥.=40)

133

Mbl. *p*

Pick - ling in dark - - - -

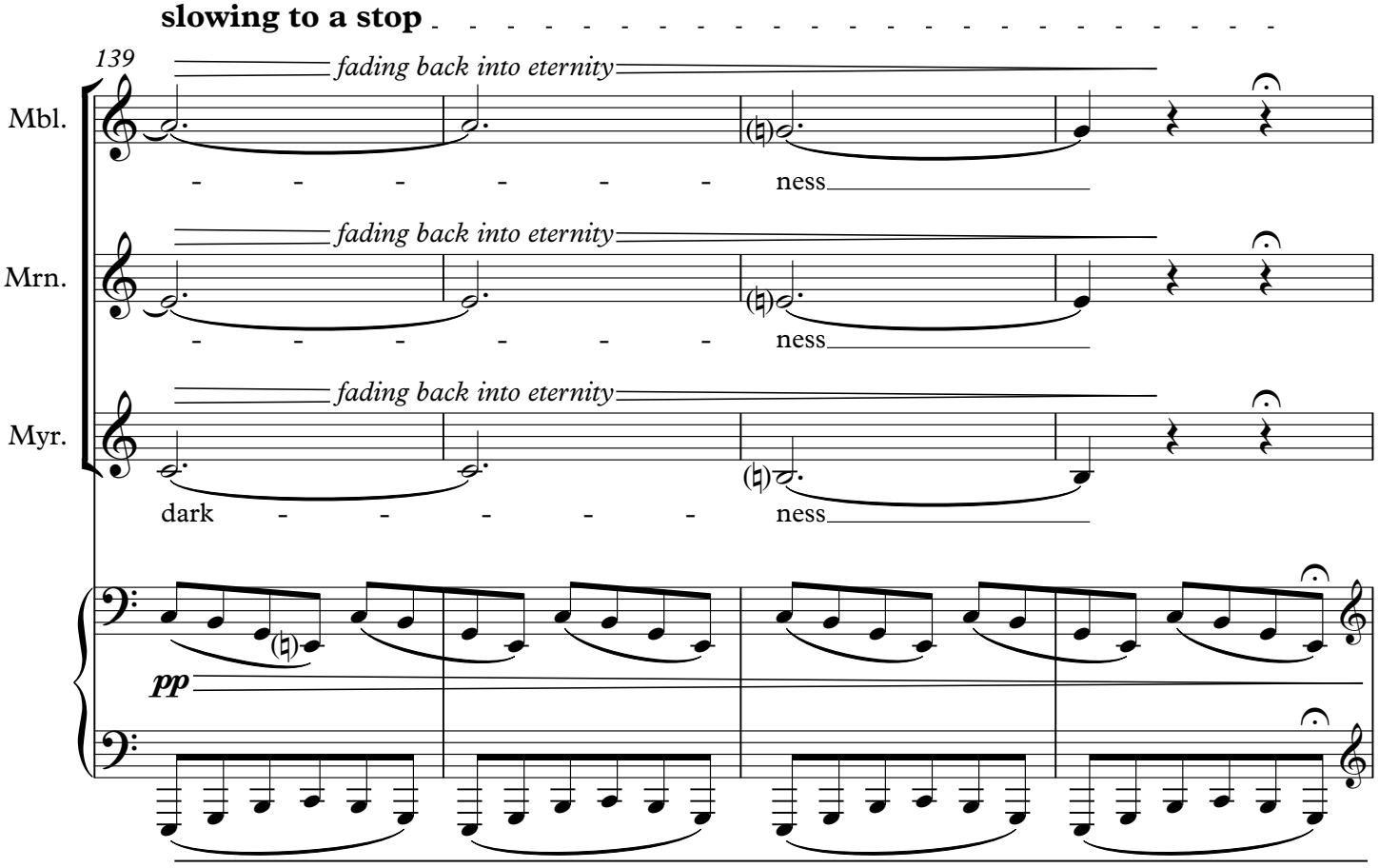
Mrn. *p*

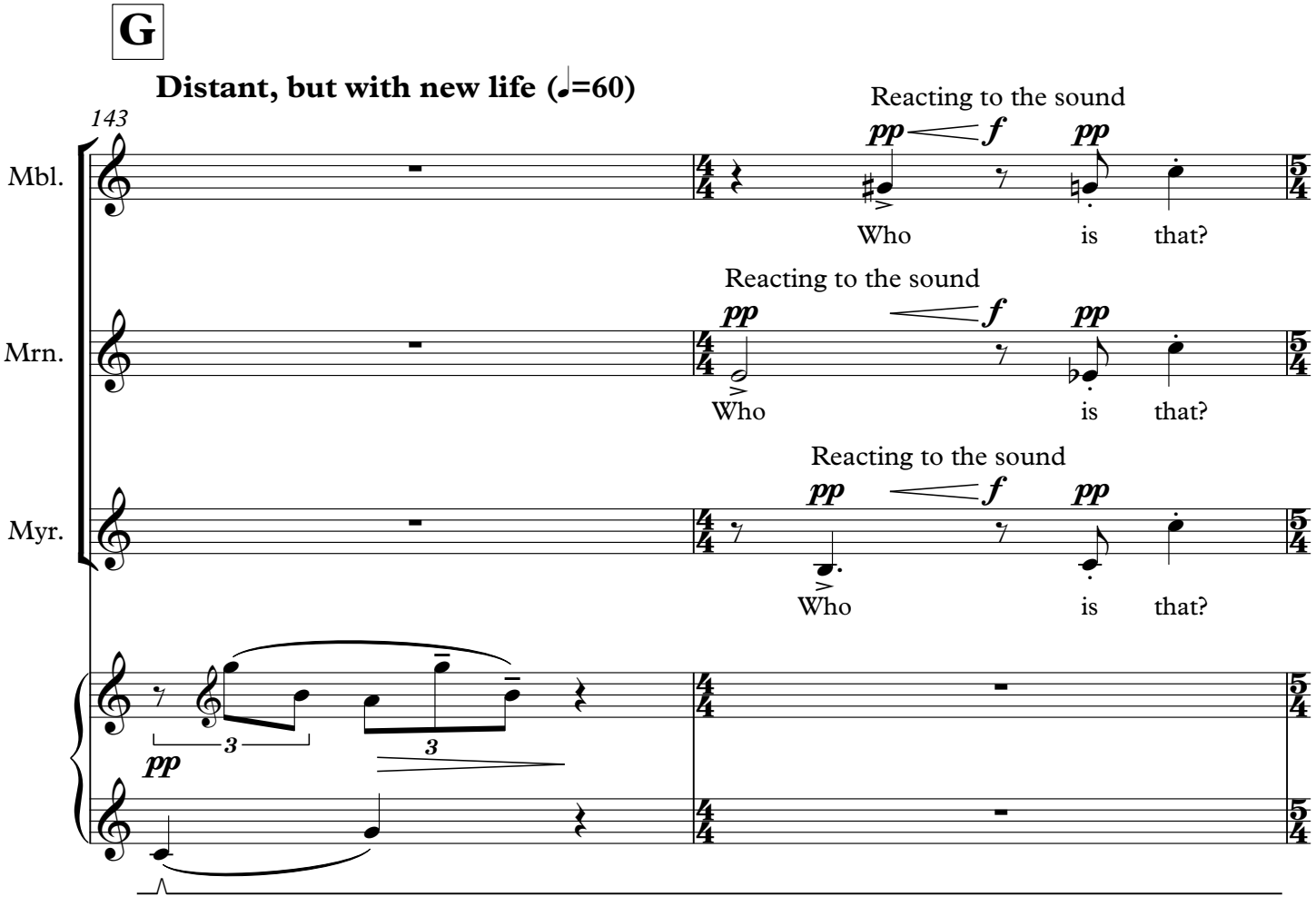
years Pick - ling in dark - -

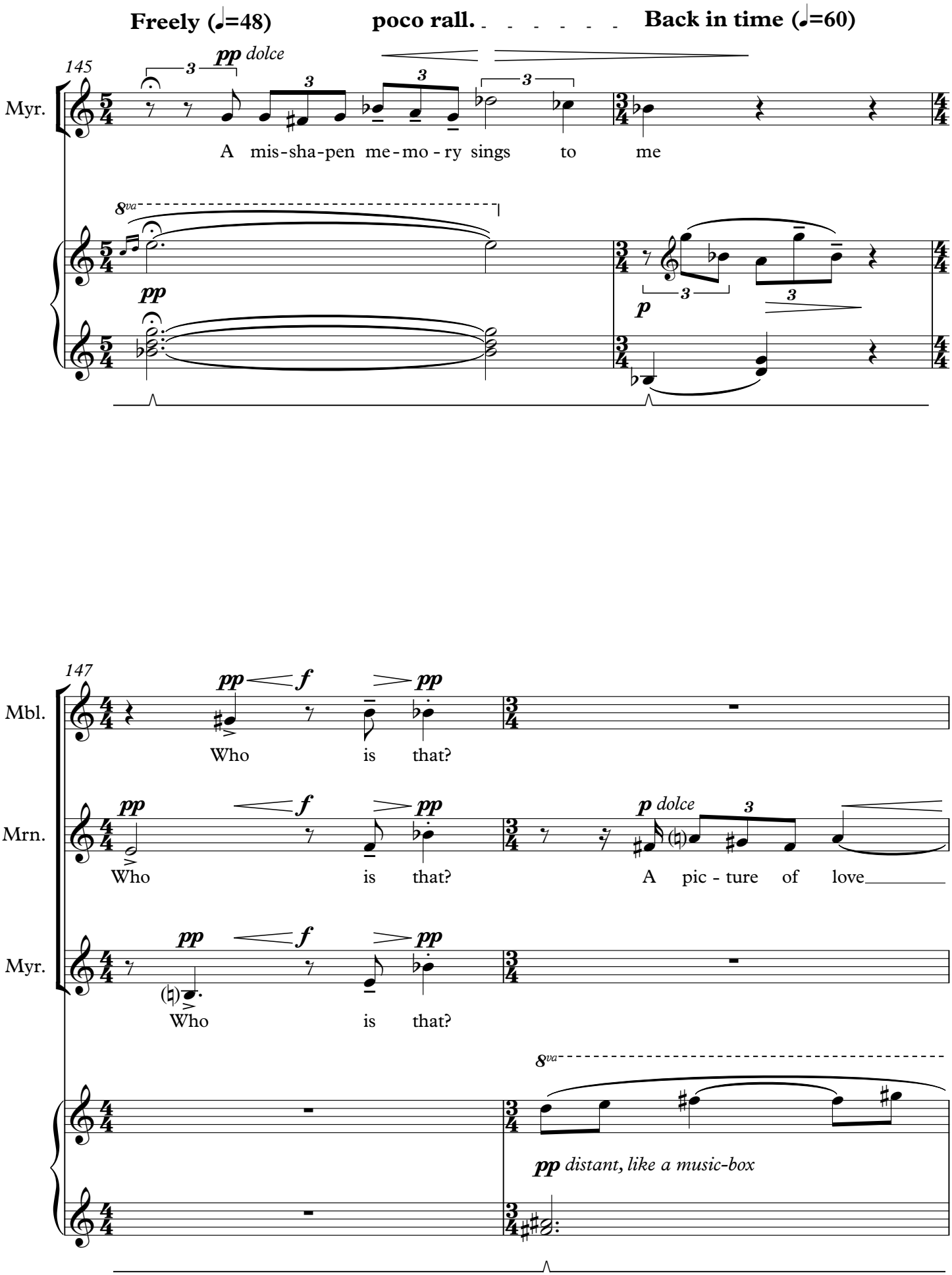
Myr. *p*

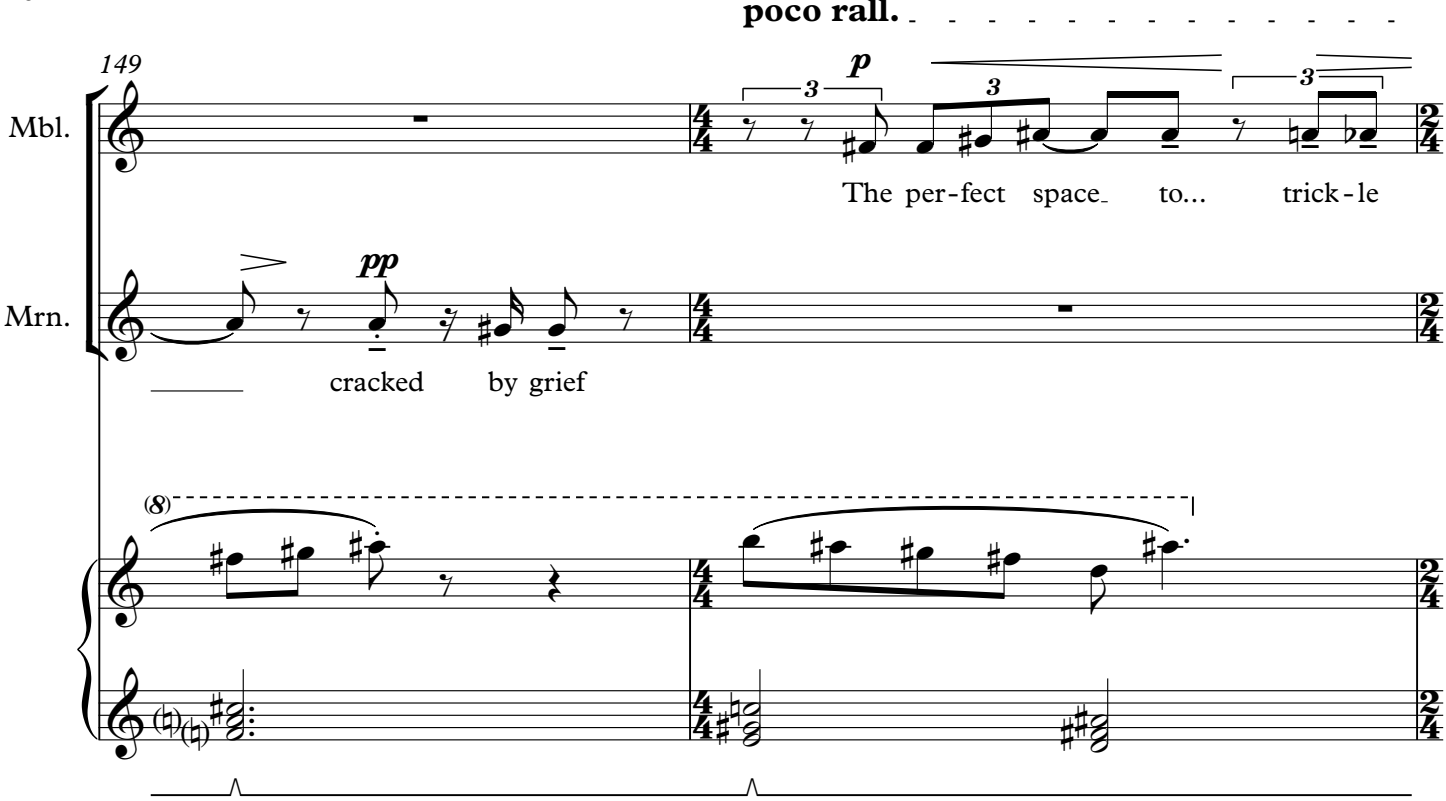
all these years Pick - ling in

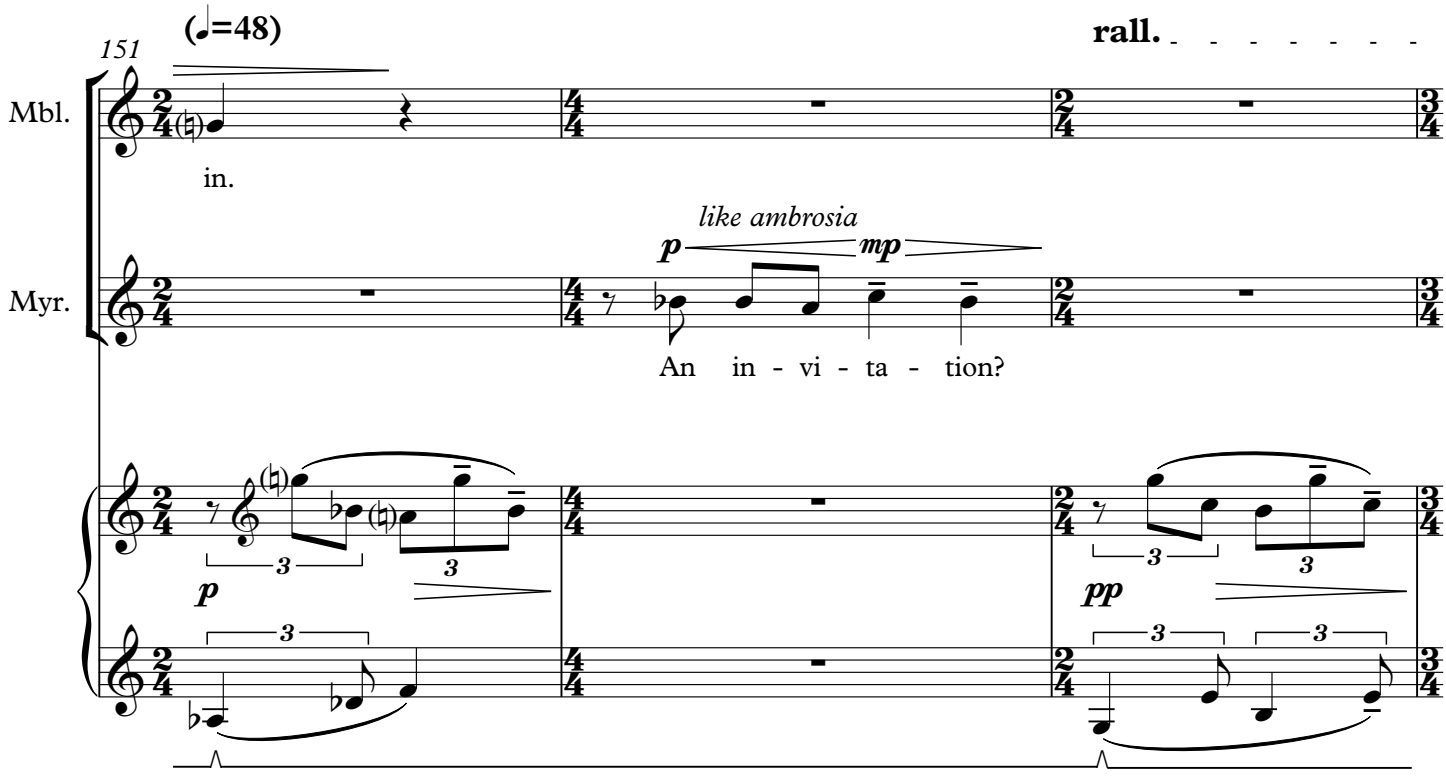
p


slowing to a stop
139
fading back into eternity
Mbl.
ness
fading back into eternity
Mrn.
ness
fading back into eternity
Myr.
dark
ness
pp


G
Distant, but with new life (♩=60)
143
Reacting to the sound
pp
f
pp
Who
is
that?
Mbl.
Reacting to the sound
pp
f
pp
Who
is
that?
Mrn.
Reacting to the sound
pp
f
pp
Who
is
that?
Myr.
3
3
pp


Freely (♩=48)
poco rall.
Back in time (♩=60)
145
Myr.
pp dolce
A mis-sha-pen me-mo-ry sings to me
8va
pp
p
147
Mbl.
Mrn.
Myr.
pp f pp
Who is that?
p dolce
A pic-ture of love
pp distant, like a music-box


poco rall.
149
Mbl.
Mrn.
The per-fect space to... trick-le
cracked by grief


(♩=48)
rall.
151
Mbl.
Myr.
in.
like ambrosia
An in - vi - ta - tion?

Suddenly faster, roaring back toward full force (♩=80)
molto accel.

154

Mbl.

Mrn. *p* In - vi - ta - tion?

Myr.

ppp *cresc.*

Doppio tempo (♩=160)

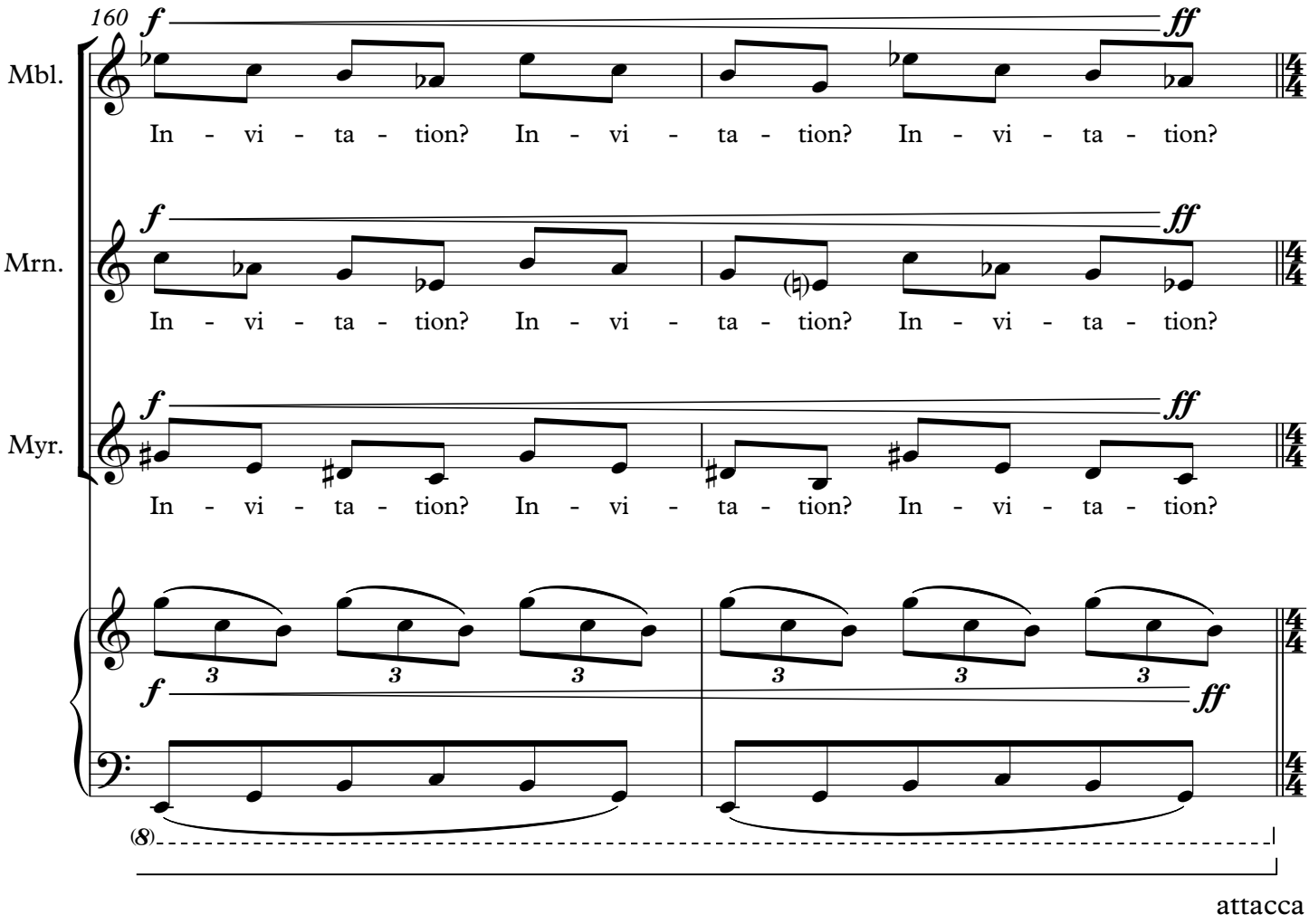
157

Mbl. *p* In - vi - ta - tion? *mp* In - vi - ta - tion? In - vi - ta - tion?

Mrn. *mp* *mf* In - vi - ta - tion? In - vi - ta - tion?

Myr. *meno p* In - vi - ta - tion? *mf* In - vi - ta - tion?

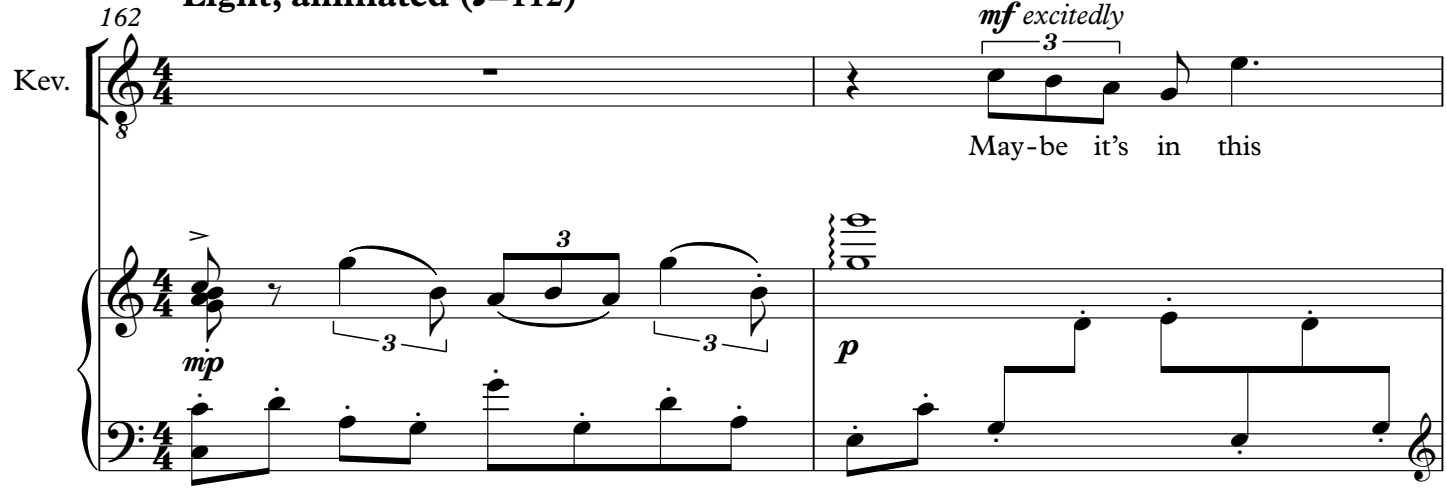
8vb



SCENE:

H Lights come up on Anna and Kevin are searching around the kitchen.

Light, animated (♩=112)



poco rall. **a tempo (♩=112)**
poco stringendo

164

Anna

mp exasperated

Ke- vin,

Kev.

mp less sure

drawer; or in that cup - board...?

mp more gently

p

cresc. poco a poco

167

Anna

If we don't eat soon I might drop dead!

f

f

Freely, col canto (♩=100)
rall. **Slower (♩=60)**

170

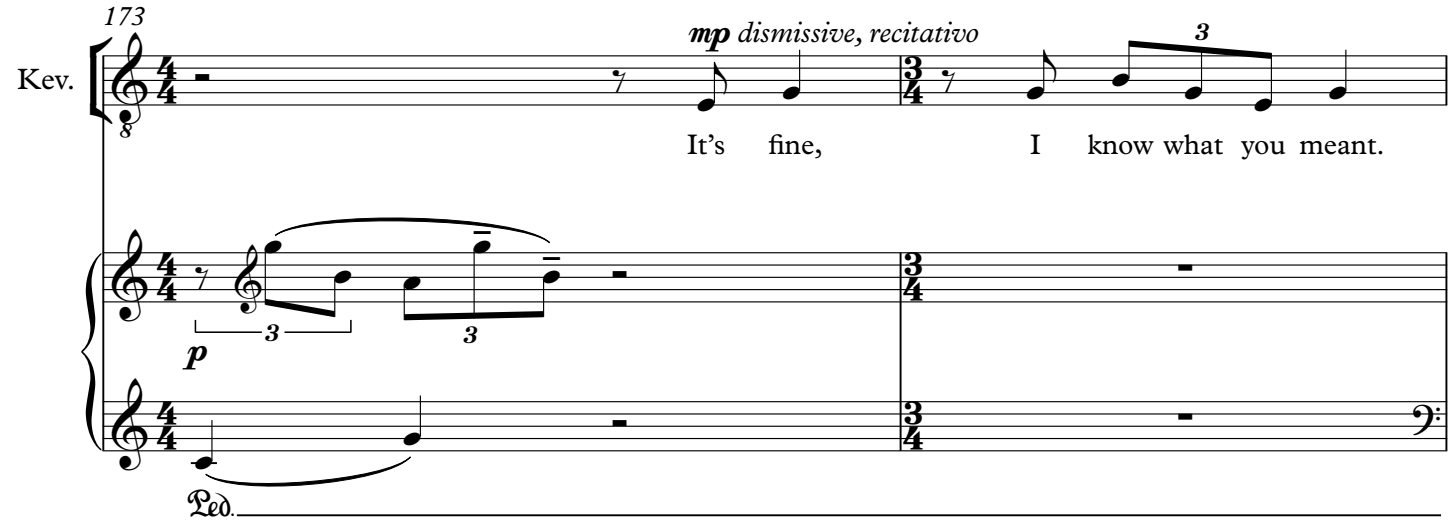
Anna

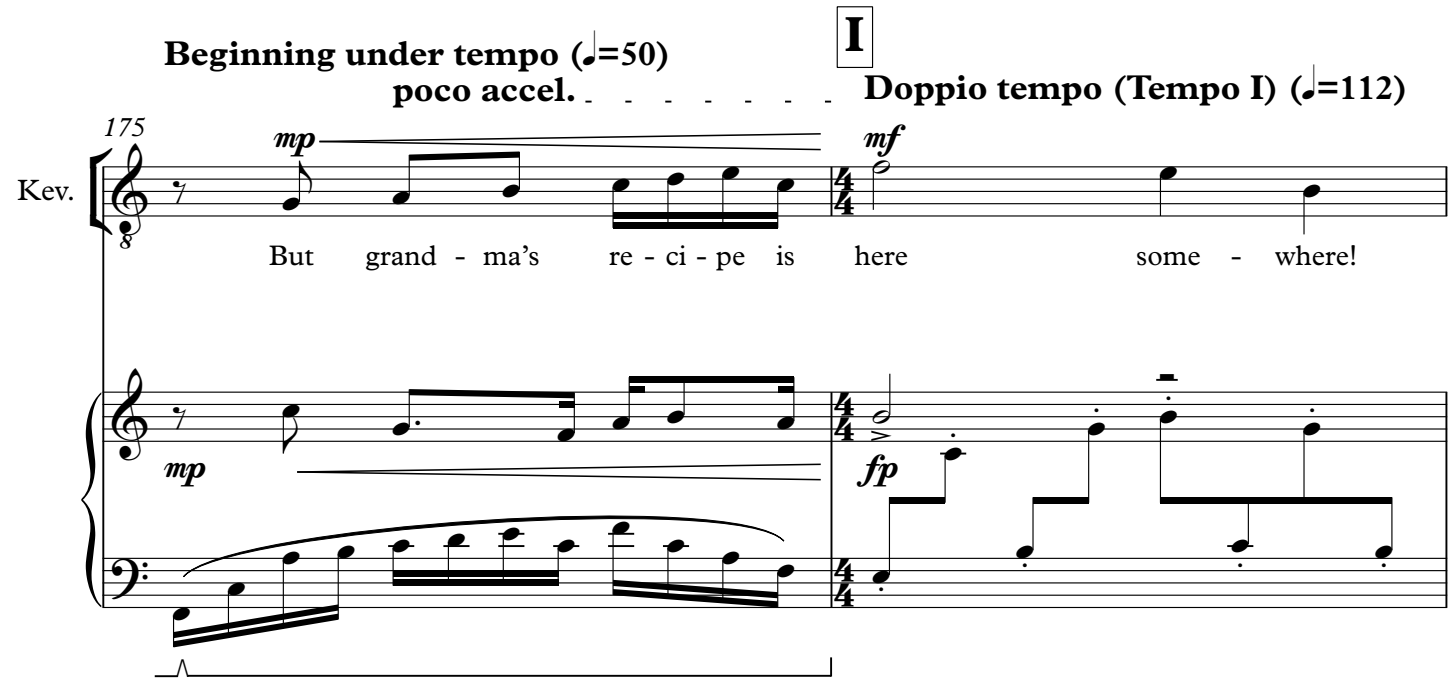
meno f

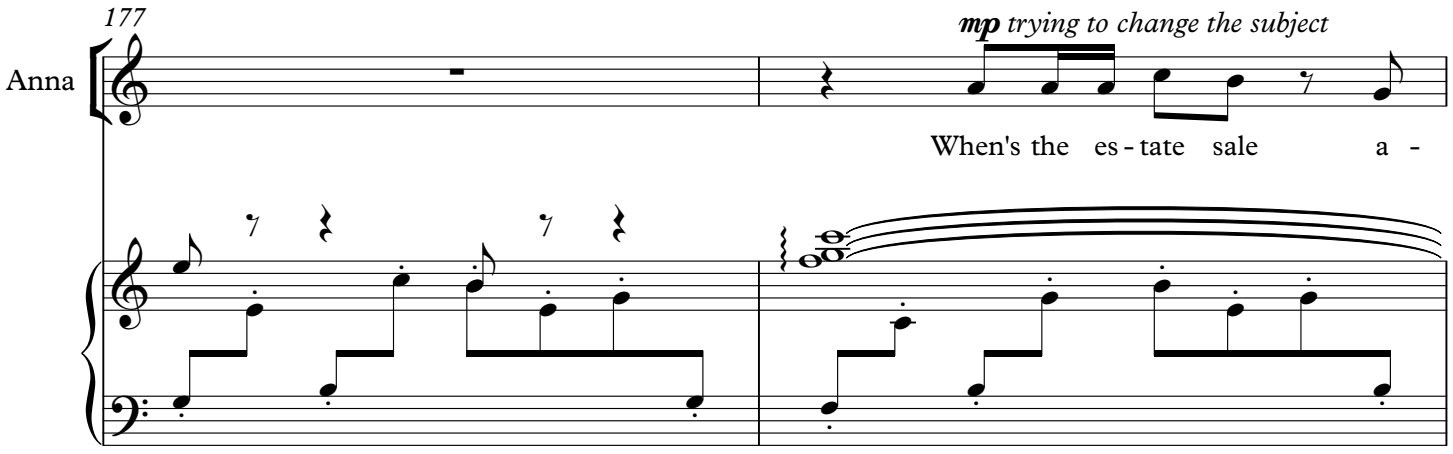
Oh, sor - ry, I did - n't mean dead.

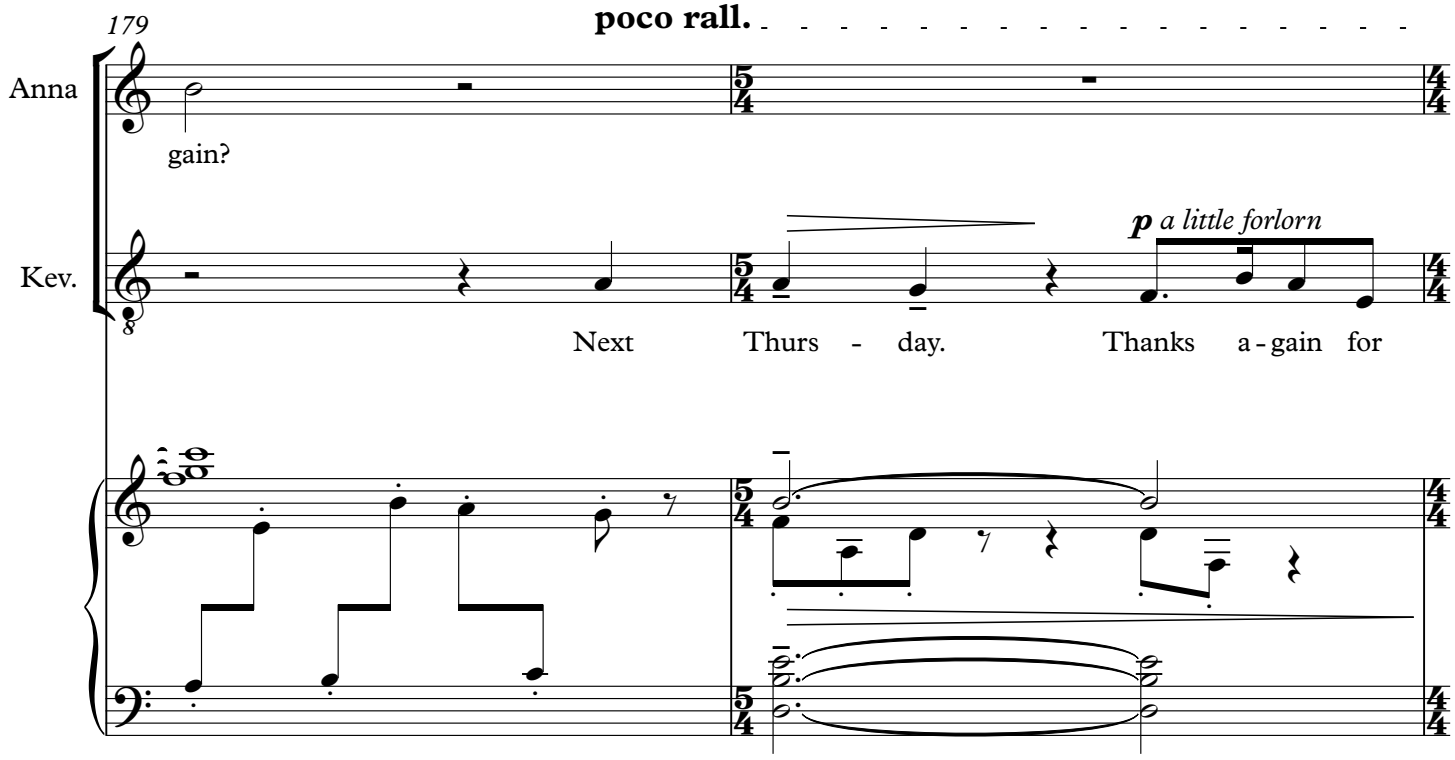
p

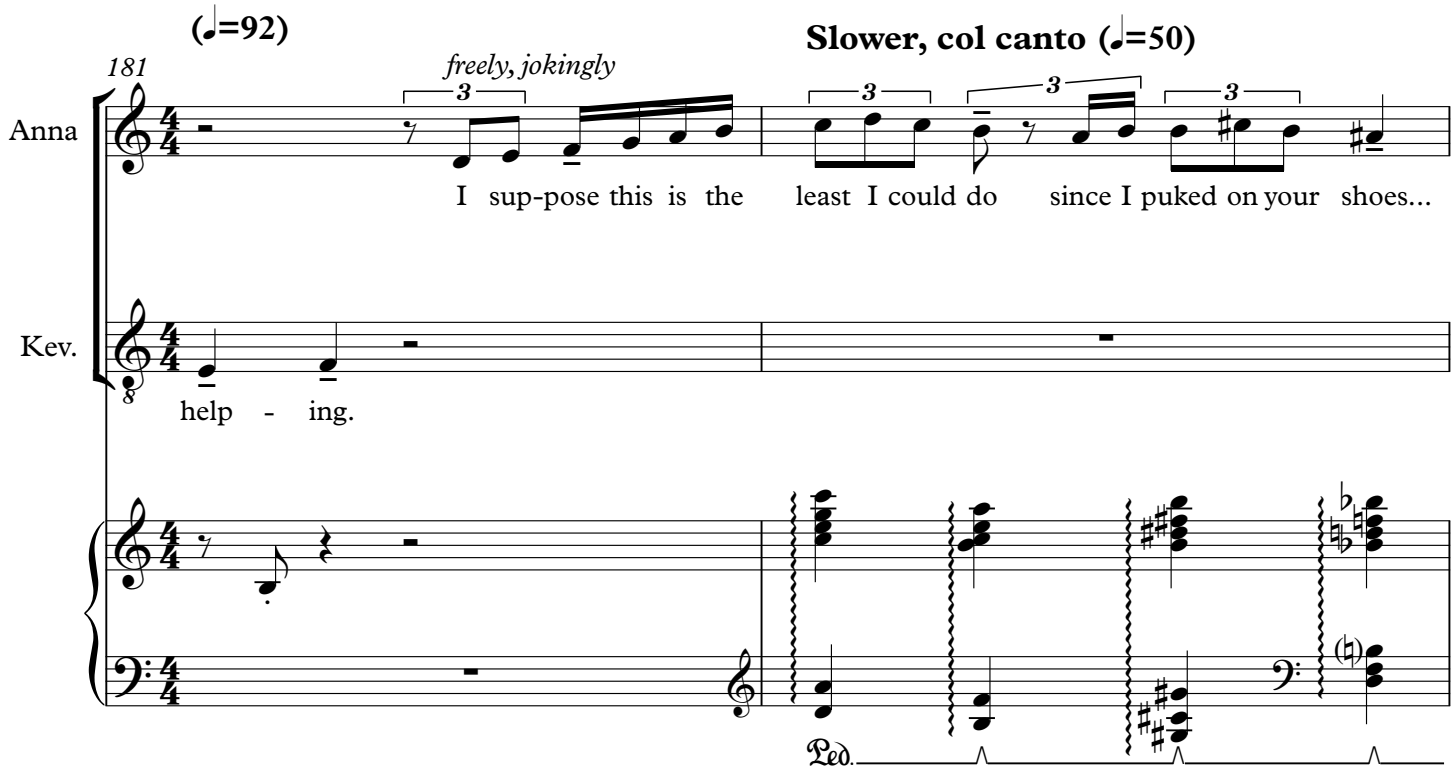
p

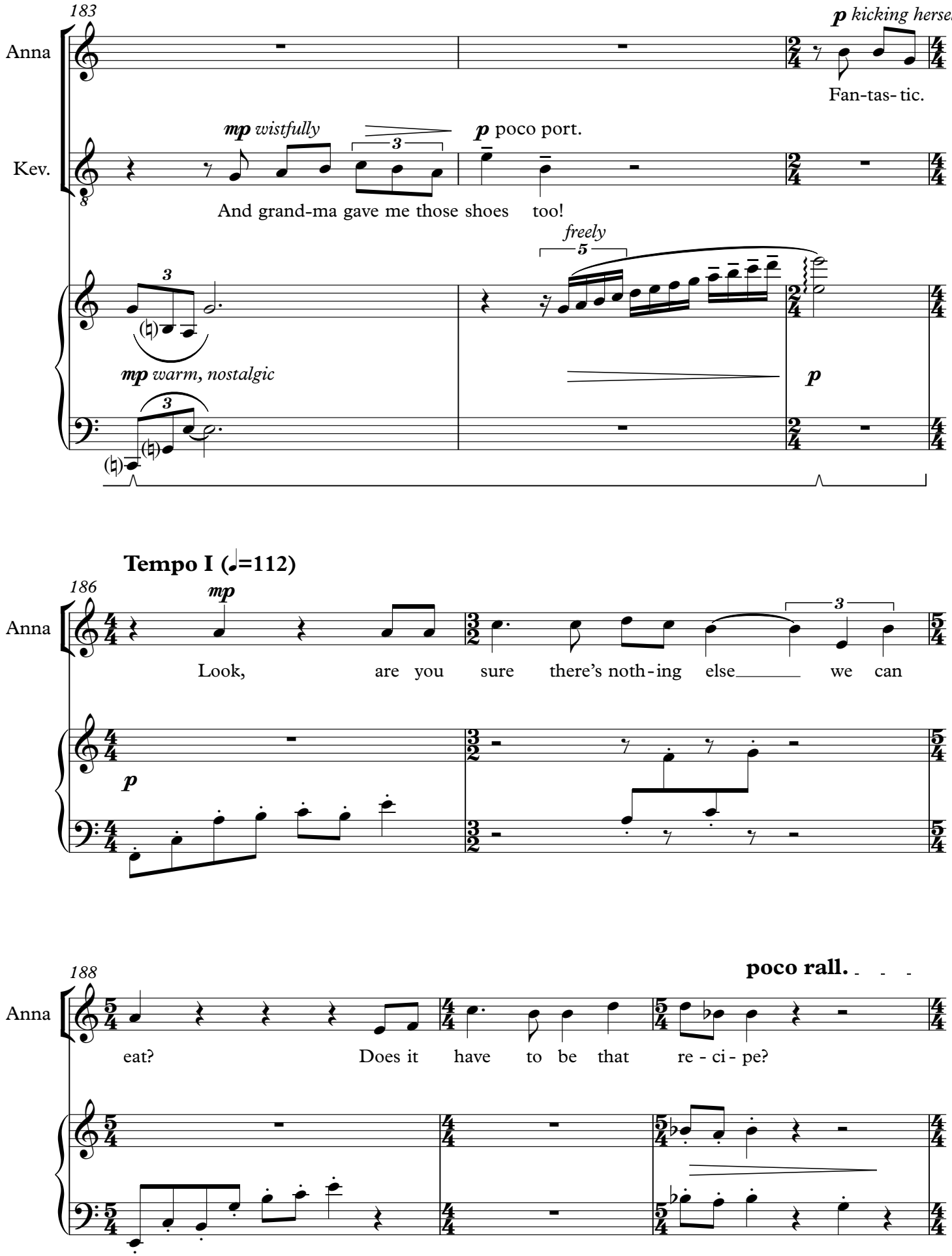

173
Kev.
mp dismissive, recitativo
It's fine, I know what you meant.
p
Ped.


Beginning under tempo (♩=50)
poco accel.
I
Doppio tempo (Tempo I) (♩=112)
175
Kev.
mp
mf
But grand - ma's re - ci - pe is here some - where!
mp
fp


177
Anna
mp trying to change the subject
When's the es - tate sale a -


179
poco rall.
Anna
gain?
Kev.
p a little forlorn
Next Thurs - day. Thanks a - gain for


(♩=92)
181
freely, jokingly
Slower, col canto (♩=50)
Anna
I sup-pose this is the least I could do since I puked on your shoes...
Kev.
help - ing.
Ped.


183
Anna
Kev.
p kicking herself
Fan-tas-tic.
mp wistfully
p poco port.
And grand-ma gave me those shoes too!
freely
mp warm, nostalgic
p
Tempo I (♩=112)
186
Anna
mp
Look, are you sure there's noth-ing else we can
p
188
Anna
poco rall.
eat? Does it have to be that re-ci-pe?

J

Broader, with weight (♩=80)

191

Kev.

mf with weight

An - na, it's a mat - ter of the

mp *mf*

Ped.

molto rall. **With false extravagance (𝅗𝅥.=48)**

193

Anna

p dolce *mp* Pulling out his grandma's recipe for "Jello Pink Stuff"

How a-bout: Ma - ra - schi-no cher - ries,

Kev.

ut-most im-por - tance!

mp *p* *mp*

rall. **Slower (♩=112)** **rall.**

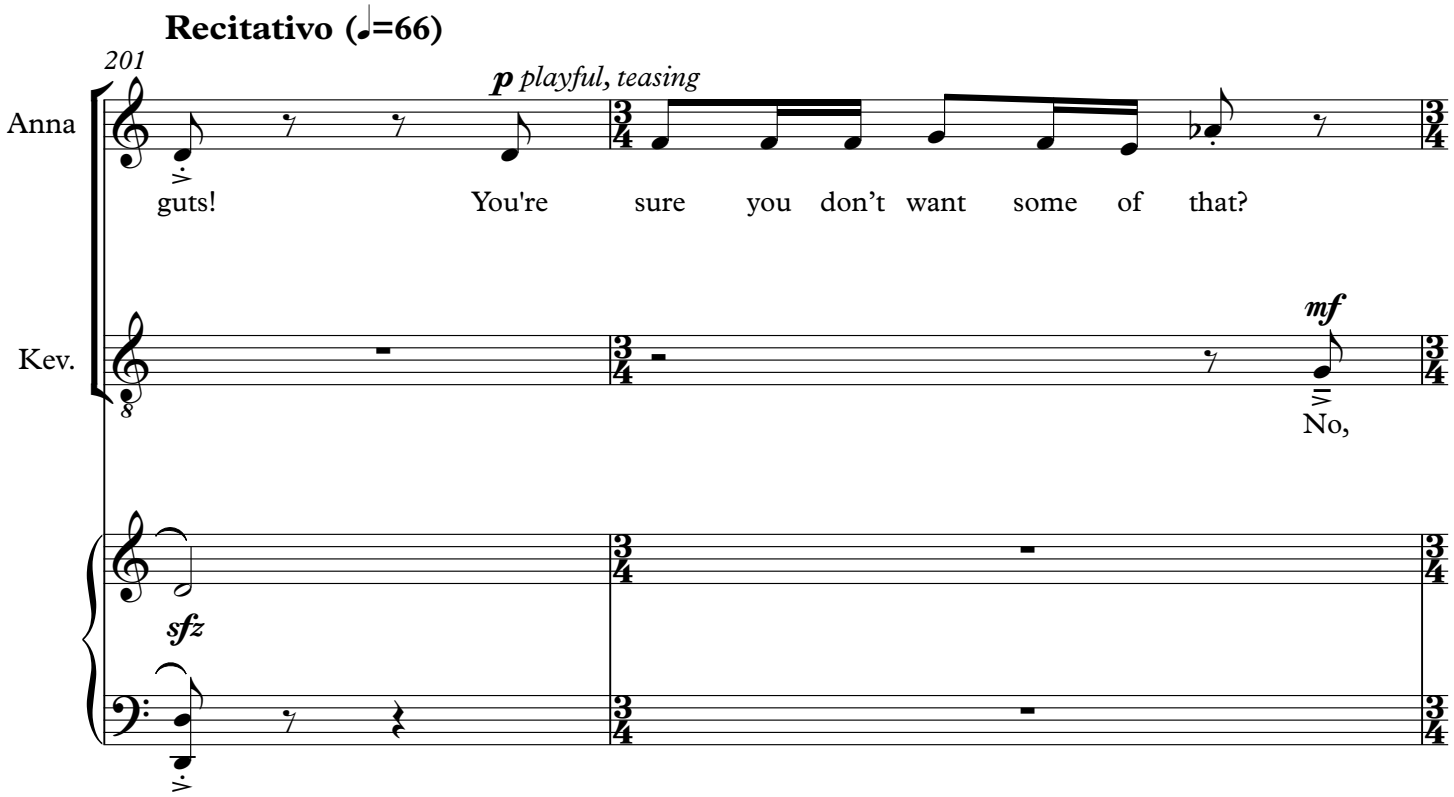
196

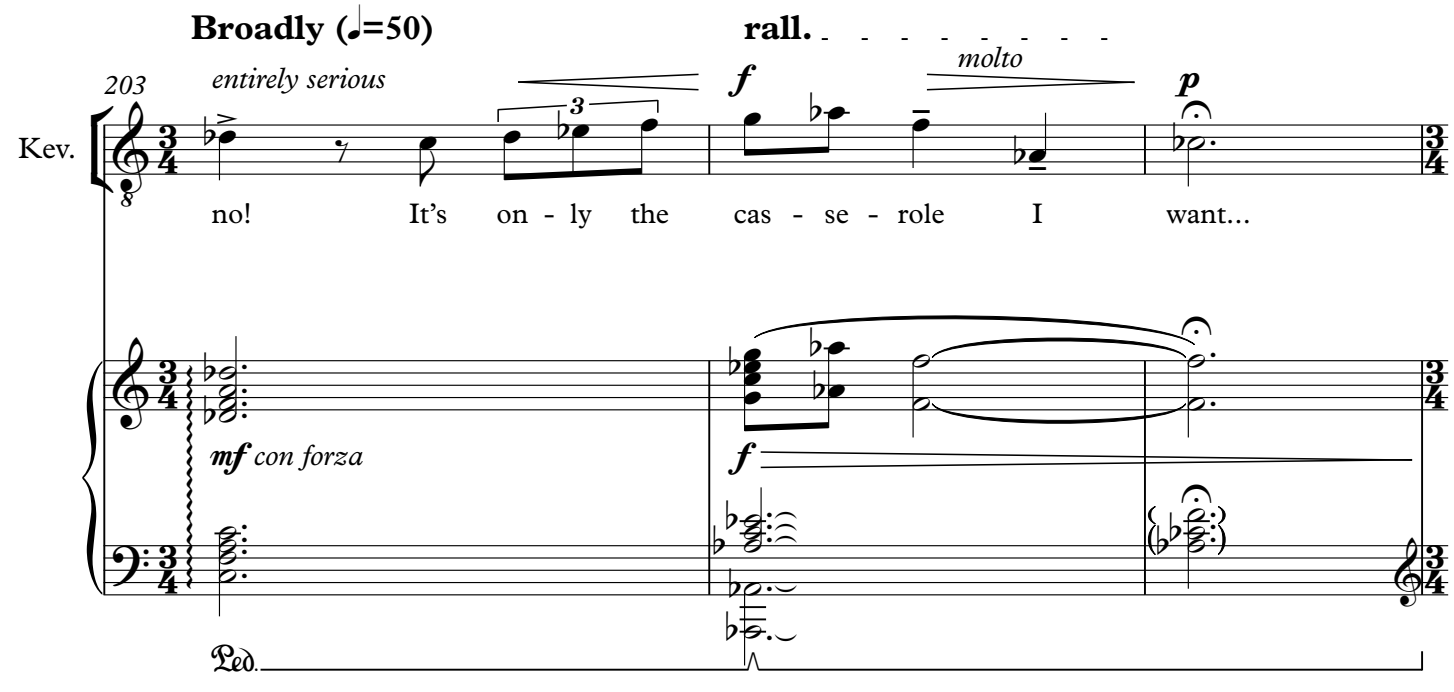
Anna

f *meno f really milking it*

Marsh - mal-low Fluff, and a pic - ture cut-out that looks like

molto *f* *mp*


Recitativo (♩=66)
201
Anna
p playful, teasing
guts! You're sure you don't want some of that?
Kev.
mf
No,
sfz


Broadly (♩=50)
rall.
203
entirely serious
molto
Kev.
f
p
no! It's on - ly the cas - se - role I want...
mf con forza
f
Ped.

K **Nostalgic, ethereal (♩=60)** **rall.**

ARIA:

p

Ped. ad lib.

a tempo, liquid, with rubato (♩=60) **poco rall.**

214

Kev.

p sempre legatissimo

Soft goo - ey cheese, may - be green beans...

pp *p* *pp*

Out of time, recitative (♩=48) **Gaining momentum (♩=72)**

218

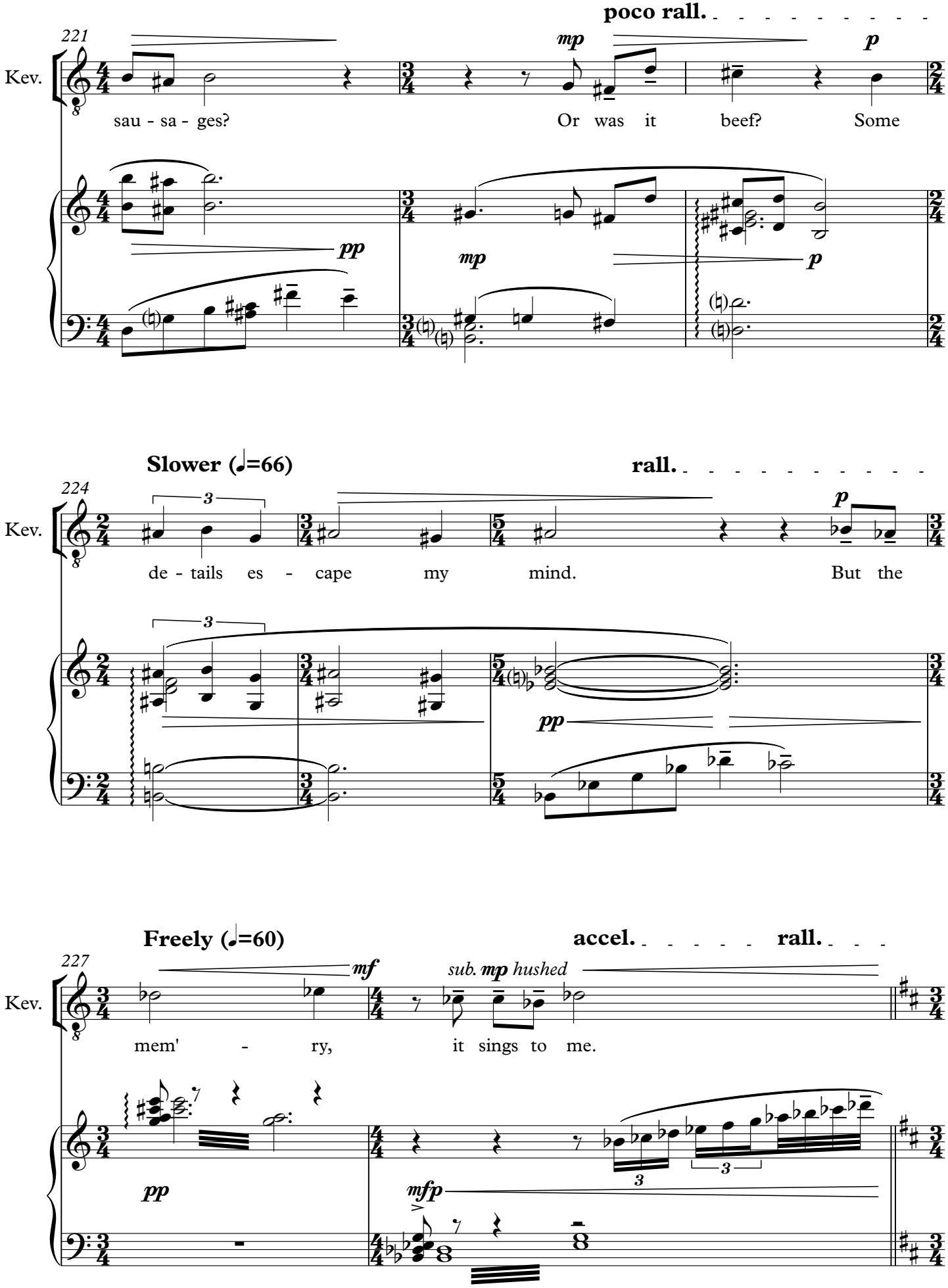
Kev.

pp hushed, excited

I would sit right here wait-ing pa-tient-ly. Was it

8va

p


poco rall.
221
Kev.
mp
p
sau - sa - ges?
Or was it beef? Some
pp
mp
p
Slower (♩=66)
rall.
224
Kev.
de - tails es - cape my mind. But the
pp
Freely (♩=60)
accel.
rall.
227
Kev.
mf
sub. mp hushed
mem' - ry, it sings to me.
pp
mfp

L

With sudden energy (♩=76) **poco rall.** **a tempo (♩=76)**

229

Kev.

mf

I was told some time a - go That you can't

mf waltzy, with gusto

f *mf*

rall. **(♩=60)** **poco rall.**

232

Kev.

f *p sotto voce*

smell or taste in dreams... But

piu f *p*

a tempo (♩=60) **poco rall.**

235

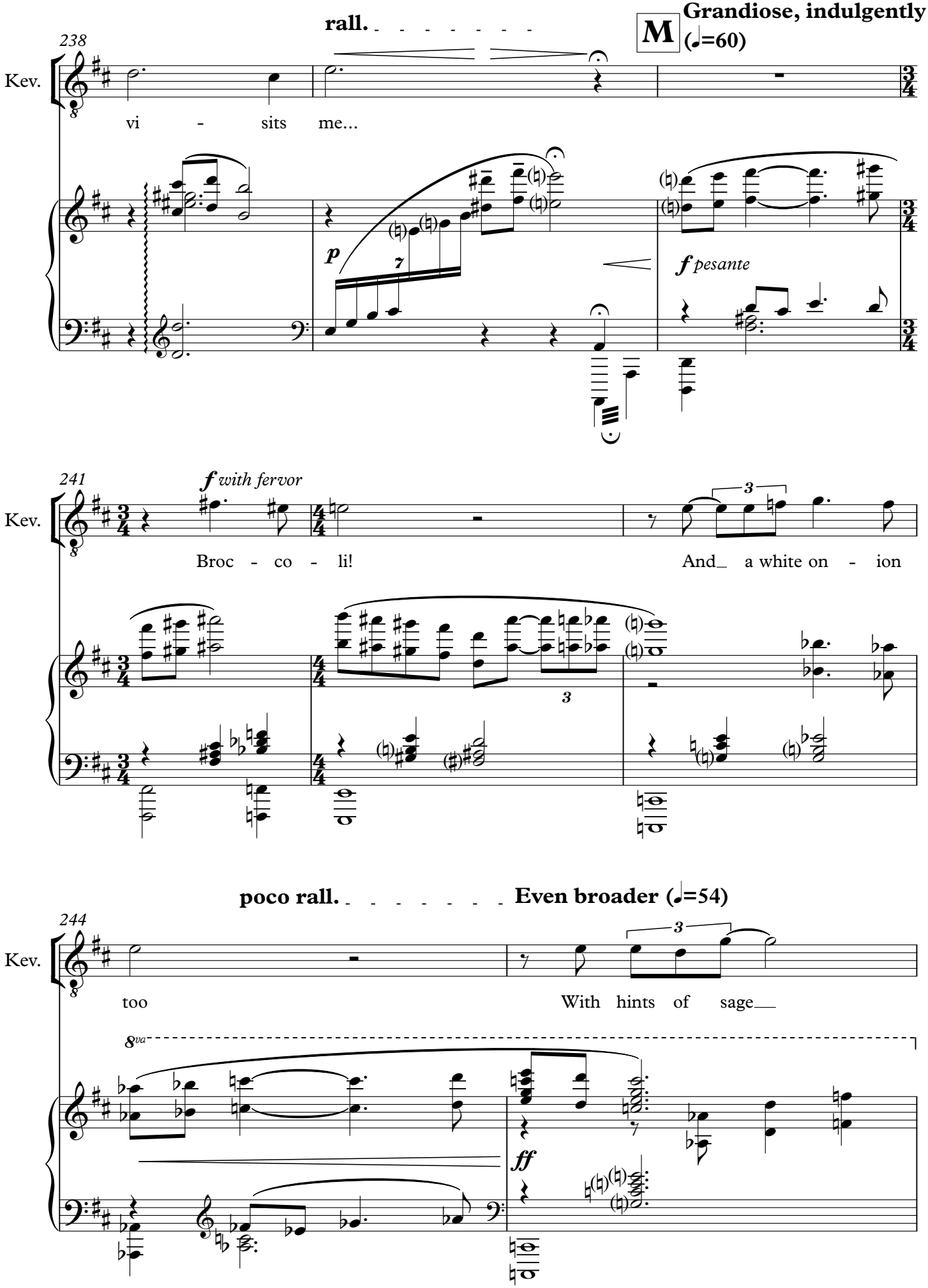
Kev.

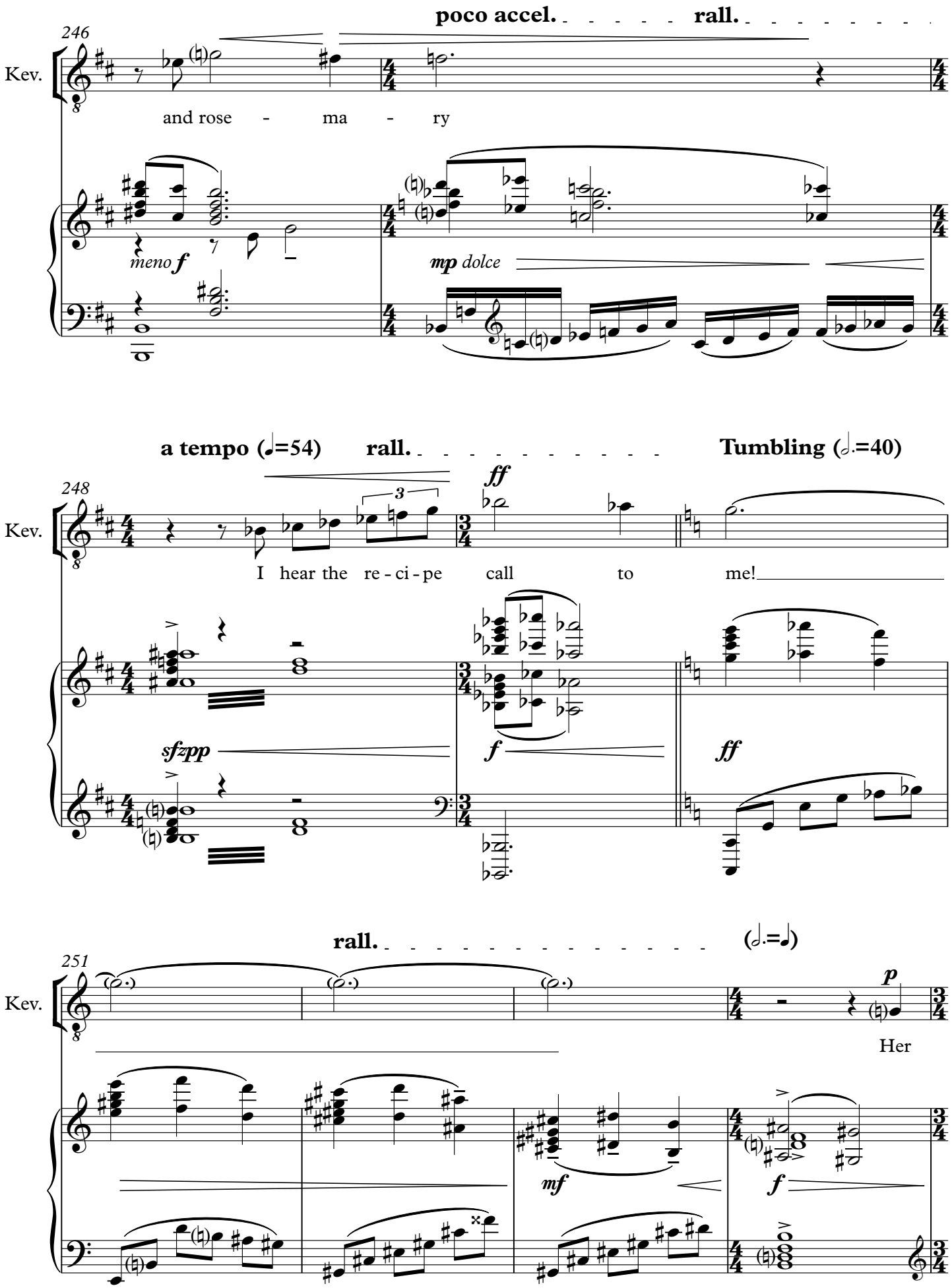
ev' - ry night, since she died, Her cas - se - role

3

pp

8vb


rall.
M
Grandiose, indulgently
(♩=60)
238
Kev.
vi - sits me...
p
f pesante
241
f with fervor
Broc - co - li!
And a white on - ion
poco rall.
Even broader (♩=54)
244
too
With hints of sage
8va
ff


poco accel.
rall.
246
Kev.
and rose - ma - ry
meno f
mp dolce
a tempo (♩=54)
rall.
Tumbling (𝅗𝅥.=40)
248
Kev.
I hear the re - ci - pe call to me!
sfzpp
f
ff
rall.
(𝅗𝅥.=♩)
251
Kev.
p
Her
mf
f

N

Like the beginning (♩=60) **rall.**

255

Kev.

old, worn hands And the old gas

8va

p

Even slower (♩=48)

258

Kev.

mp warm *dim.*

stove No o - ther smell no

(8)

mp

poco rall.

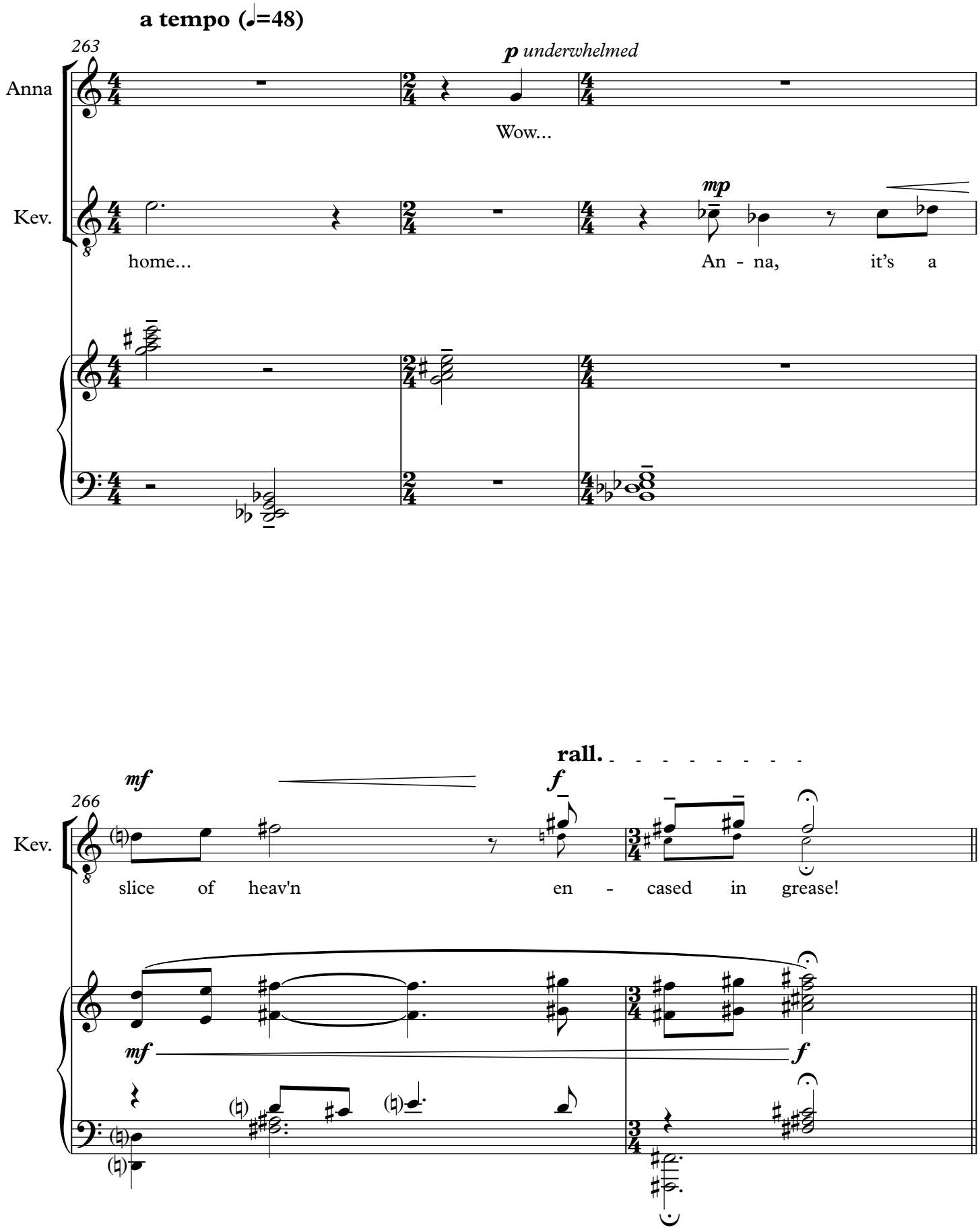
260

Kev.

sempre pp

o - ther taste Brings me back

p *pp*


a tempo (♩=48)
263
Anna
Kev.
p underwhelmed
Wow...
mp
home...
An - na,
it's a
266
Kev.
mf
f
rall.
slice of heav'n
en - cased in grease!
mf
f

O **Hesitantly (♩=100)** **poco rall.**

268

mp simply

Anna

We have-n't had much luck. But if it

p

Broader (♩=84)

whips out phone and waggles it in front of him

poco rall.

271

mf a little too much, poking fun

recitativo, playfully

Anna

means so much to you, I can try and find some-thing si - mi - lar.

mp

Ped.

a tempo (♩=100)

molto rall.

274

mp

non dim.

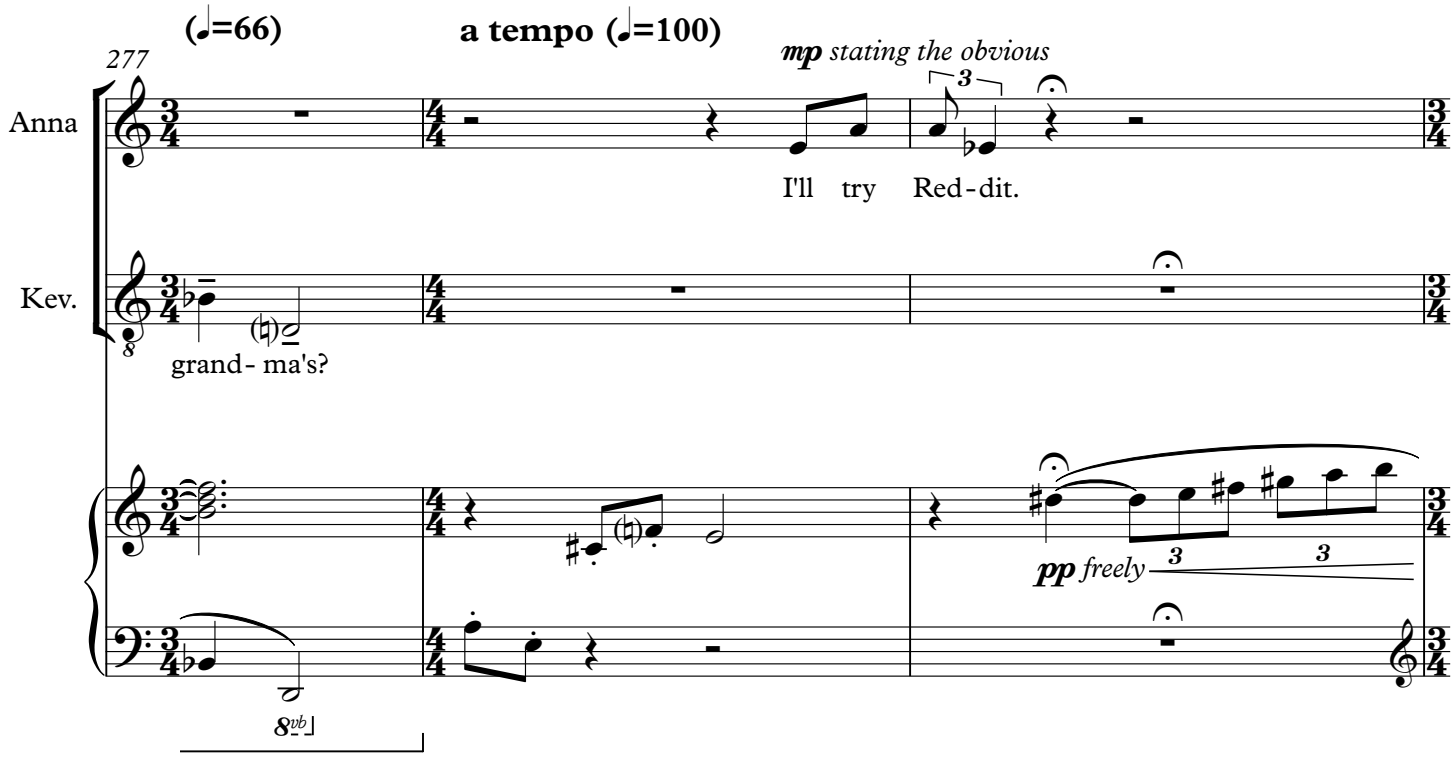
Kev.

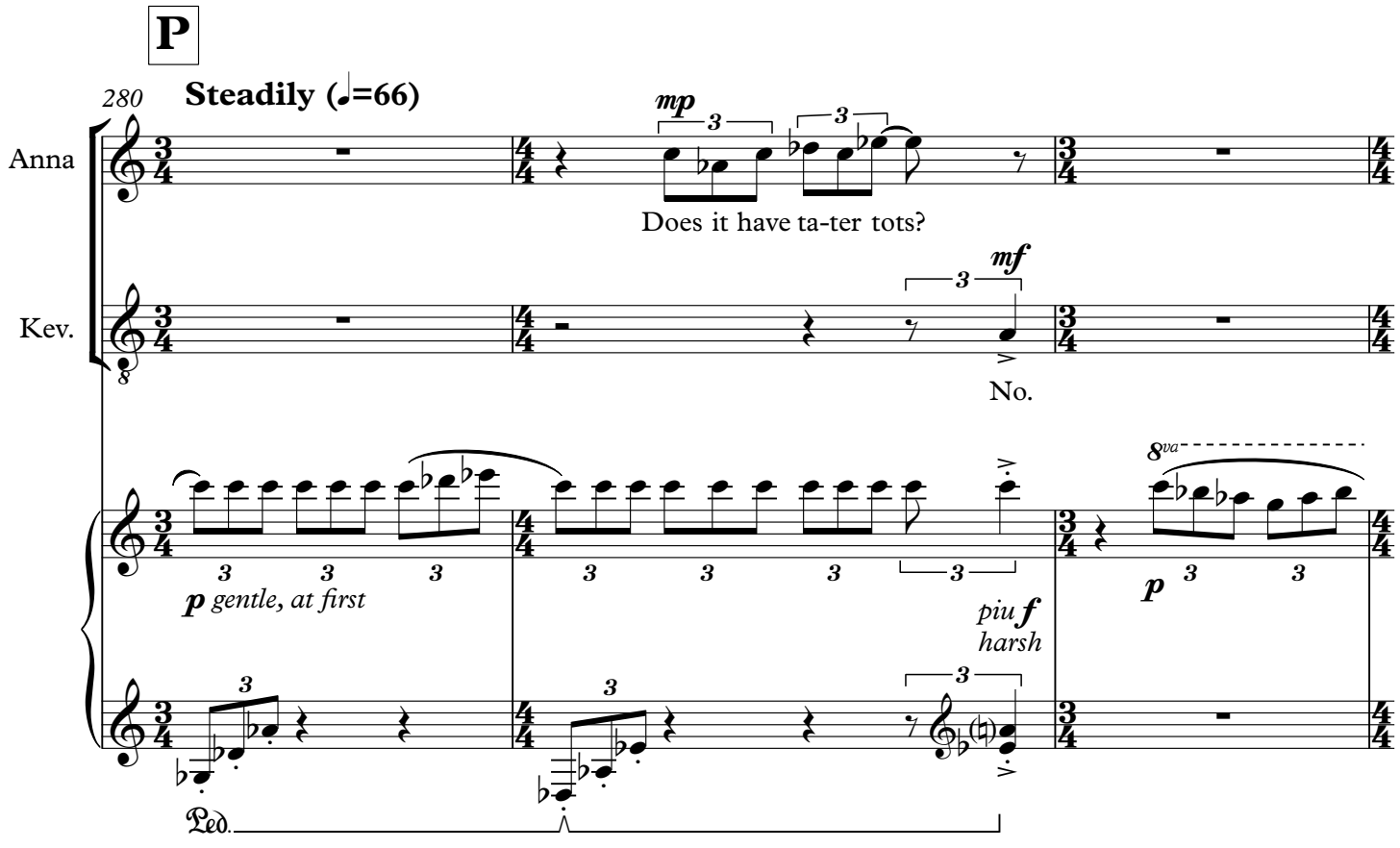
But who would have a re - ci - pe that comes e - ven close to my

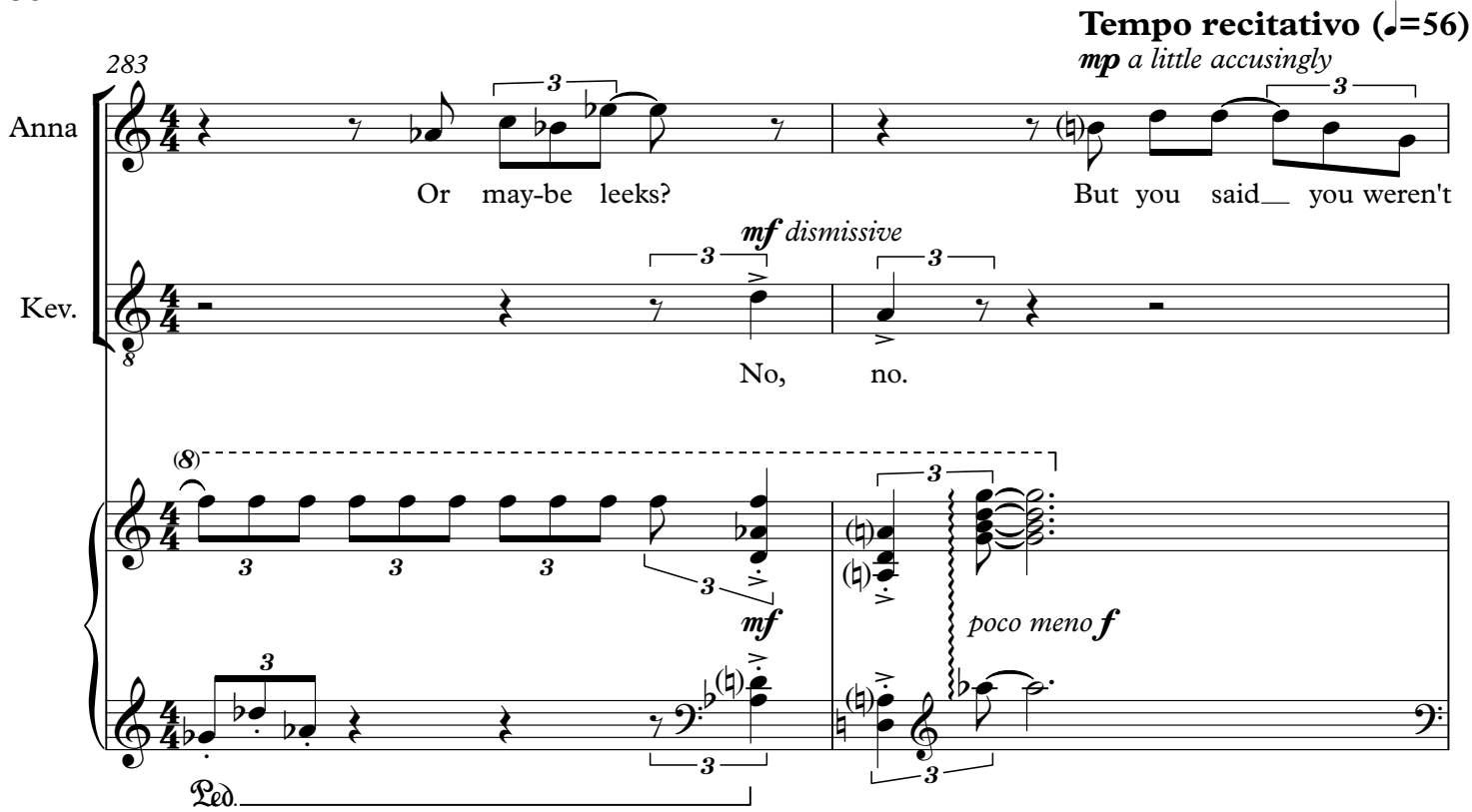
p

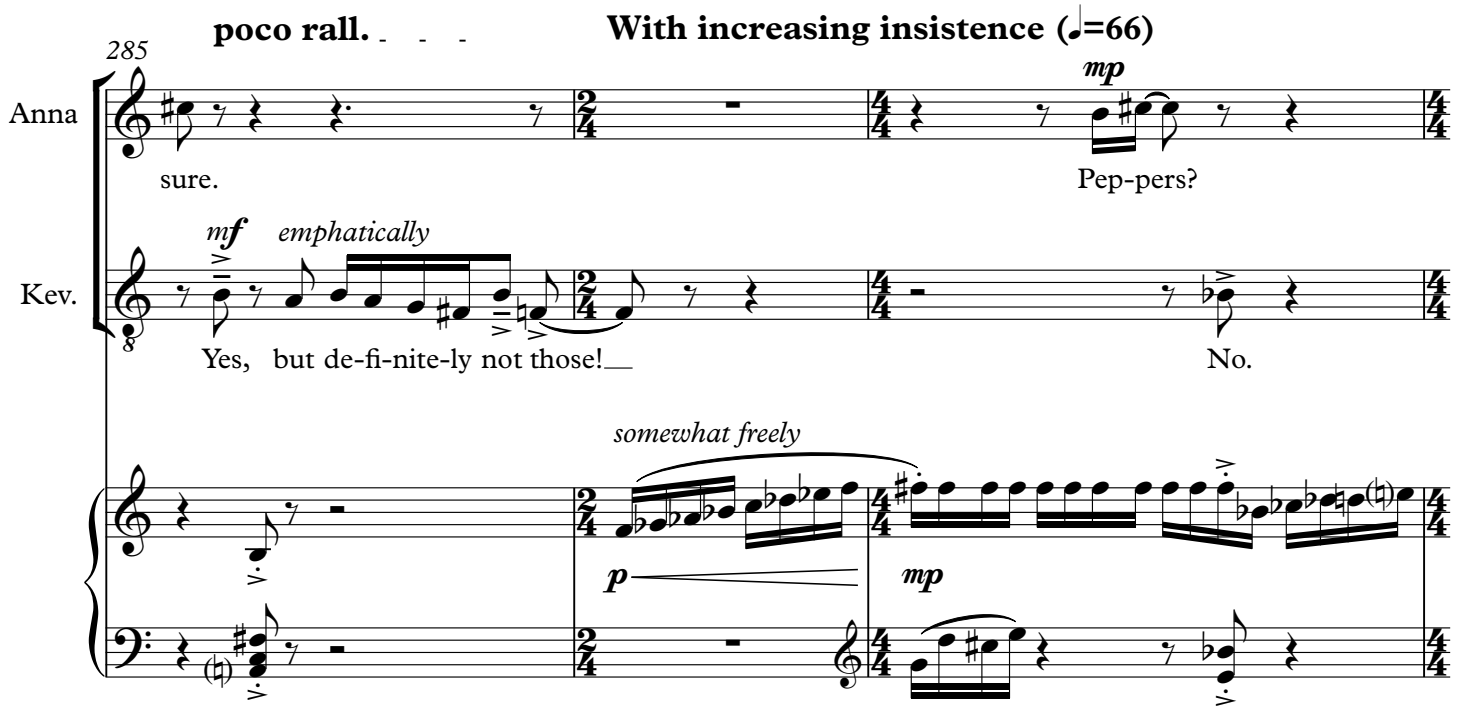
mp

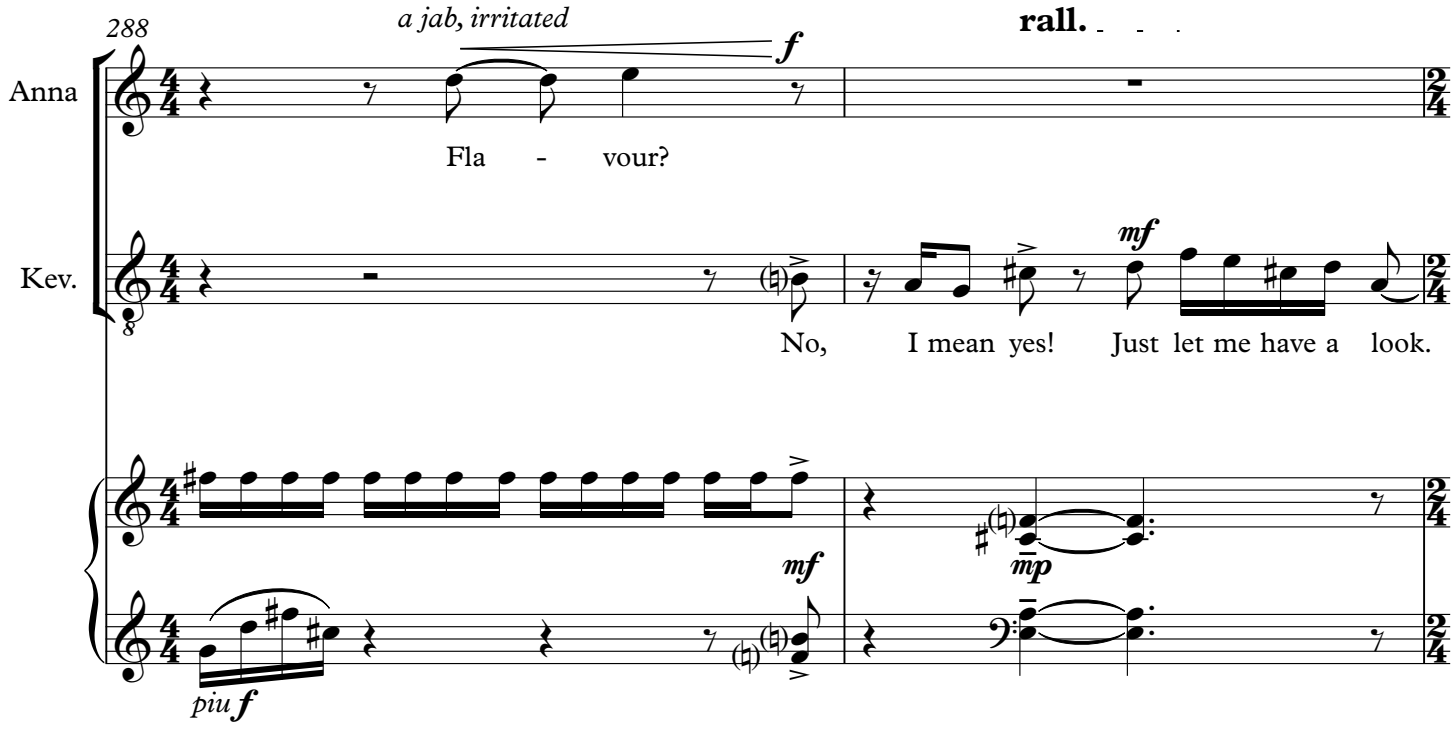
mp

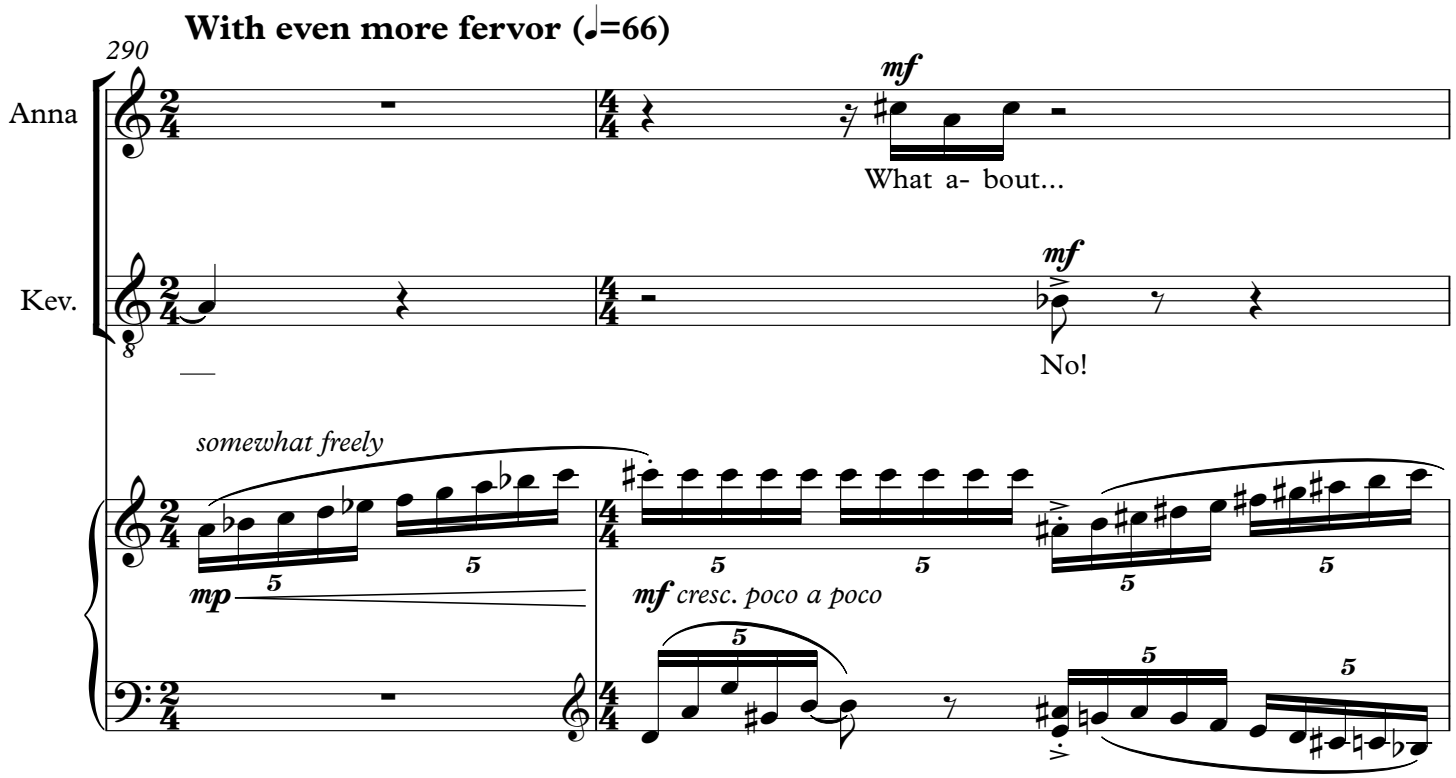

(♩=66)
a tempo (♩=100)
277
Anna
Kev.
mp stating the obvious
I'll try Red-dit.
grand-ma's?
pp freely
8vb

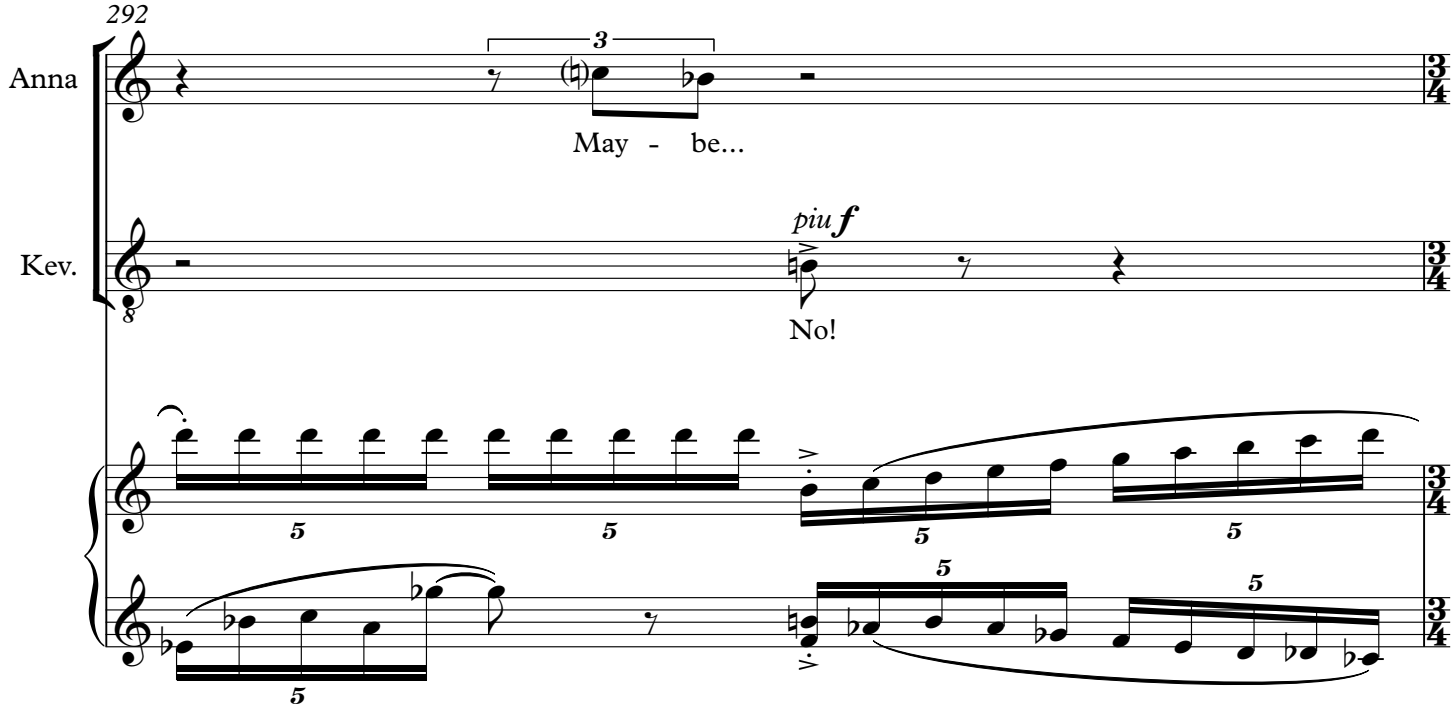

P
280
Steadily (♩=66)
Anna
Kev.
mp
Does it have ta-ter tots?
mf
No.
p gentle, at first
piu f harsh
8va
p
Ped.

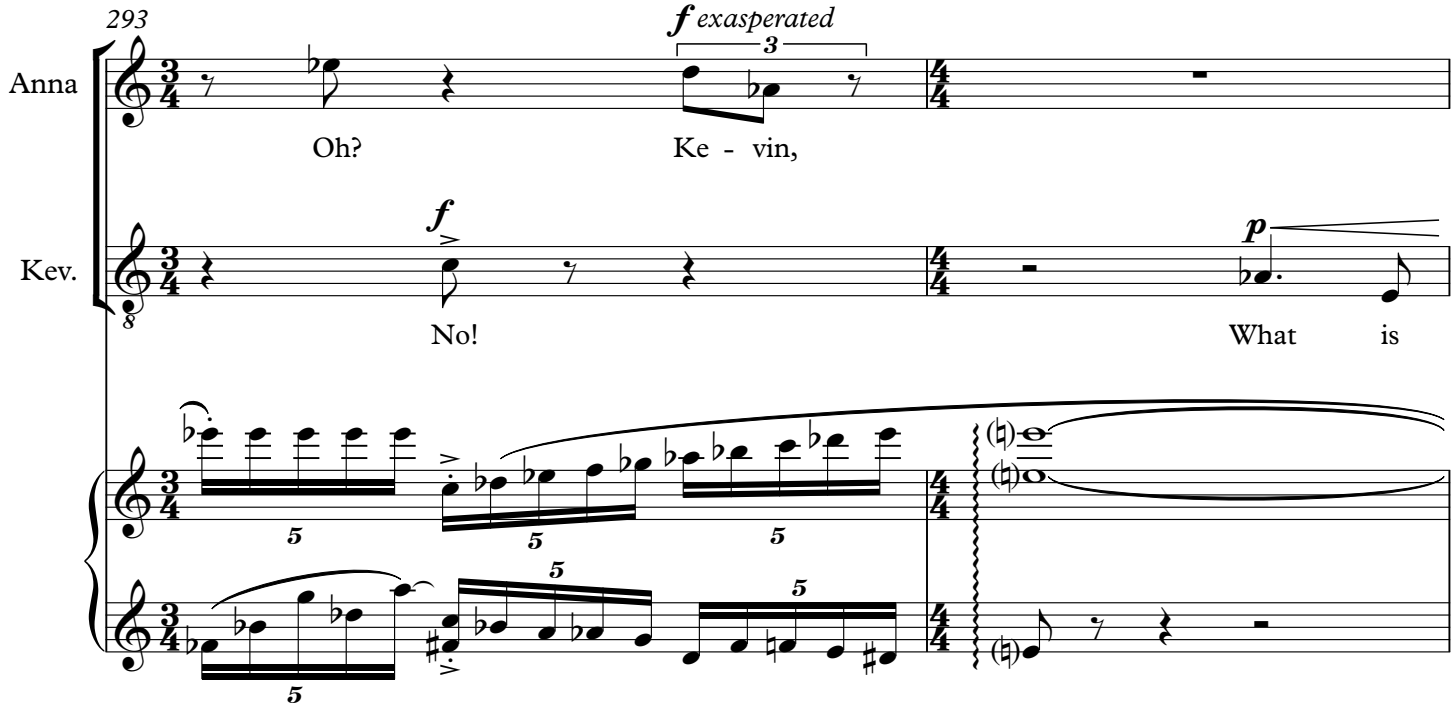

Tempo recitativo (♩=56)
mp a little accusingly
283
Anna
Or may-be leeks?
But you said you weren't
mf dismissive
Kev.
No, no.
mf
poco meno f
Ped.


poco rall.
With increasing insistence (♩=66)
285
Anna
sure.
mp
Pep-pers?
mf emphatically
Kev.
Yes, but de-fi-nite-ly not those!
No.
somewhat freely
p
mp


288
a jab, irritated
f
rall.
Anna
Fla - vour?
Kev.
mf
No, I mean yes! Just let me have a look.
mf
mp
piu f


With even more fervor (♩=66)
290
Anna
mf
What a- bout...
Kev.
mf
No!
somewhat freely
mp
mf cresc. poco a poco


292
Anna
May - be...
Kev.
piu f
No!


293
Anna
f exasperated
Oh?
Ke - vin,
Kev.
f
No!
p
What is

Q

rall. - - - Spacious (𝅗𝅥=44)

295

Anna

p reading

"The On - ly On - line Re - ci - pe for Ne -

Kev.

f

p reading

that? "The On - ly On - line Re - ci - pe for Ne -

8va

pp hollow

299

Anna

- cro - man - cy"

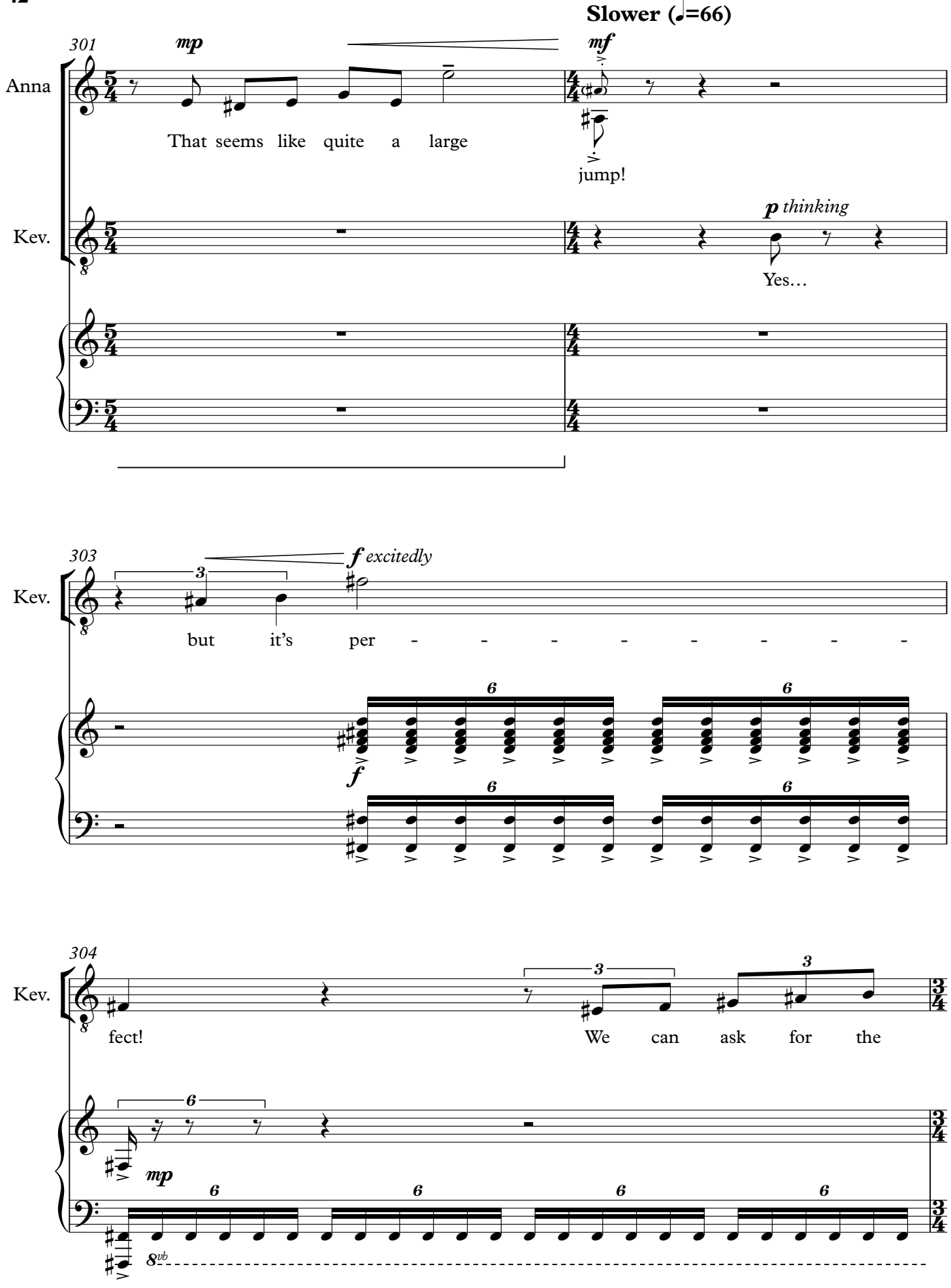
Kev.

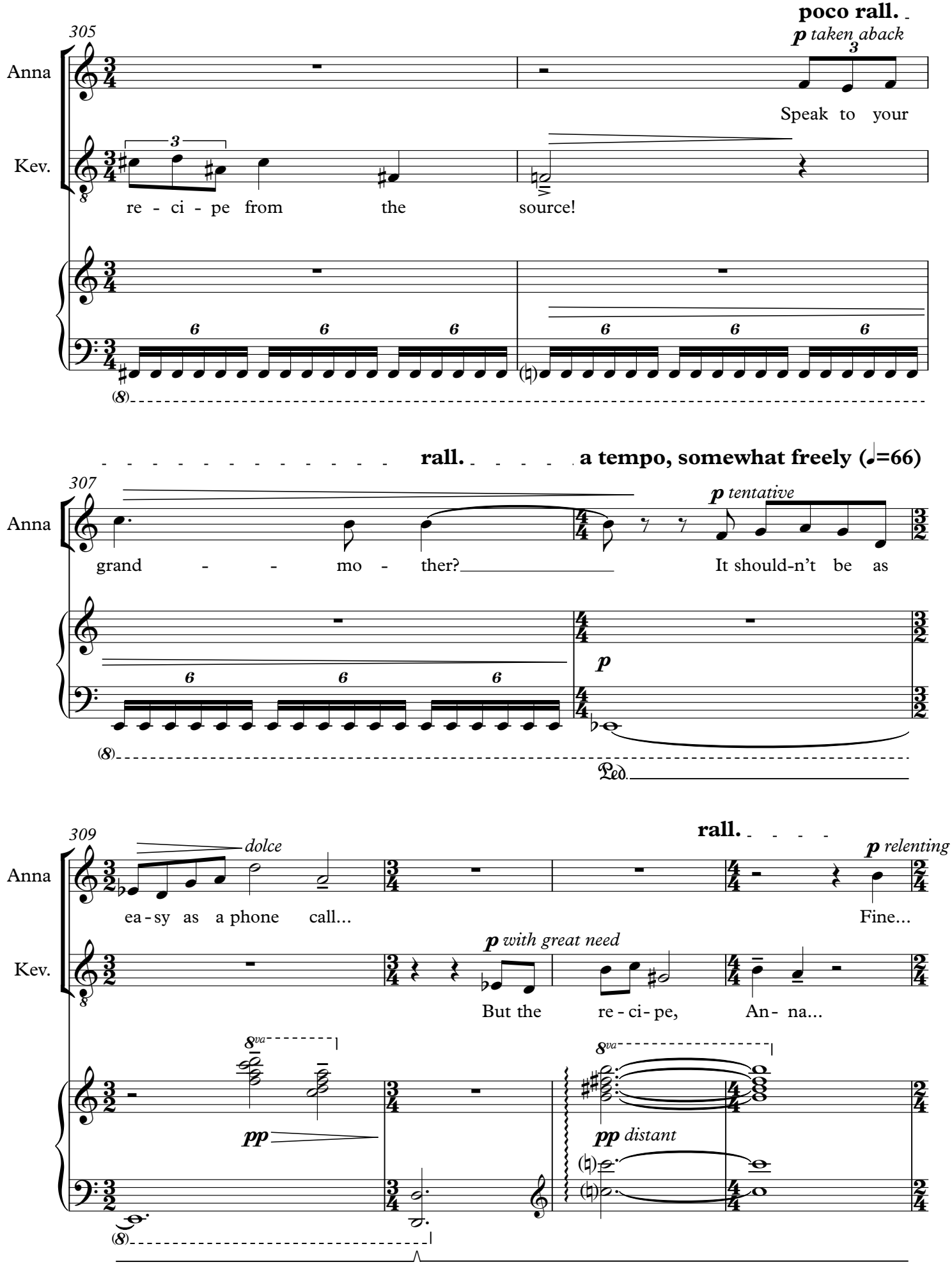
- cro - man - cy"

(8)

freely, poco cresc.

Ped.


Slower (♩=66)
301
mp
mf
Anna
That seems like quite a large
jump!
Kev.
p thinking
Yes…
303
f excitedly
Kev.
but it's per - - - - - - - -
f
304
Kev.
fect!
We can ask for the
mp
8vb


poco rall.
305
Anna
Kev.
p taken aback
Speak to your
re - ci - pe from the source!
rall.
a tempo, somewhat freely (♩=66)
307
p tentative
grand - - mo - ther?
It should-n't be as
Ped.
rall.
309
dolce
p relenting
ea - sy as a phone call...
Fine...
p with great need
But the re - ci - pe, An - na...
8va
pp
pp distant

R

Somewhat freely (♩=80) **rall.** **Slow and perfectly steady (𝅗𝅥=36)**

DUET:

313

Anna

p molto legato

First we make a cir - cle of

Tub. B.

p *pp* *p*

ad lib.

318

Anna

salt,

(Doing as she says)

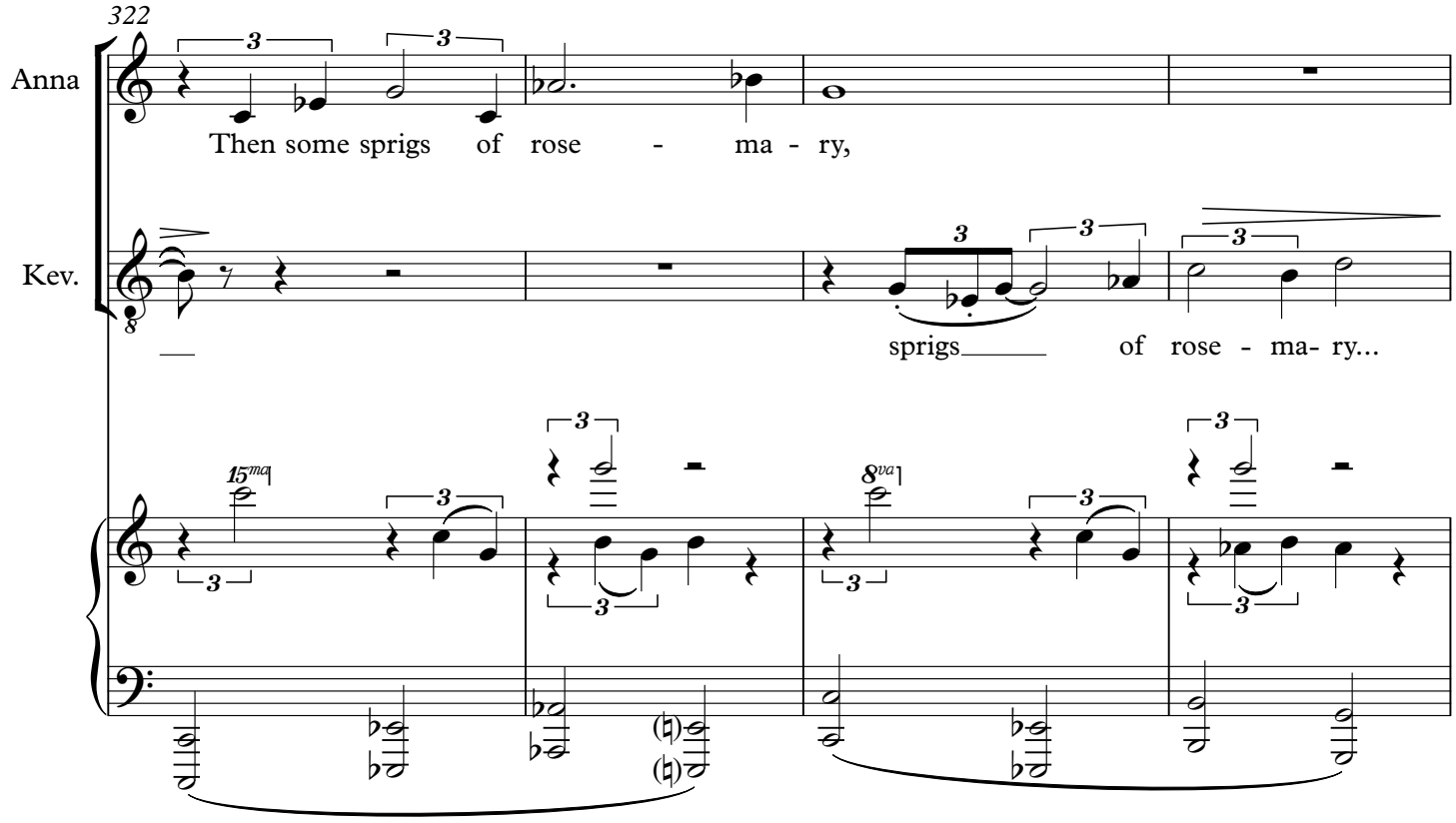
p molto legato

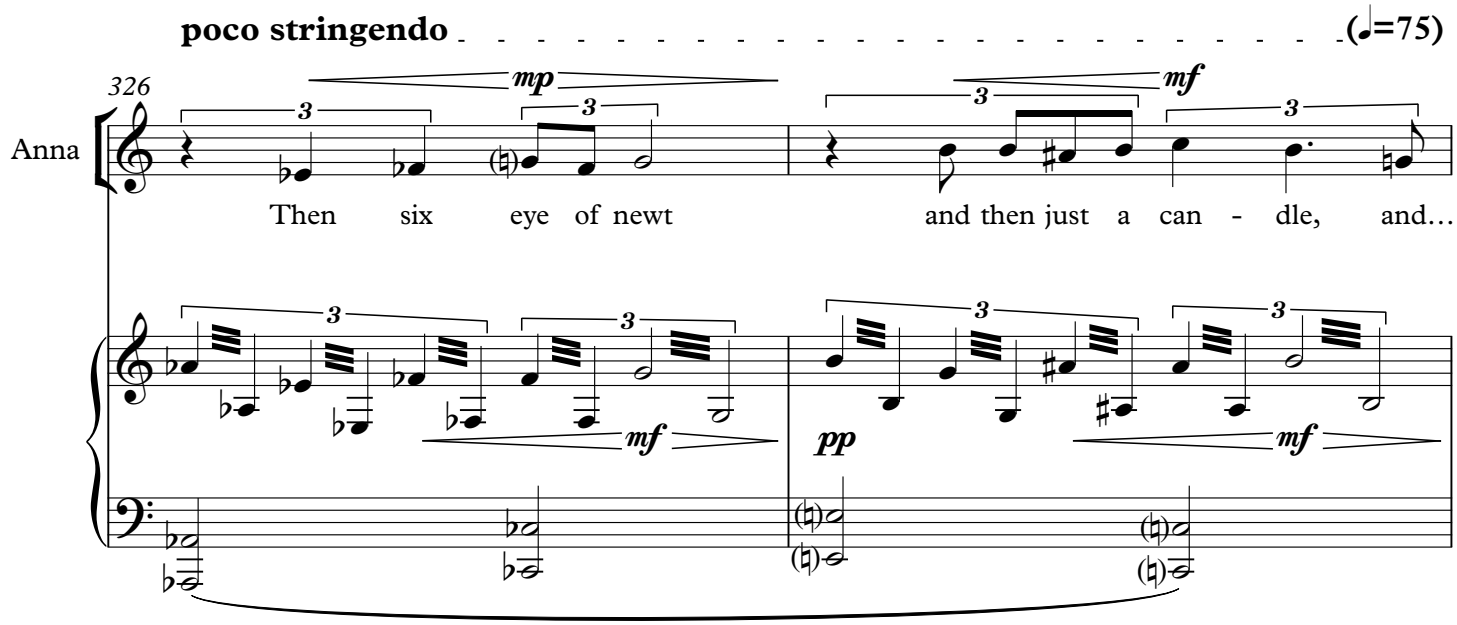
Kev.

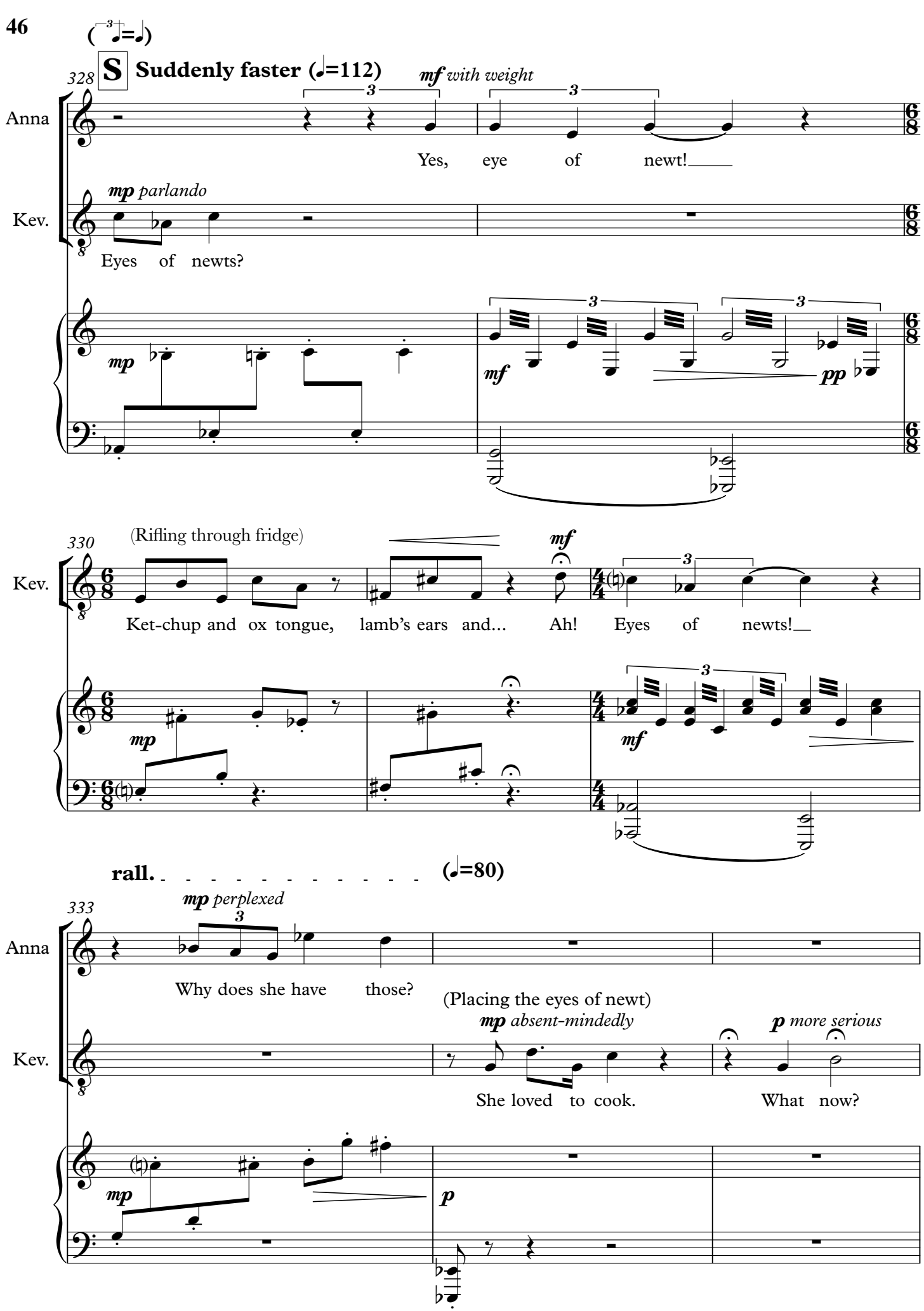
poco

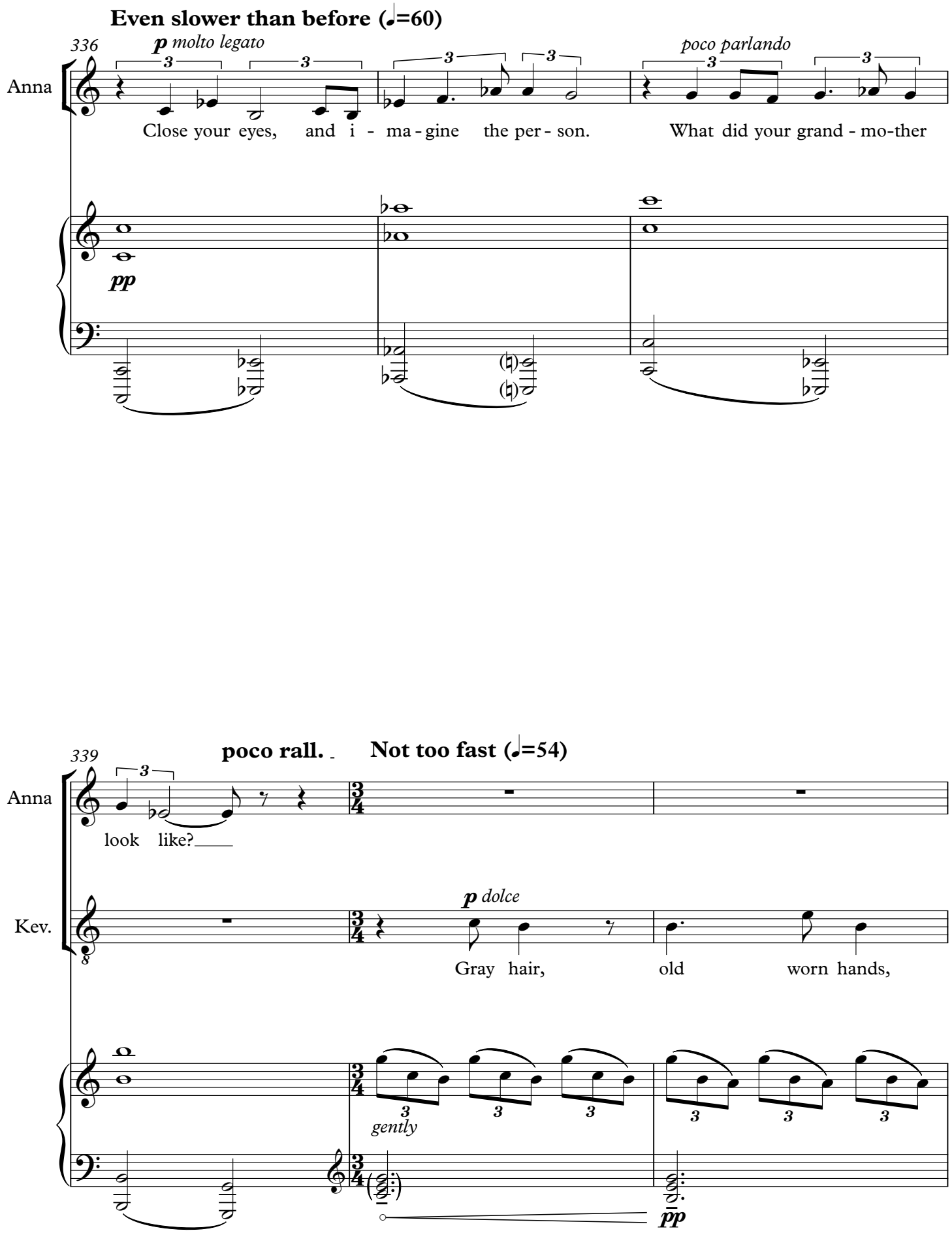
First we make a Cir - cle of salt...

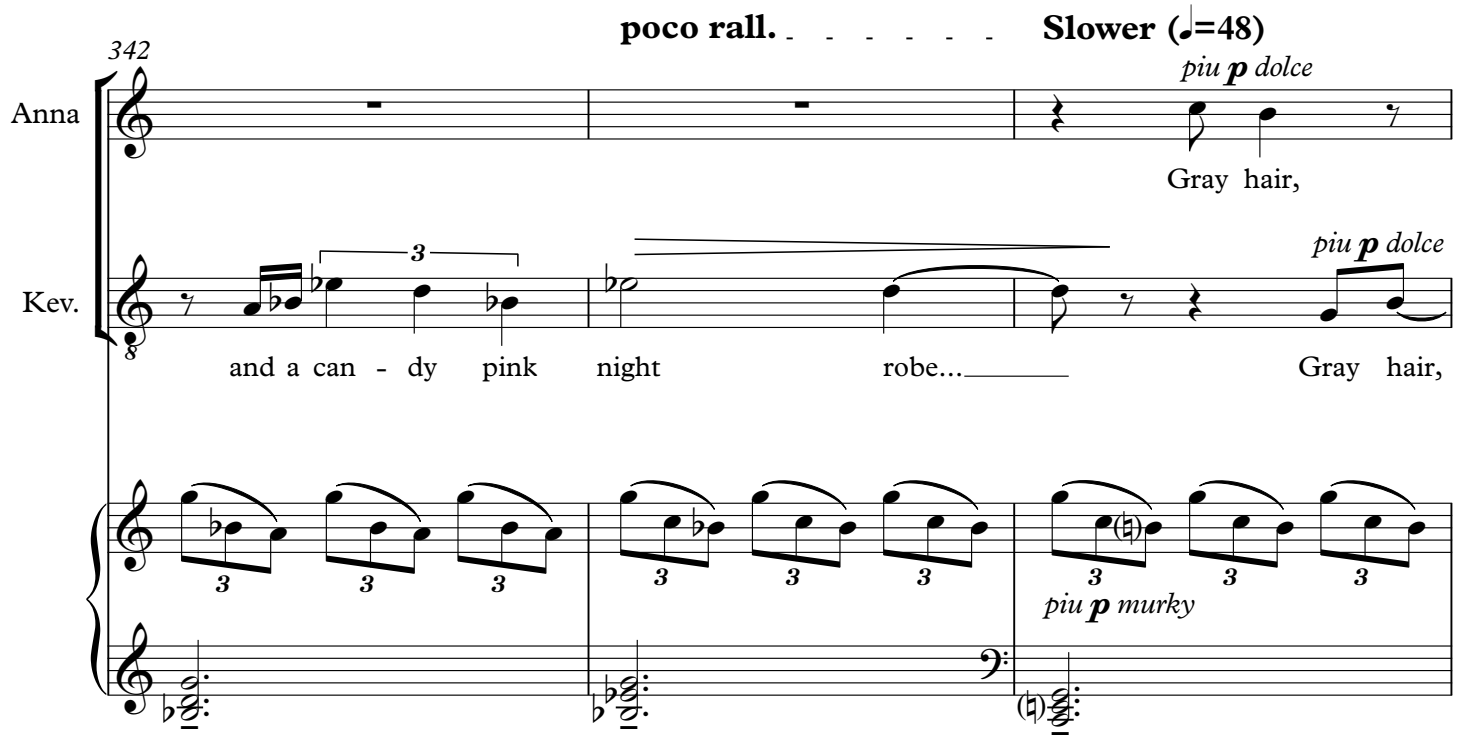
sempre pp

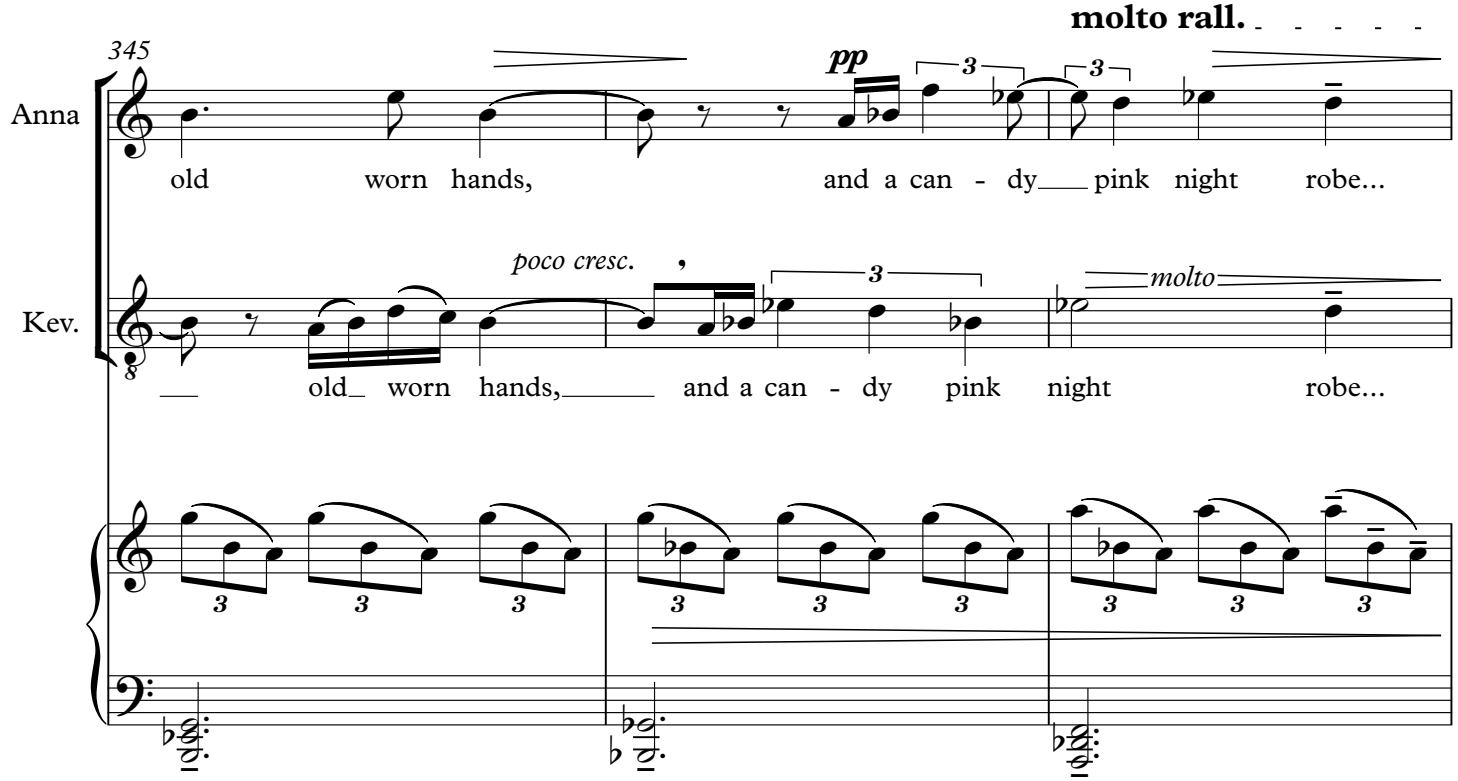

322
Anna
Then some sprigs of rose - ma - ry,
Kev.
sprigs of rose - ma- ry...
15ma
8va

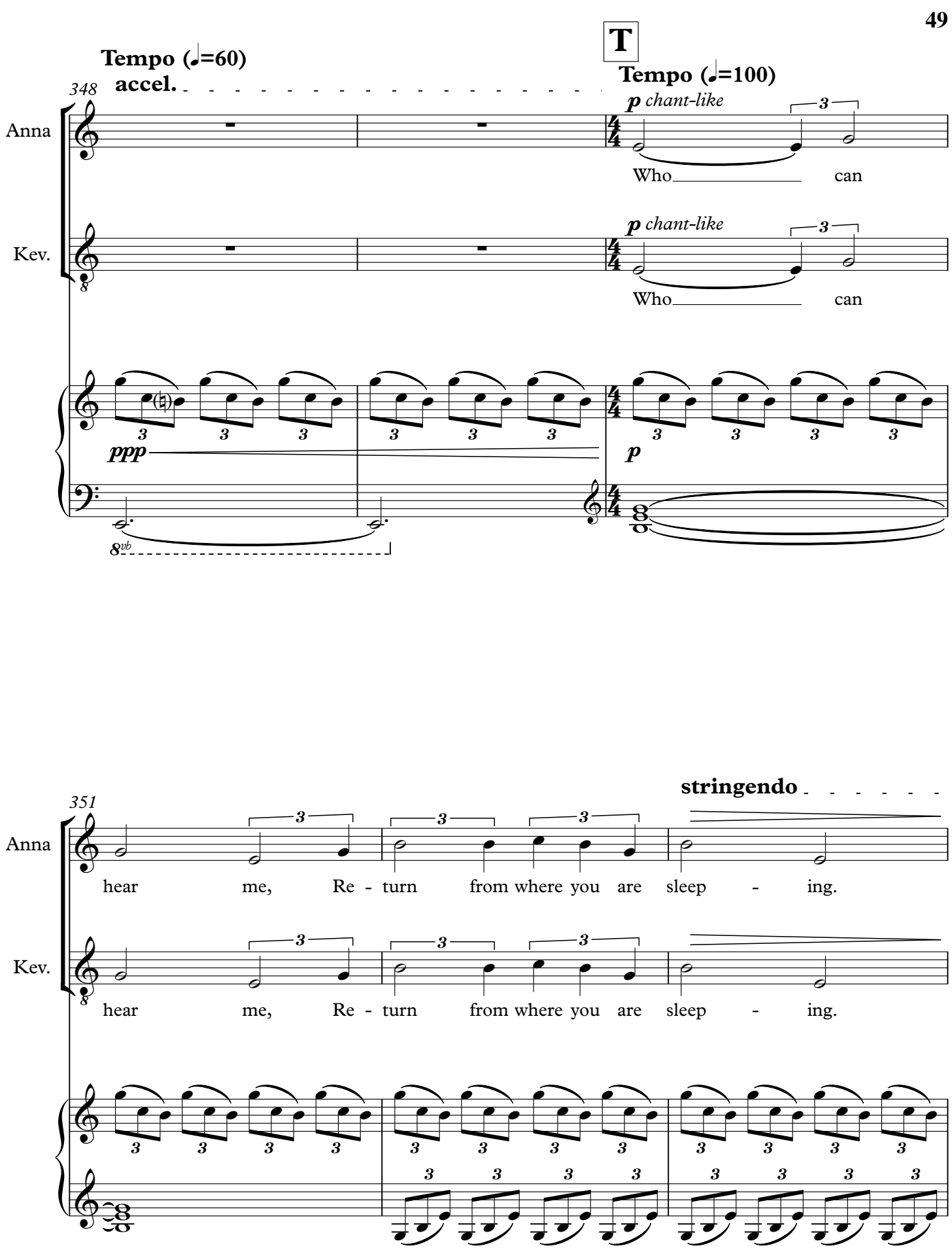

poco stringendo
(♩=75)
326
Anna
mp
mf
Then six eye of newt and then just a can - dle, and...
mf
pp
mf

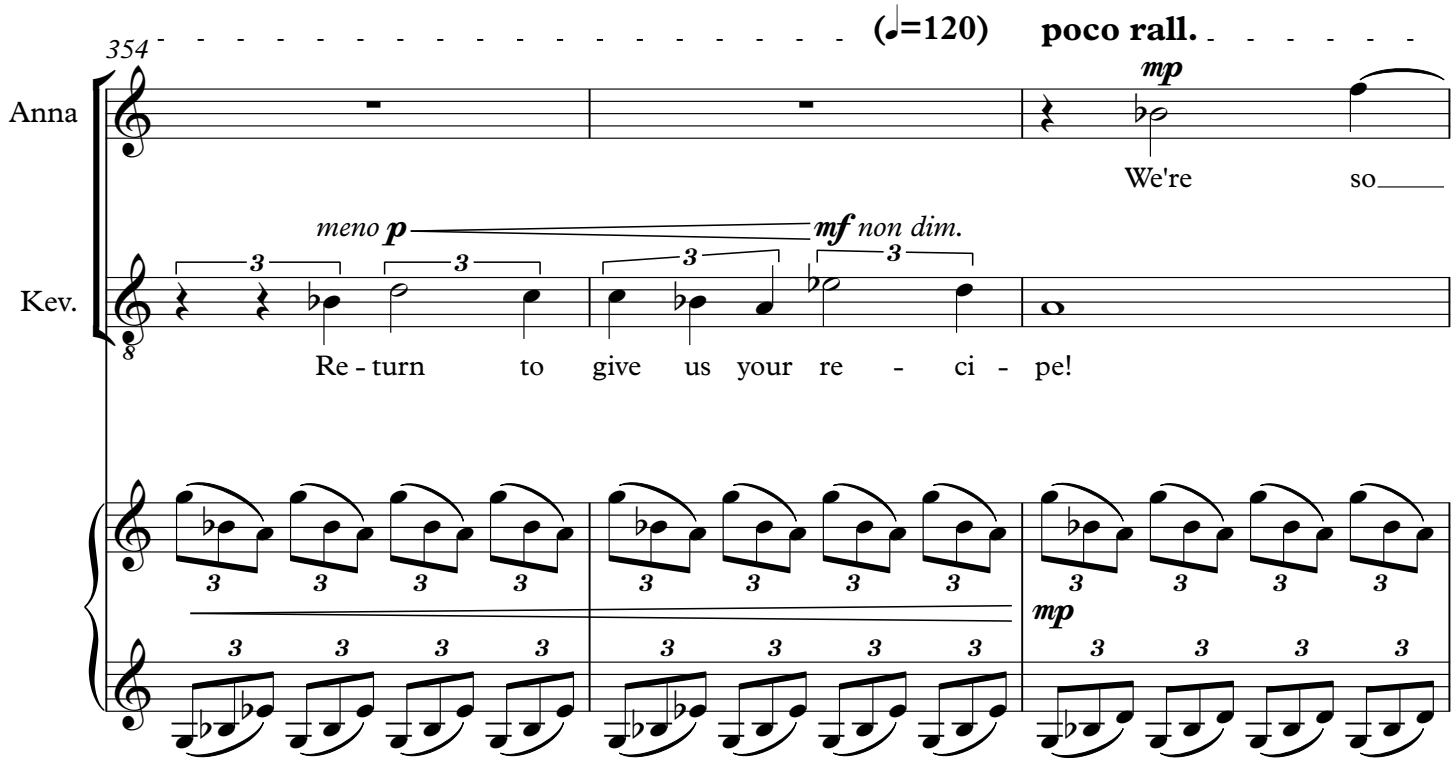

(3♩=♩)
328
S
Suddenly faster (♩=112)
mf with weight
Anna
Yes, eye of newt!
mp parlando
Kev.
Eyes of newts?
mp
mf
pp
330
(Rifling through fridge)
Kev.
Ket-chup and ox tongue, lamb's ears and... Ah! Eyes of newts!
mp
mf
rall.
(♩=80)
333
mp perplexed
Anna
Why does she have those?
(Placing the eyes of newt)
mp absent-mindedly
p more serious
Kev.
She loved to cook.
What now?
mp
p

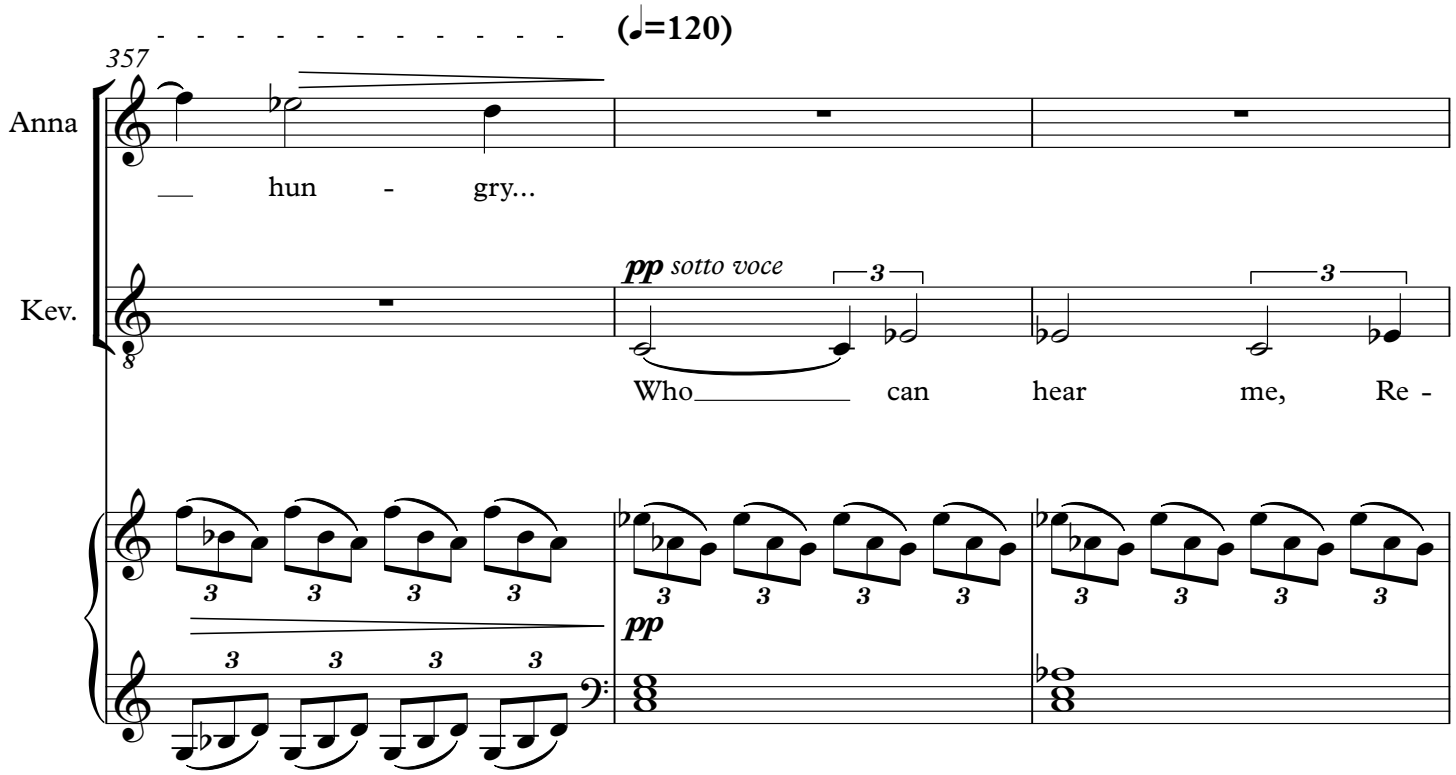

Even slower than before (♩=60)
336
p molto legato
poco parlando
Anna
Close your eyes, and i - ma - gine the per - son. What did your grand - mo-ther
pp
339
poco rall.
Not too fast (♩=54)
Anna
look like?
Kev.
p dolce
Gray hair, old worn hands,
gently
pp

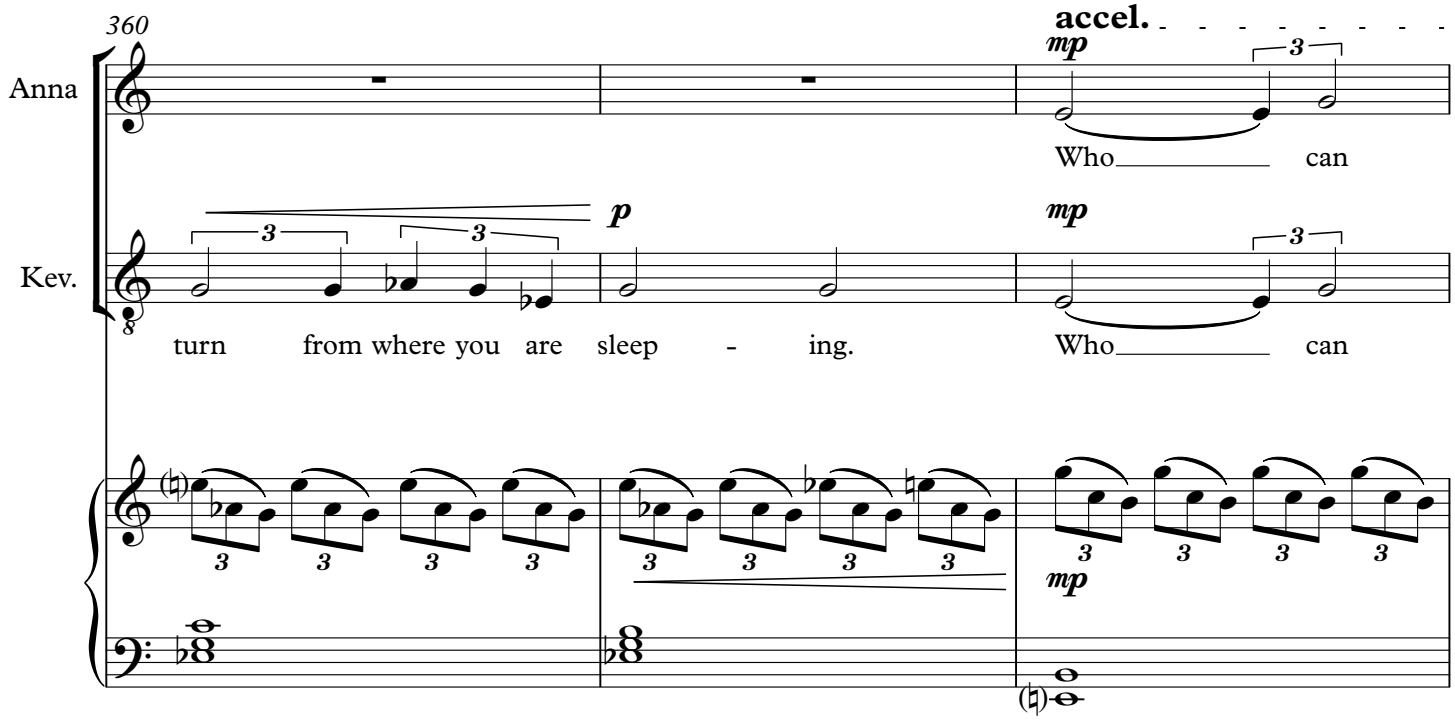

poco rall.
Slower (♩=48)
342
Anna
piu p dolce
Gray hair,
Kev.
piu p dolce
and a can - dy pink night robe...
Gray hair,
piu p murky

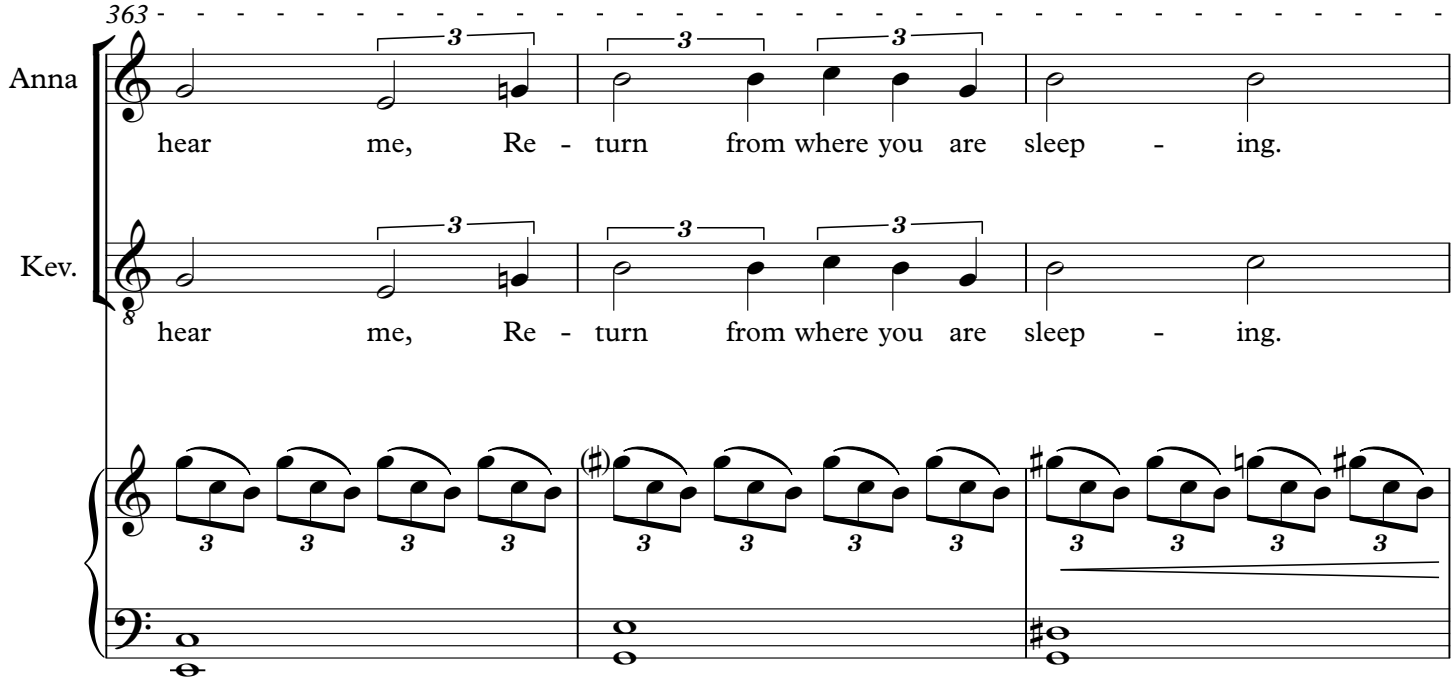

molto rall.
345
Anna
pp
old worn hands, and a can - dy pink night robe...
Kev.
poco cresc.
molto
old worn hands, and a can - dy pink night robe...

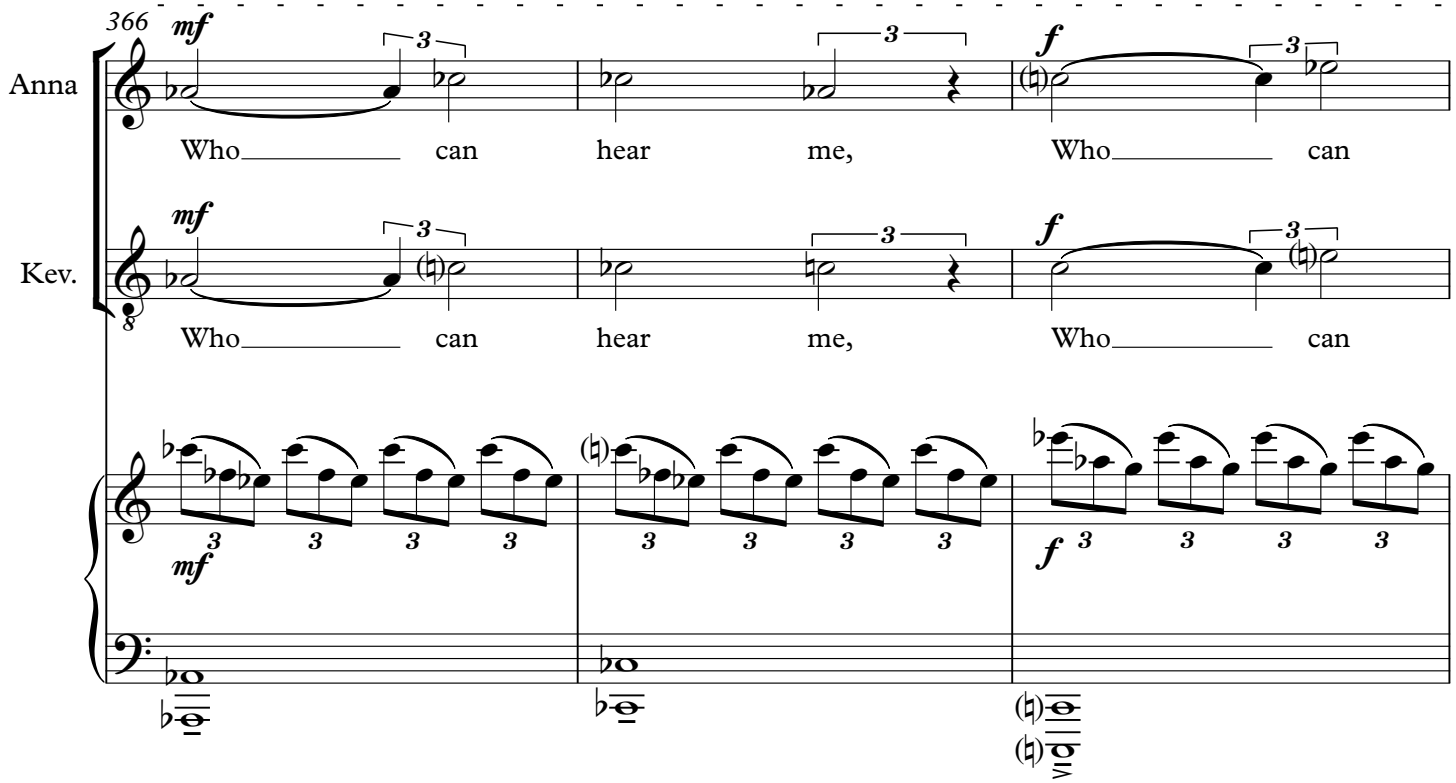

T
Tempo (♩=60)
accel.
Tempo (♩=100)
348
Anna
Kev.
p chant-like
Who can
ppp
p
8vb
351
stringendo
hear me, Re - turn from where you are sleep - ing.

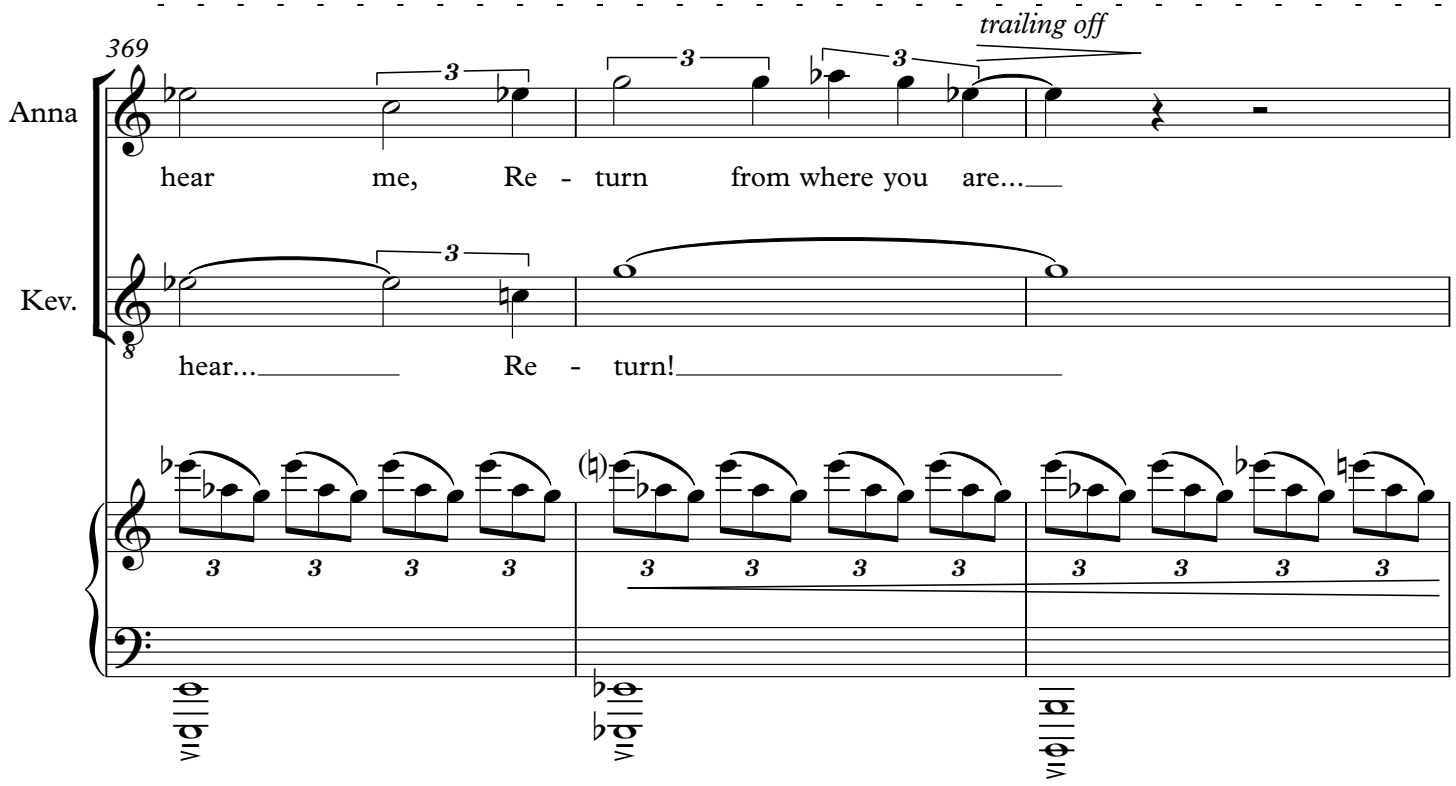

354
(♩=120)
poco rall.
Anna
mp
We're so
Kev.
meno p
mf non dim.
Re - turn to give us your re - ci - pe!
mp


357
(♩=120)
Anna
hun - gry...
Kev.
pp sotto voce
Who can hear me, Re -
pp


360
accel.
Anna
mp
Who can
Kev.
p
mp
turn from where you are sleep - ing.
Who can


363
Anna
hear me, Re - turn from where you are sleep - ing.
Kev.
hear me, Re - turn from where you are sleep - ing.


366
Anna
mf
Who can hear me, Who can
Kev.
mf
Who can hear me, Who can
mf
f
f


369
Anna
trailing off
hear me, Re - turn from where you are...
Kev.
hear... Re - turn!

U

372 **Fast (♩=160)**

Anna

ff

Ke- vin!

Mbl.

mf off-stage

In - vi - ta- tion? In - vi - ta- tion? In - vi - ta- tion?

Mrn.

mf off-stage

In - vi - ta- tion? In - vi - ta- tion? In - vi - ta- tion?

Myr.

mf off-stage

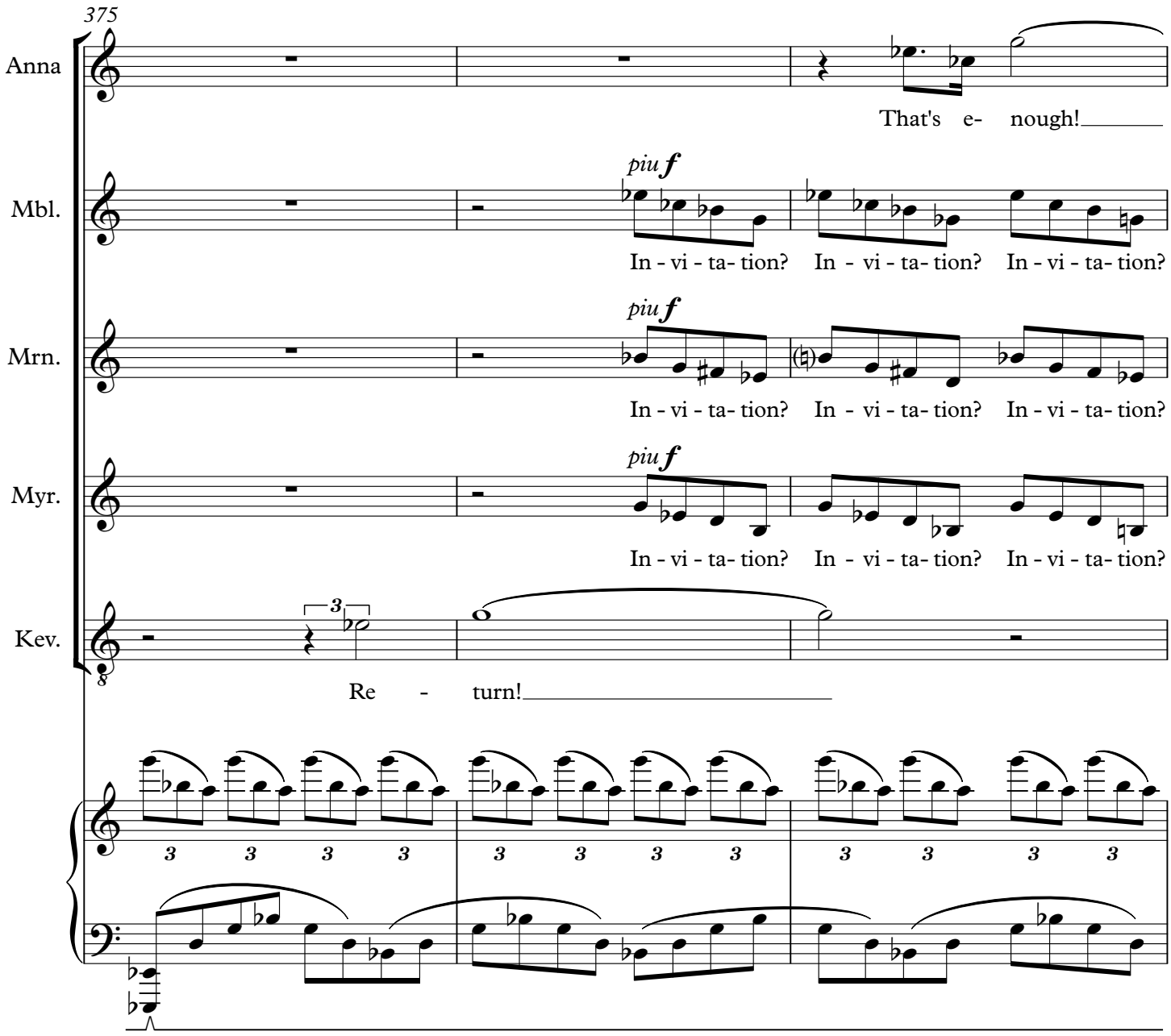
In - vi - ta- tion? In - vi - ta- tion? In - vi - ta- tion?

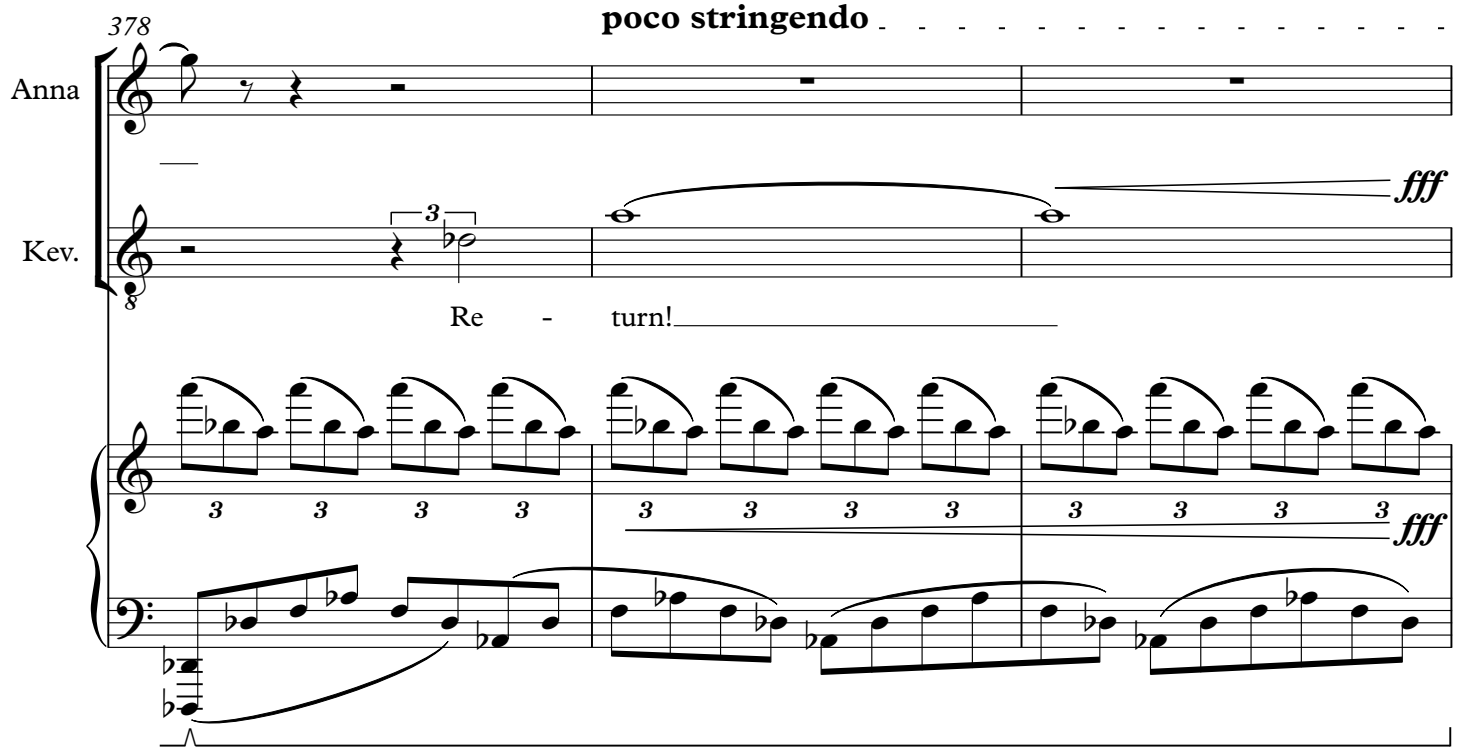
Kev.

ff with abandon

Re - turn!

ff

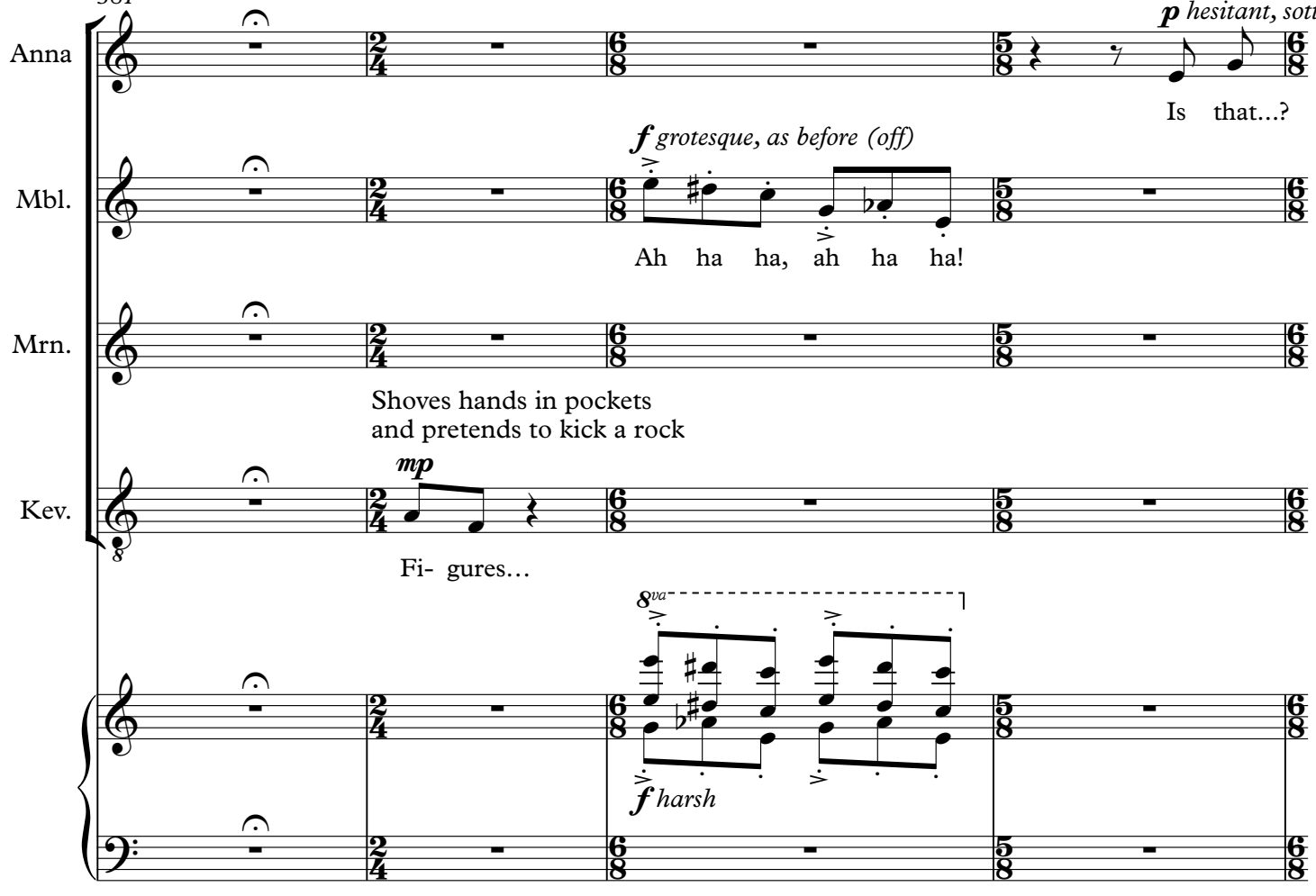

375
Anna
That's e- nough!
Mbl.
piu f
In - vi - ta- tion? In - vi - ta- tion? In - vi - ta- tion?
Mrn.
piu f
In - vi - ta- tion? In - vi - ta- tion? In - vi - ta- tion?
Myr.
piu f
In - vi - ta- tion? In - vi - ta- tion? In - vi - ta- tion?
Kev.
Re - turn!

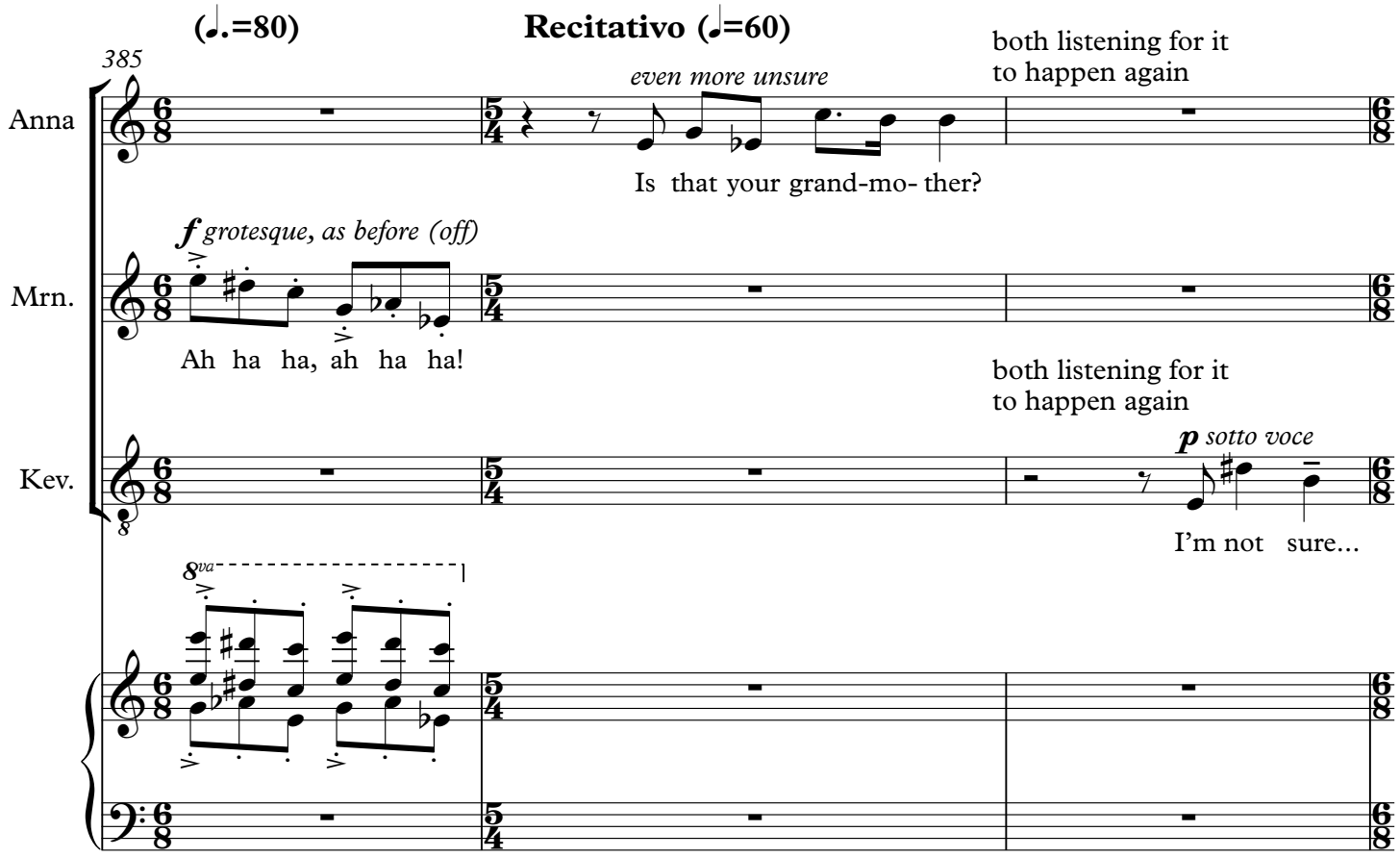


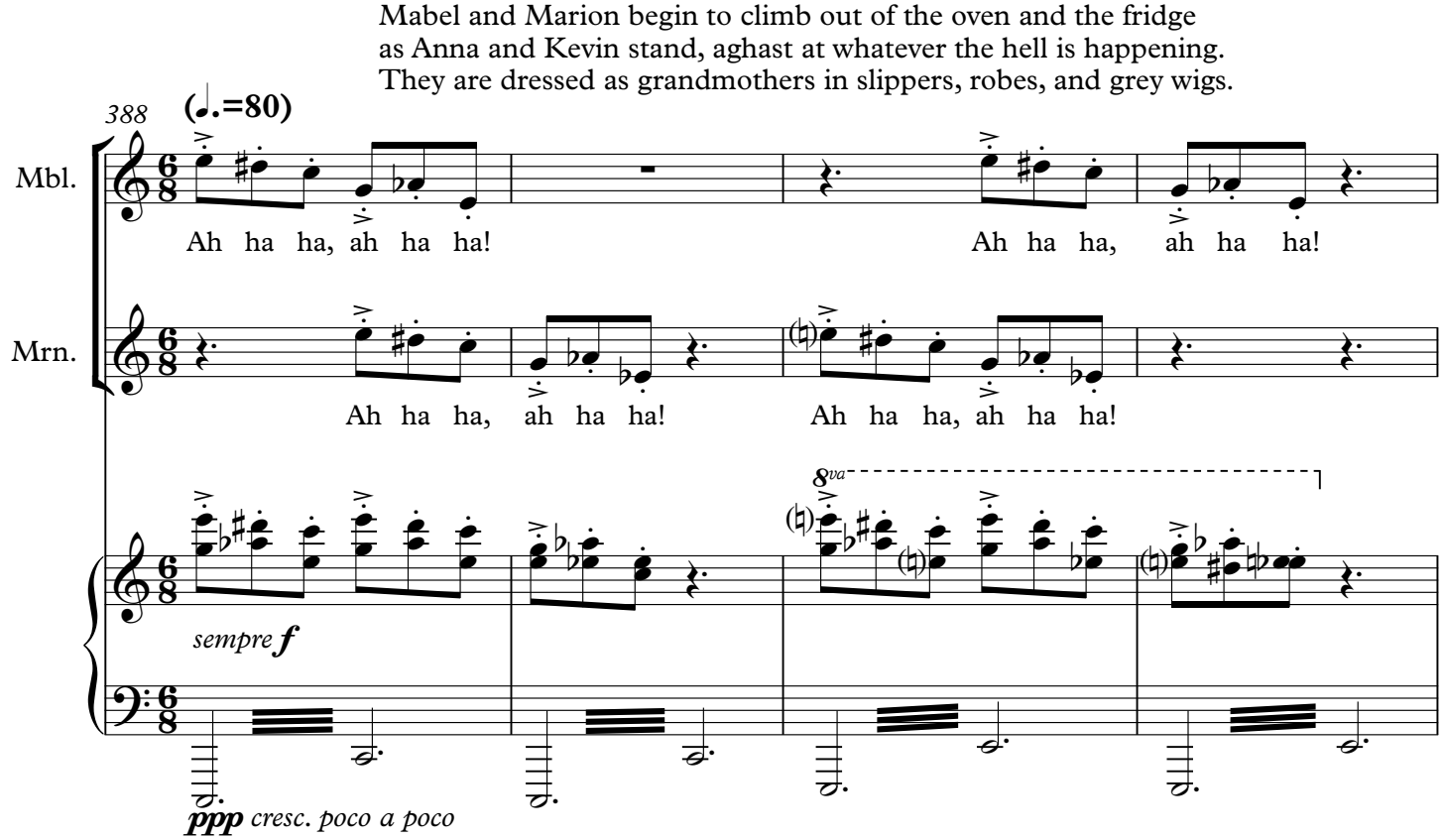
Nothing happens.
Anna breathes a huge
sigh of relief.

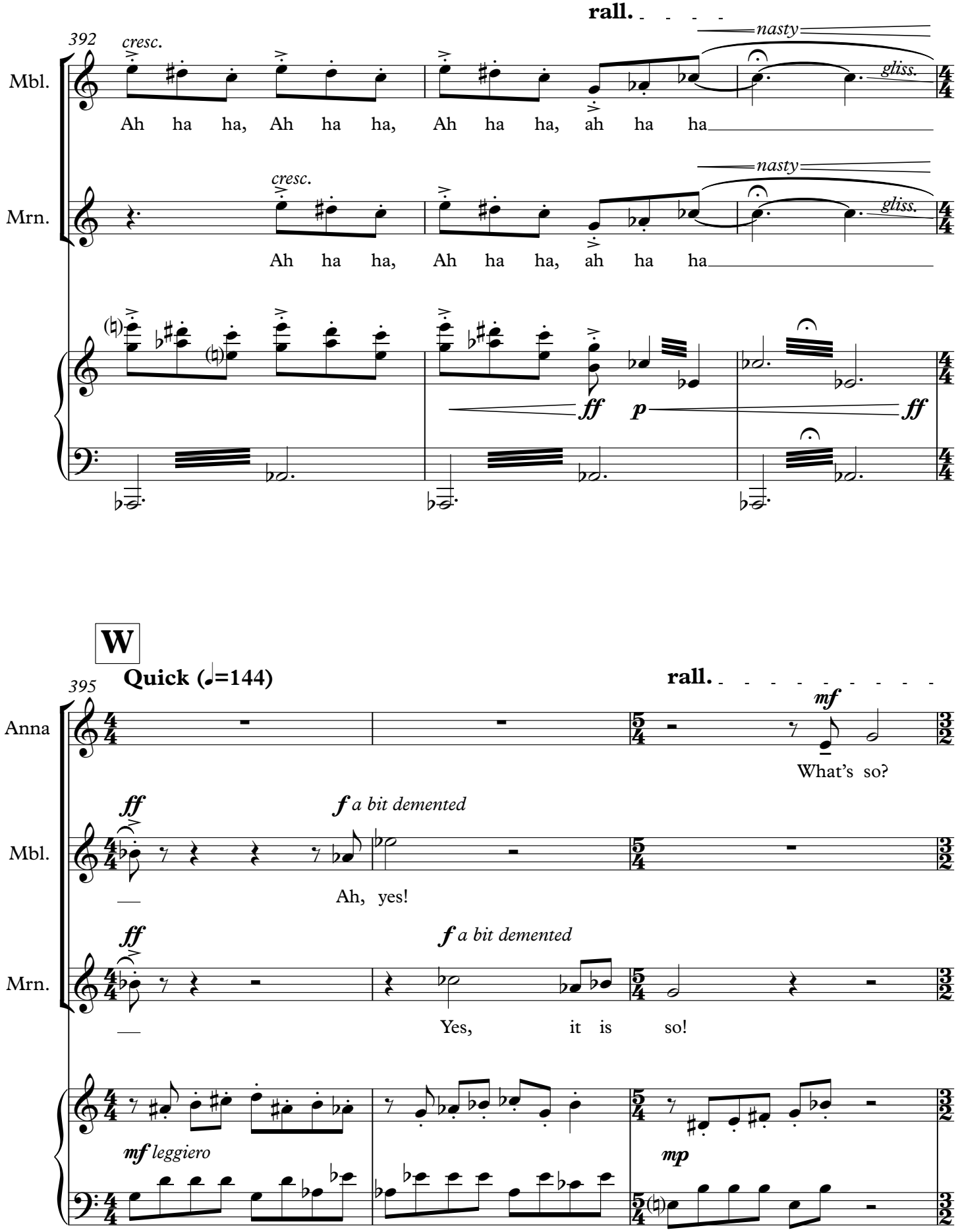
V

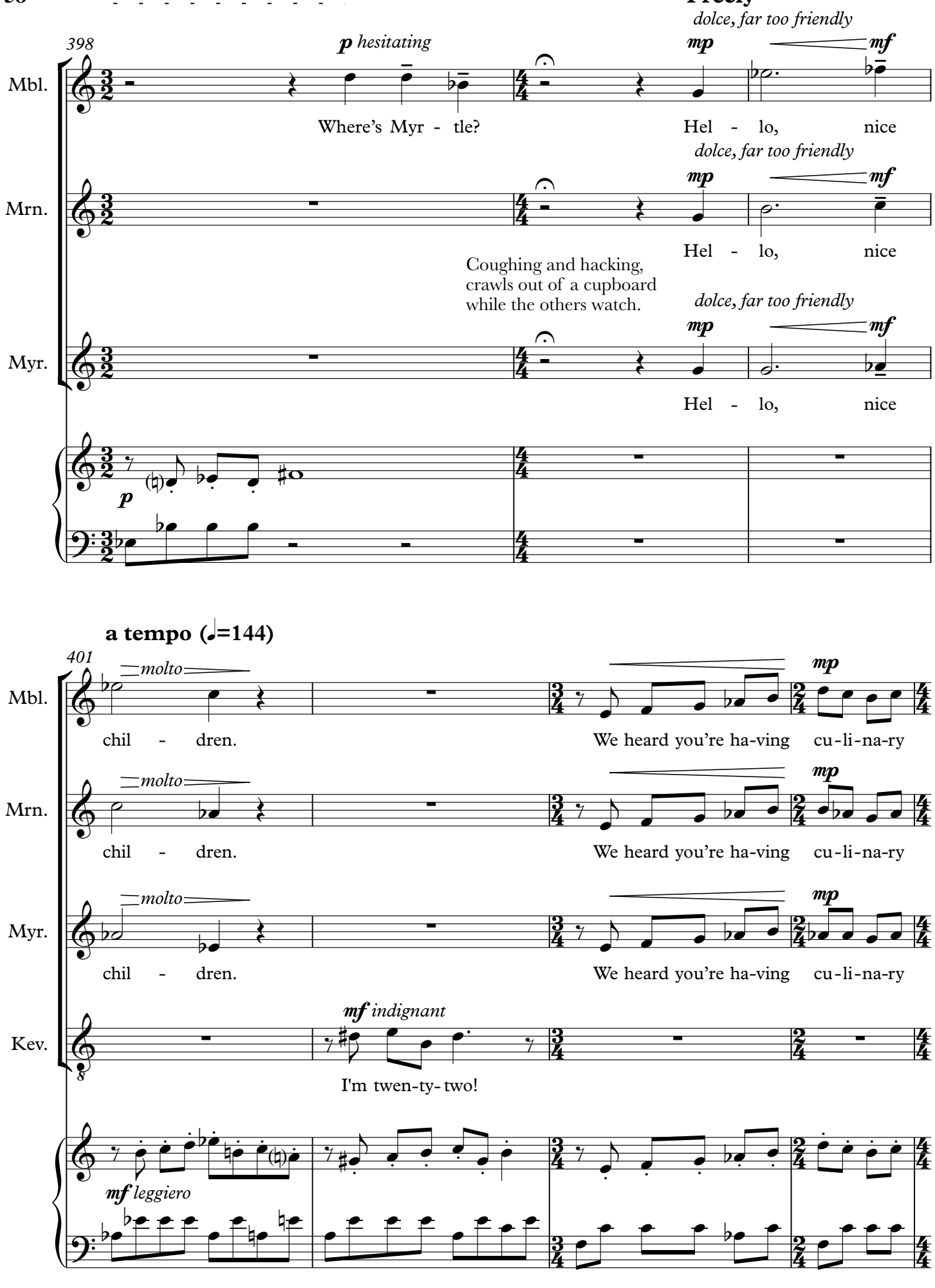
(𝅗𝅥=80) **Like the Prologue (𝅗𝅥.=80) Recitativo (𝅗𝅥=60)**

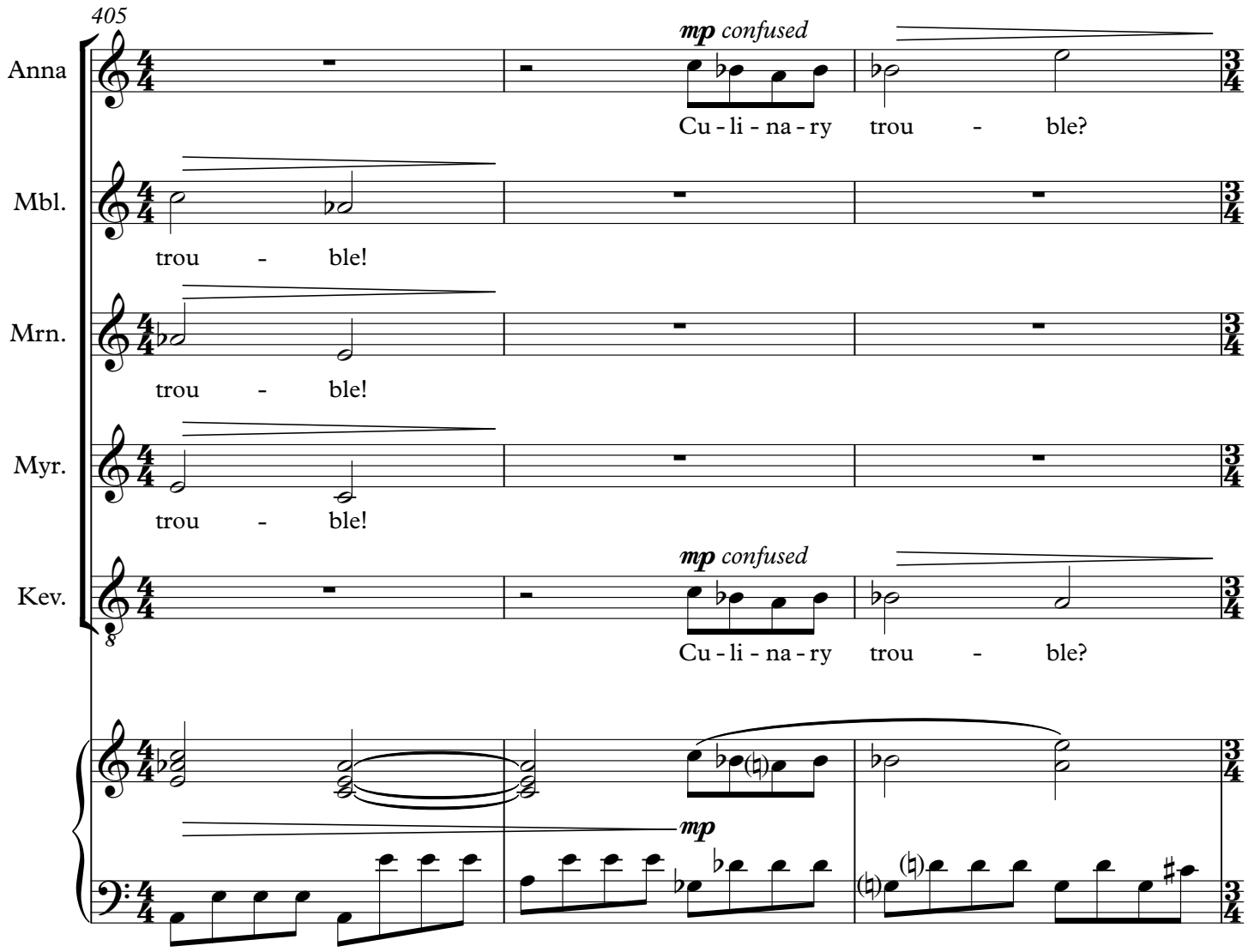


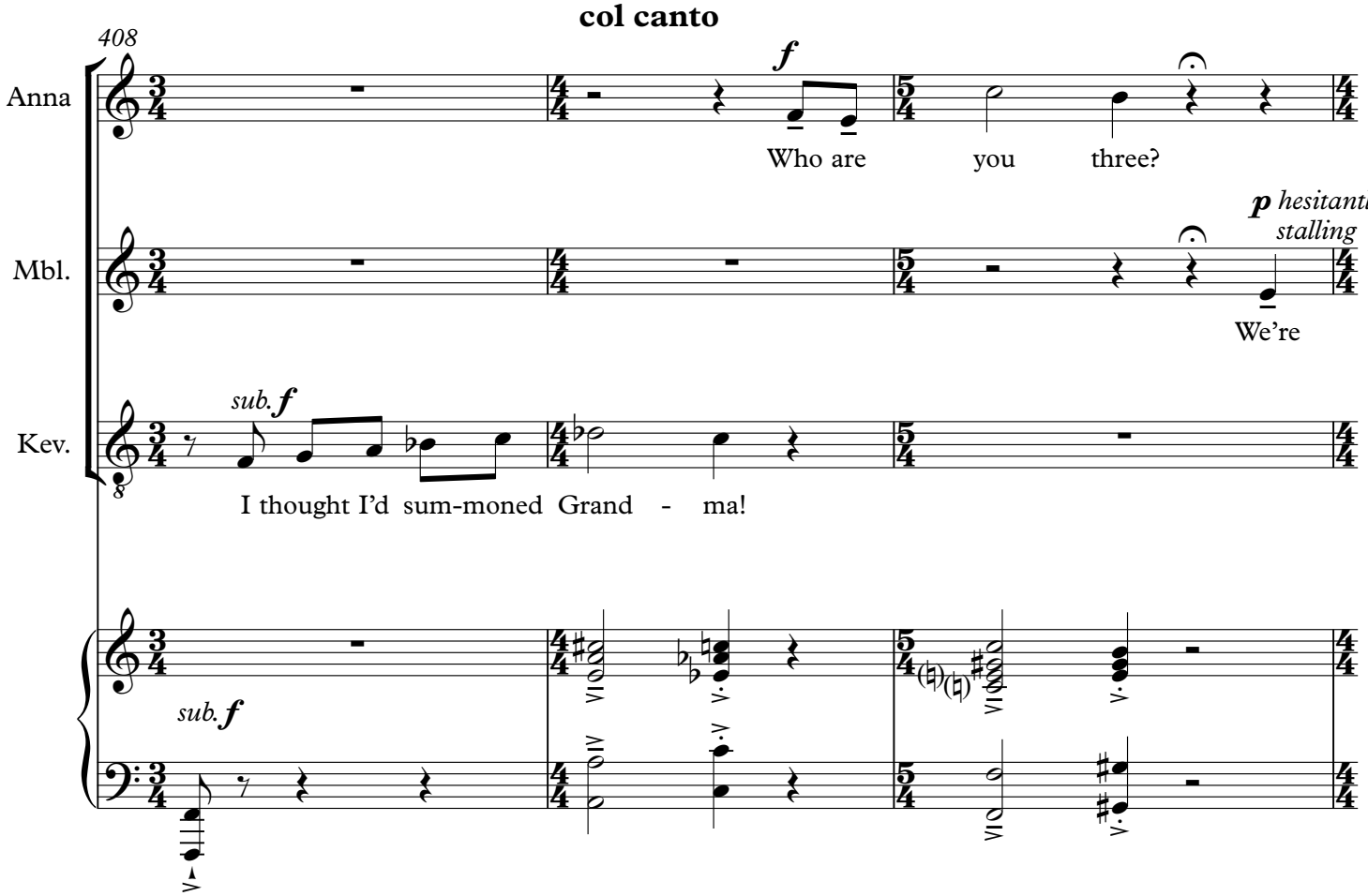

(♩.=80)
Recitativo (♩=60)
385
Anna
even more unsure
both listening for it
to happen again
Is that your grand-mo- ther?
f grotesque, as before (off)
Mrn.
Ah ha ha, ah ha ha!
both listening for it
to happen again
Kev.
p sotto voce
I'm not sure...
8va

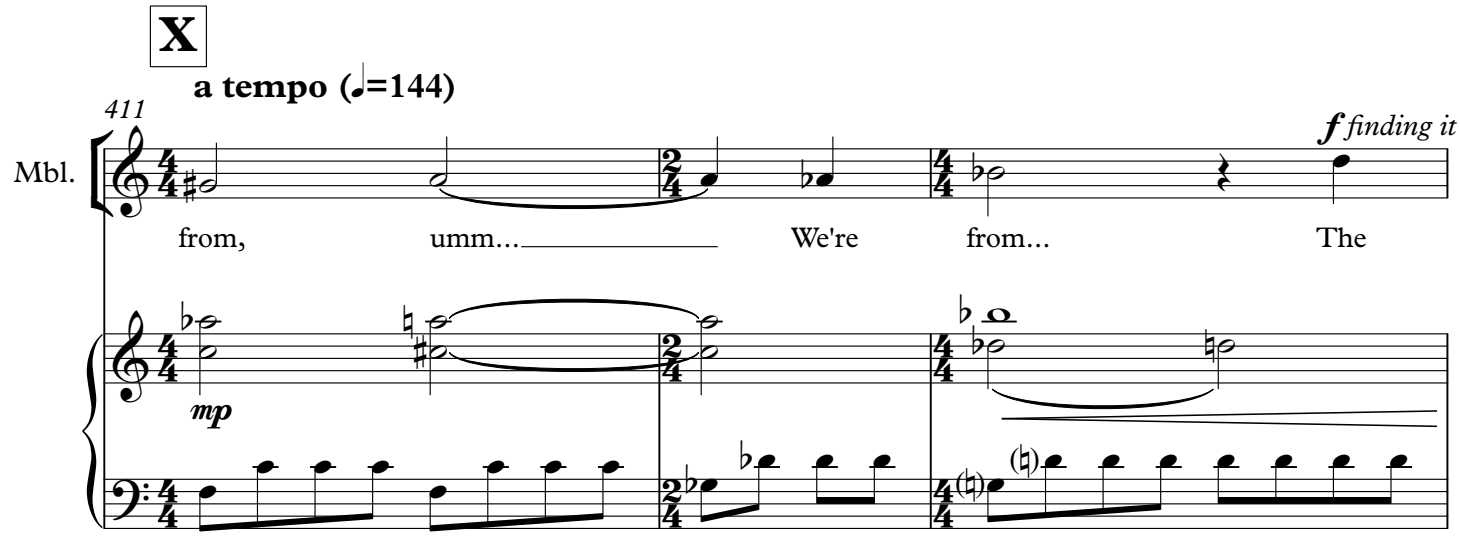

Mabel and Marion begin to climb out of the oven and the fridge
as Anna and Kevin stand, aghast at whatever the hell is happening.
They are dressed as grandmothers in slippers, robes, and grey wigs.
388
(♩.=80)
Mbl.
Ah ha ha, ah ha ha!
Ah ha ha, ah ha ha!
Mrn.
Ah ha ha, ah ha ha!
Ah ha ha, ah ha ha!
8va
sempre f
ppp cresc. poco a poco
Ped. ad lib.

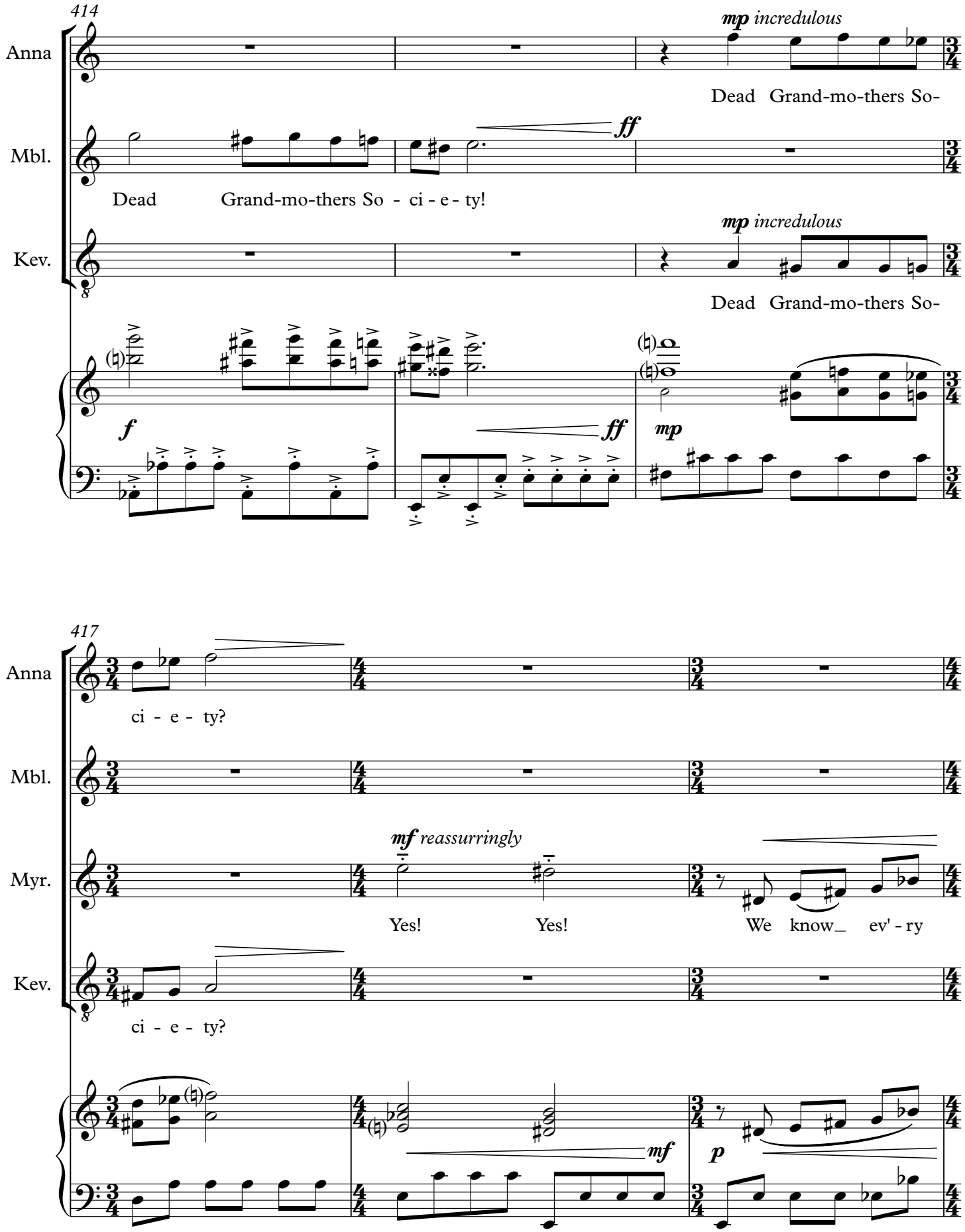

rall.
392
cresc.
nasty
gliss.
Mbl.
Ah ha ha, Ah ha ha, Ah ha ha, ah ha ha
Mrn.
Ah ha ha, Ah ha ha, ah ha ha
ff
p
ff
W
Quick (♩=144)
395
Anna
What's so?
a bit demented
Ah, yes!
Yes, it is so!
leggiero
mp

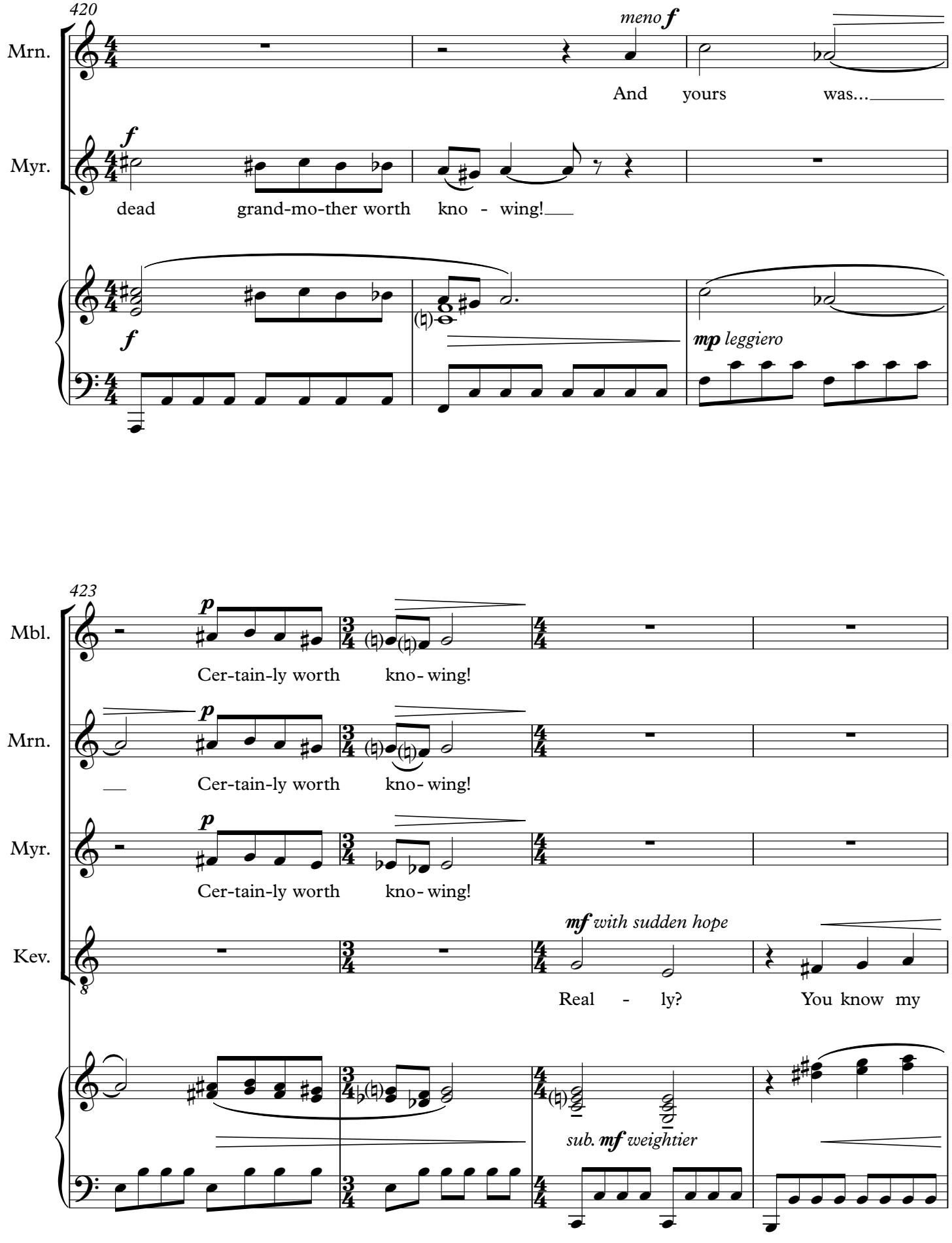

Freely
dolce, far too friendly
398
p hesitating
mp
mf
Mbl.
Where's Myr - tle?
Hel - lo, nice
dolce, far too friendly
Mrn.
mp
mf
Hel - lo, nice
Coughing and hacking,
crawls out of a cupboard
while the others watch.
dolce, far too friendly
Myr.
mp
mf
Hel - lo, nice
p
a tempo (♩=144)
401
molto
mp
Mbl.
chil - dren.
We heard you're ha-ving cu-li-na-ry
molto
mp
Mrn.
chil - dren.
We heard you're ha-ving cu-li-na-ry
molto
mp
Myr.
chil - dren.
We heard you're ha-ving cu-li-na-ry
mf indignant
Kev.
8
I'm twen-ty-two!
mf leggiero

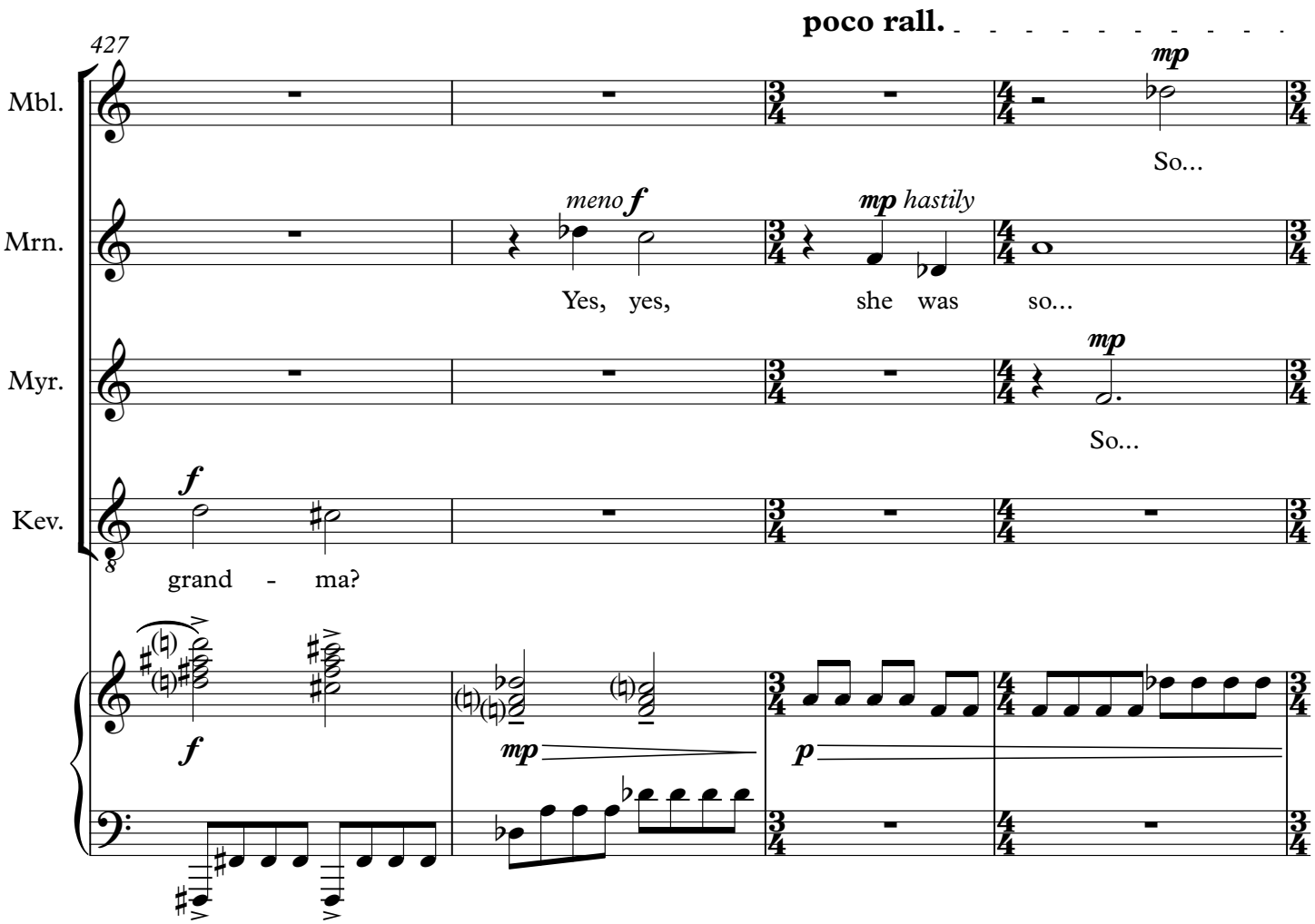

405
Anna
Mbl.
Mrn.
Myr.
Kev.
mp confused
Cu - li - na - ry trou - ble?
trou - ble!
trou - ble!
trou - ble!
mp confused
Cu - li - na - ry trou - ble?
mp

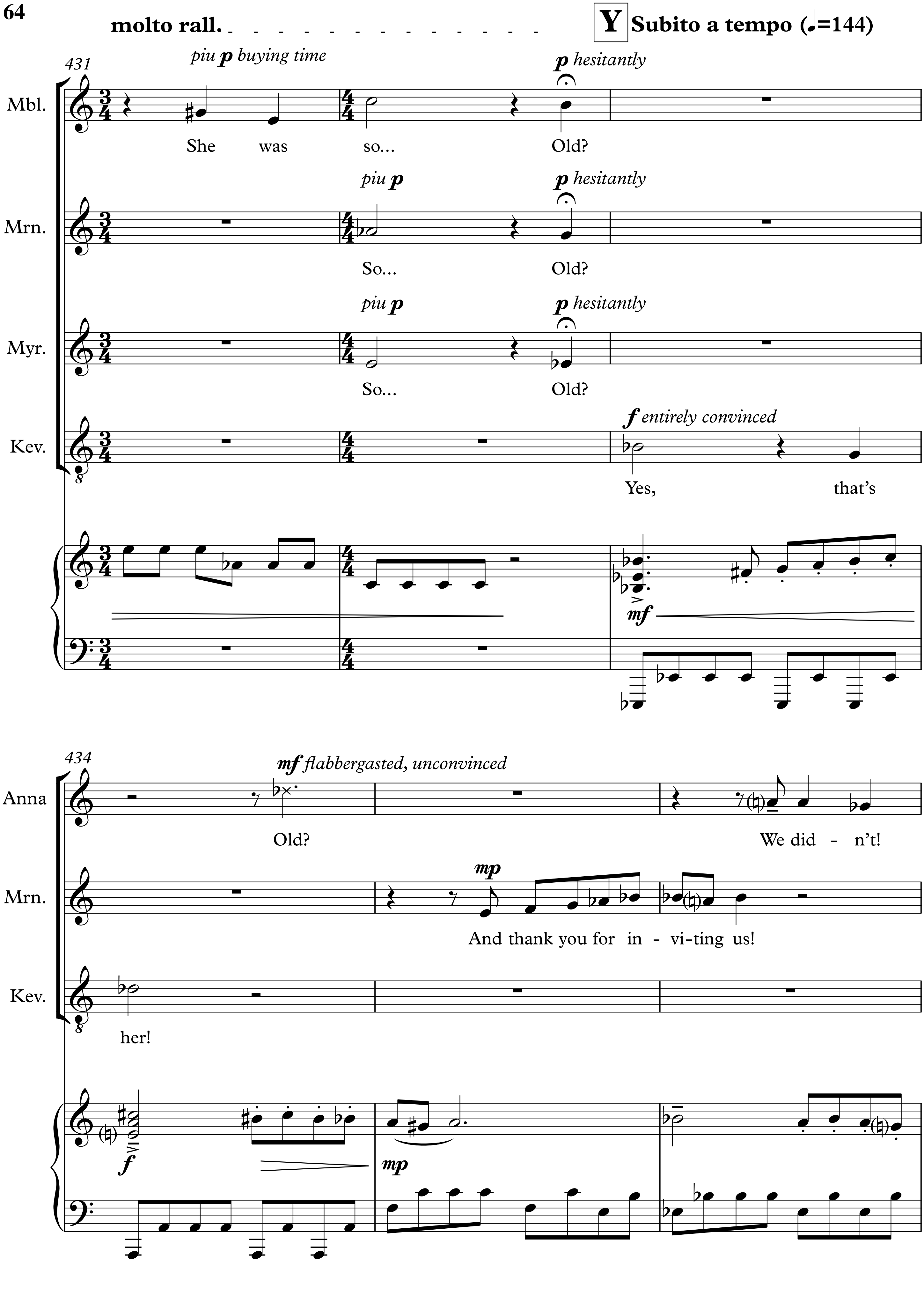

col canto
408
Anna
Mbl.
Kev.
f
Who are you three?
p hesitantly, stalling
We're
sub. f
I thought I'd sum-moned Grand - ma!
sub. f

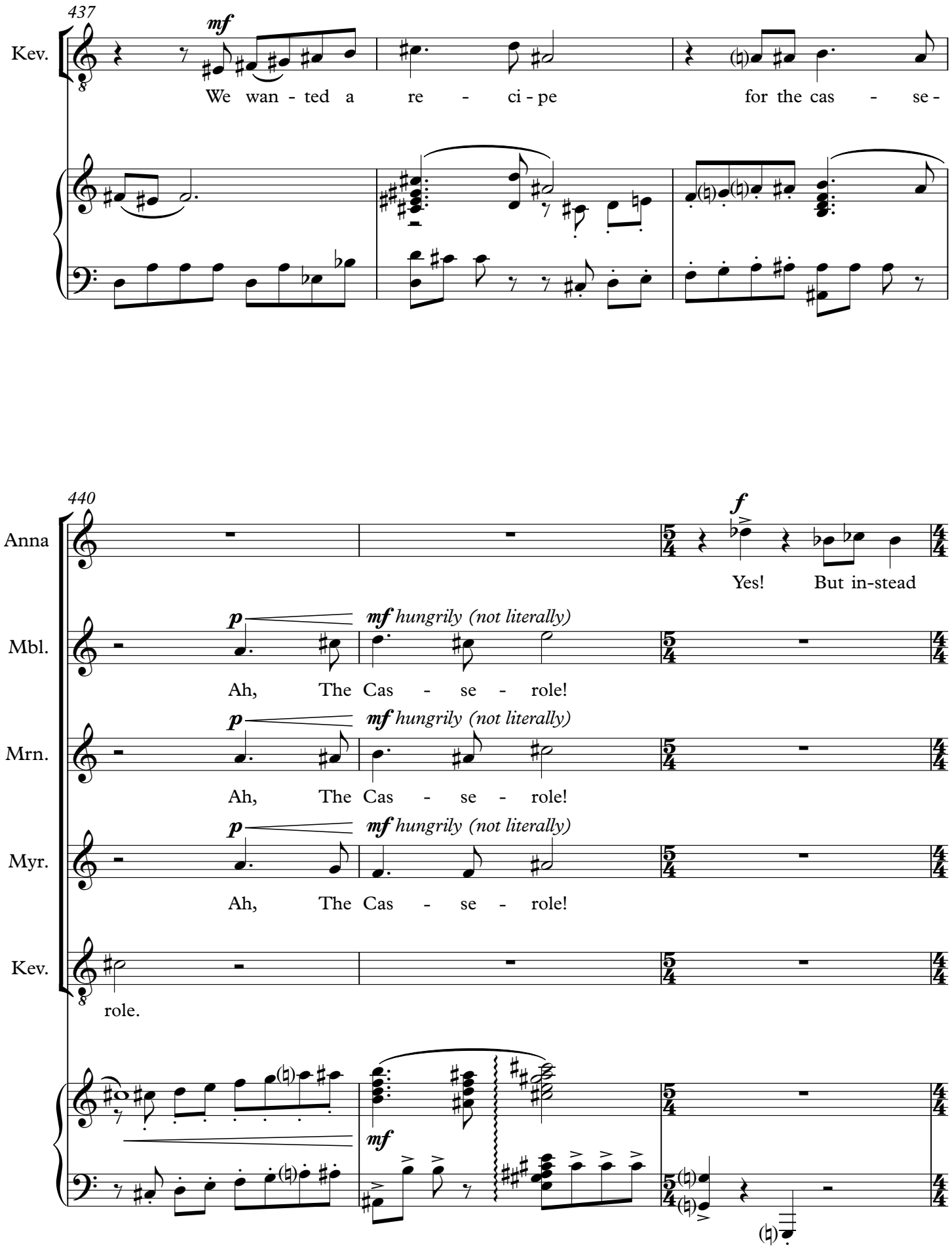

X
a tempo (♩=144)
411
Mbl.
f finding it
from, umm... We're from... The
mp

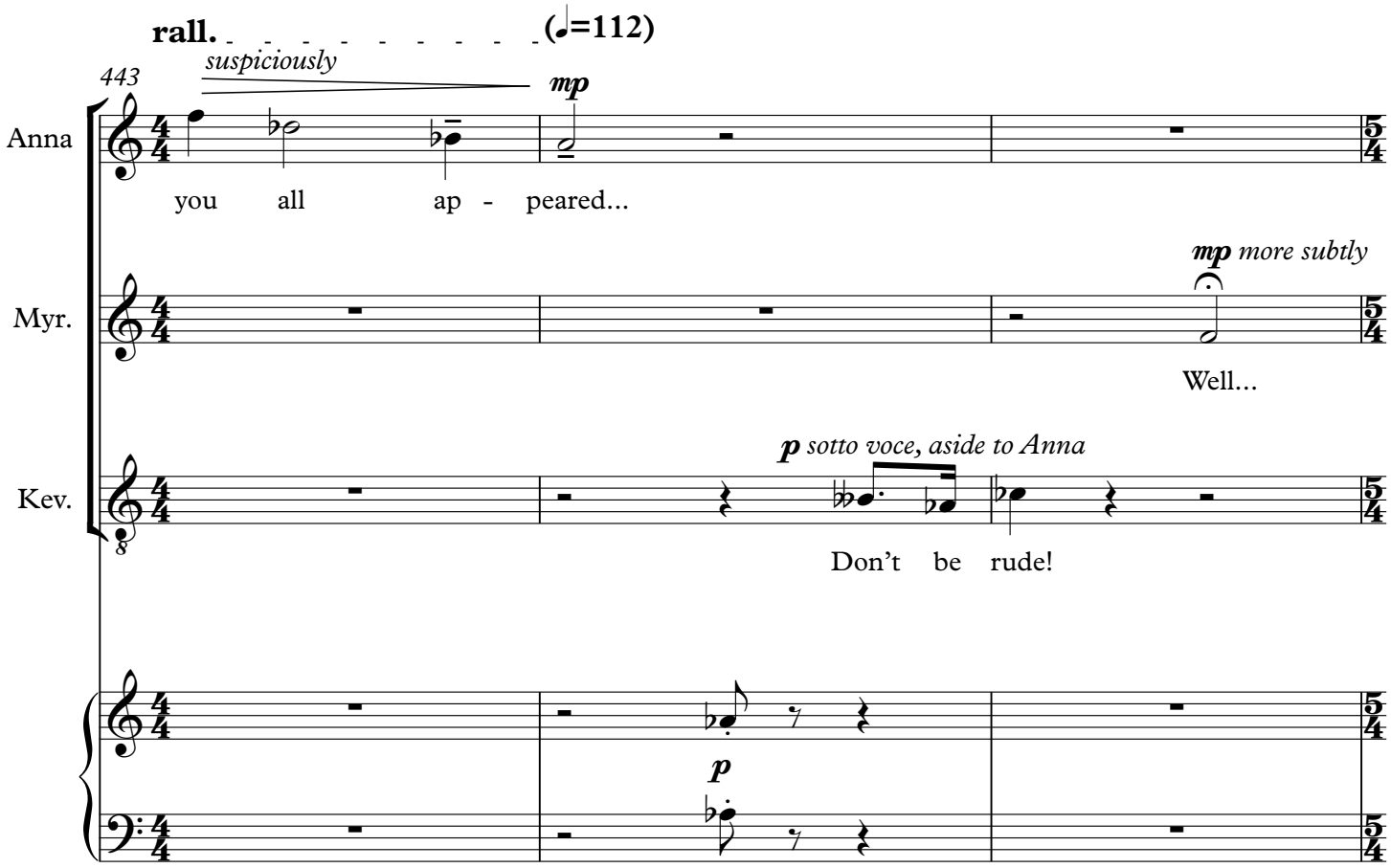

414
Anna
Mbl.
Kev.
mp incredulous
Dead Grand-mo-thers So-
ff
Dead Grand-mo-thers So - ci - e - ty!
mp incredulous
Dead Grand-mo-thers So-
f
ff
mp
417
Anna
Mbl.
Myr.
Kev.
ci - e - ty?
mf reassurringly
Yes! Yes!
We know_ ev' - ry
ci - e - ty?
mf
p

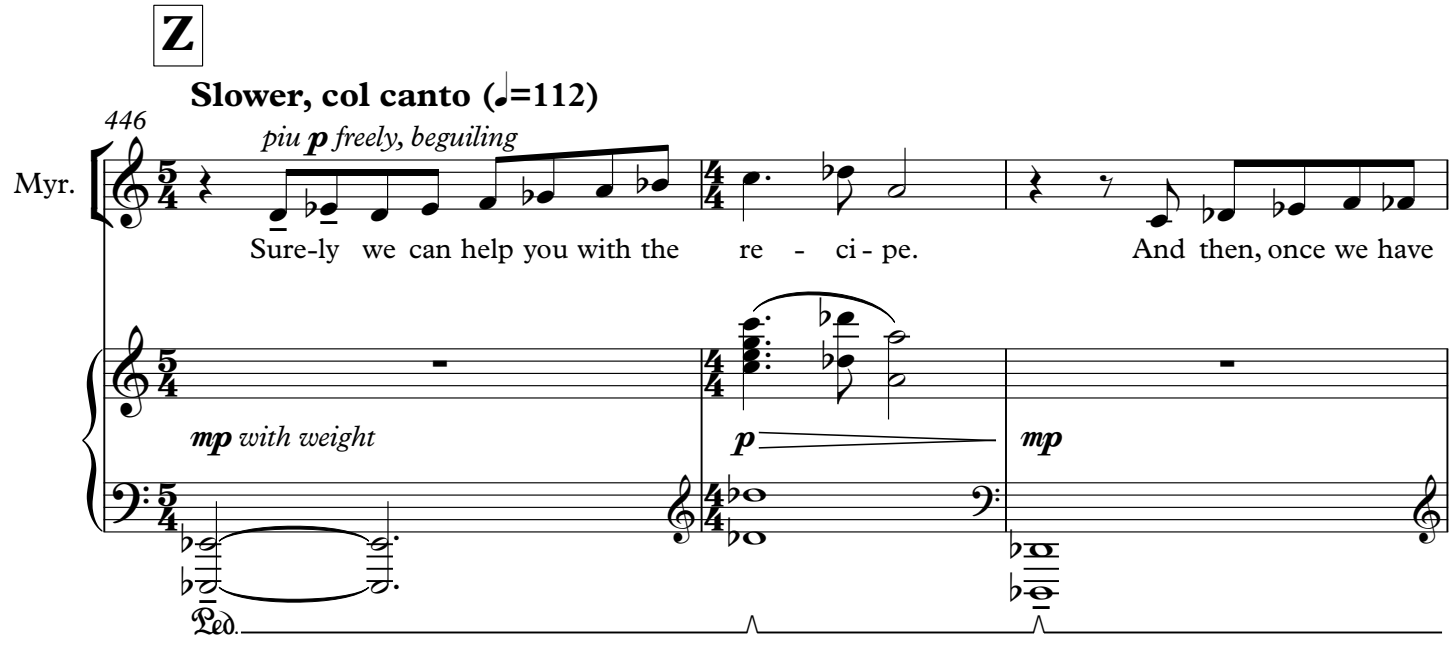

420
Mrn.
meno f
And yours was...
Myr.
f
dead grand-mo-ther worth kno - wing!
f
mp leggiero
423
Mbl.
p
Cer-tain-ly worth kno- wing!
Mrn.
p
Cer-tain-ly worth kno- wing!
Myr.
p
Cer-tain-ly worth kno- wing!
Kev.
mf with sudden hope
Real - ly? You know my
sub. mf weightier

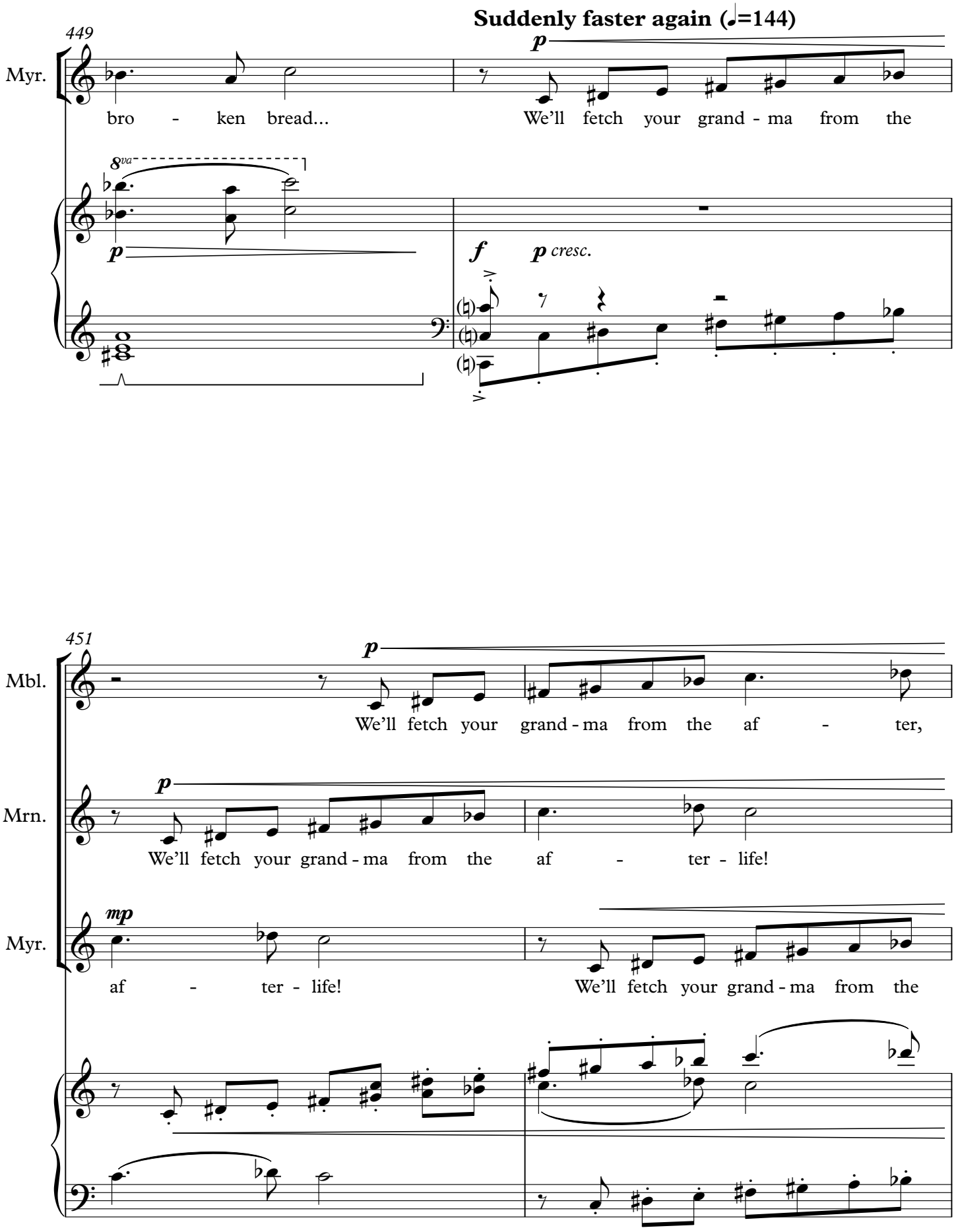

poco rall.
427
Mbl.
mp
So...
Mrn.
meno f
mp hastily
Yes, yes, she was so...
Myr.
mp
So...
Kev.
f
grand - ma?
f
mp
p

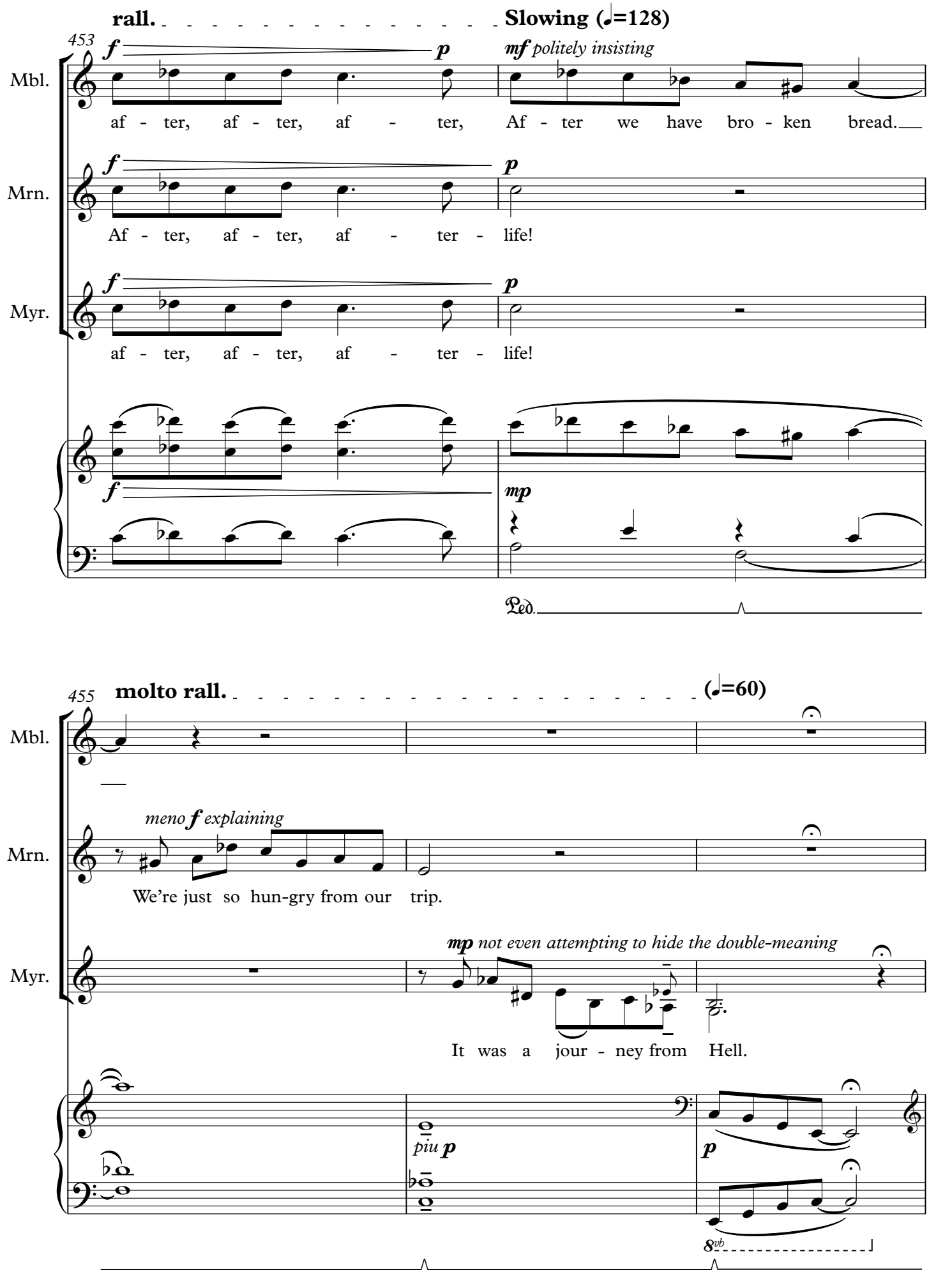

molto rall.
Y
Subito a tempo (♩=144)
431
piu p buying time
p hesitantly
Mbl.
She was so... Old?
piu p
p hesitantly
Mrn.
So... Old?
piu p
p hesitantly
Myr.
So... Old?
f entirely convinced
Kev.
Yes, that's
mf
434
mf flabbergasted, unconvinced
Anna
Old?
We did - n't!
mp
Mrn.
And thank you for in - vi-ting us!
Kev.
her!
f
mp


437
Kev.
mf
We wan - ted a re - ci - pe for the cas - se -
440
Anna
f
Yes! But in-stead
Mbl.
p
mf hungrily (not literally)
Ah, The Cas - se - role!
Mrn.
p
mf hungrily (not literally)
Ah, The Cas - se - role!
Myr.
p
mf hungrily (not literally)
Ah, The Cas - se - role!
Kev.
role.
mf


rall.
(♩=112)
443
suspiciously
mp
Anna
you all ap - peared...
mp more subtly
Myr.
Well...
p sotto voce, aside to Anna
Kev.
Don't be rude!
p


Z
Slower, col canto (♩=112)
446
piu p freely, beguiling
Myr.
Sure-ly we can help you with the re - ci - pe.
And then, once we have
mp with weight
p
mp
Ped.


Suddenly faster again (♩=144)
449
Myr.
bro - ken bread...
We'll fetch your grand - ma from the
8va
p
f
p cresc.
451
Mbl.
We'll fetch your grand - ma from the af - ter,
Mrn.
We'll fetch your grand - ma from the af - ter - life!
mp
Myr.
af - ter - life!
We'll fetch your grand - ma from the


rall.
Slowing (♩=128)
453
Mbl.
Mrn.
Myr.
f
p
mf politely insisting
af - ter, af - ter, af - ter, Af - ter we have bro - ken bread.
Af - ter, af - ter, af - ter - life!
af - ter, af - ter, af - ter - life!
mp
Ped.
455
molto rall.
(♩=60)
meno f explaining
We're just so hun-gry from our trip.
mp not even attempting to hide the double-meaning
It was a jour - ney from Hell.
piu p
8vb

A1

Quick again (♩=144)

pushing up to tempo

The three start haphazardly taking things out in the kitchen and plopping them in bowls and stirring them chaotically, more like toddlers than old women. Anna and Kevin are perplexed.

458

Kev.

mf

Of course, you must be hun - gry!

mp leggiero *f pesante* *mp leggiero*

462

f pesante *mp leggiero*

467

ff

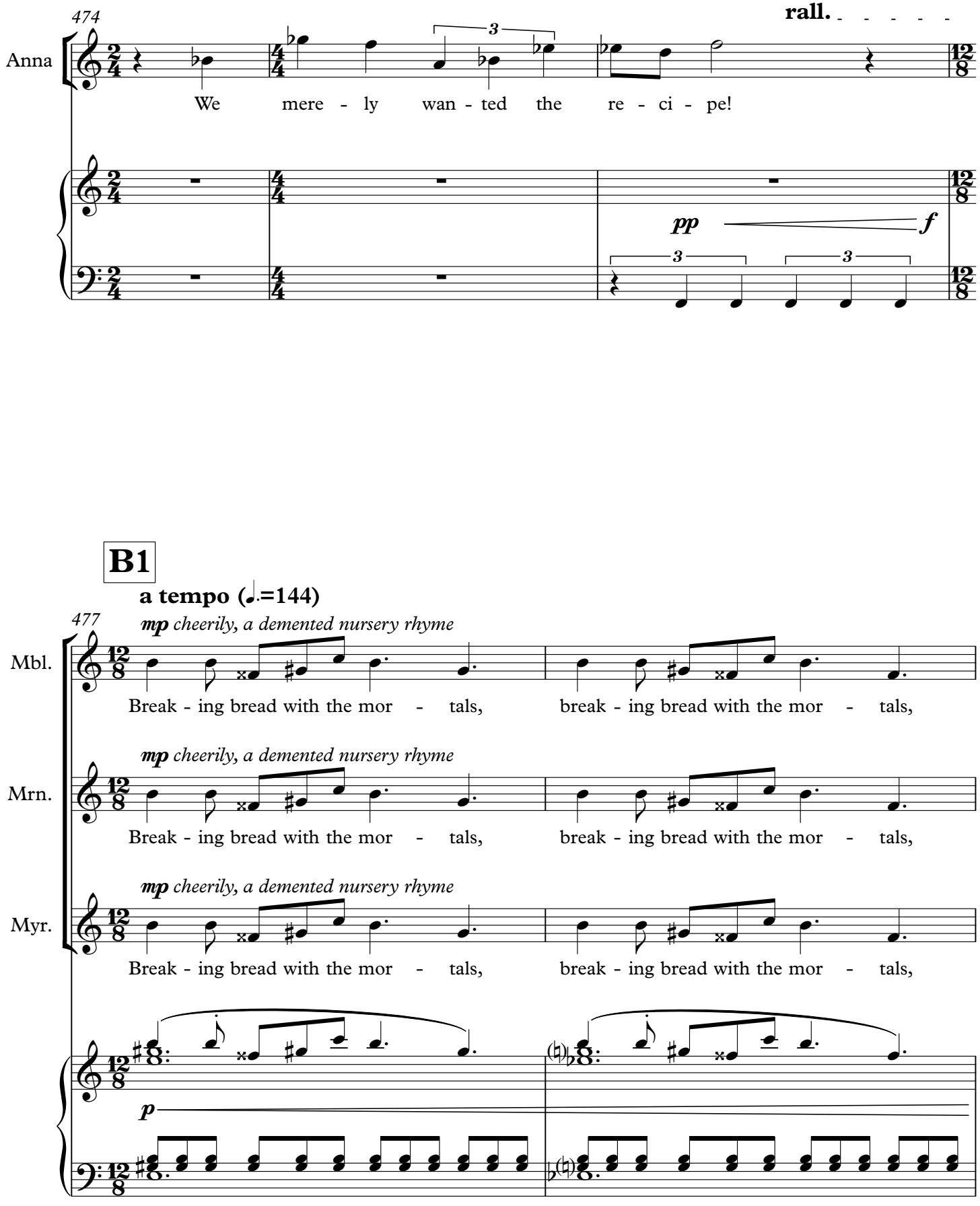
470

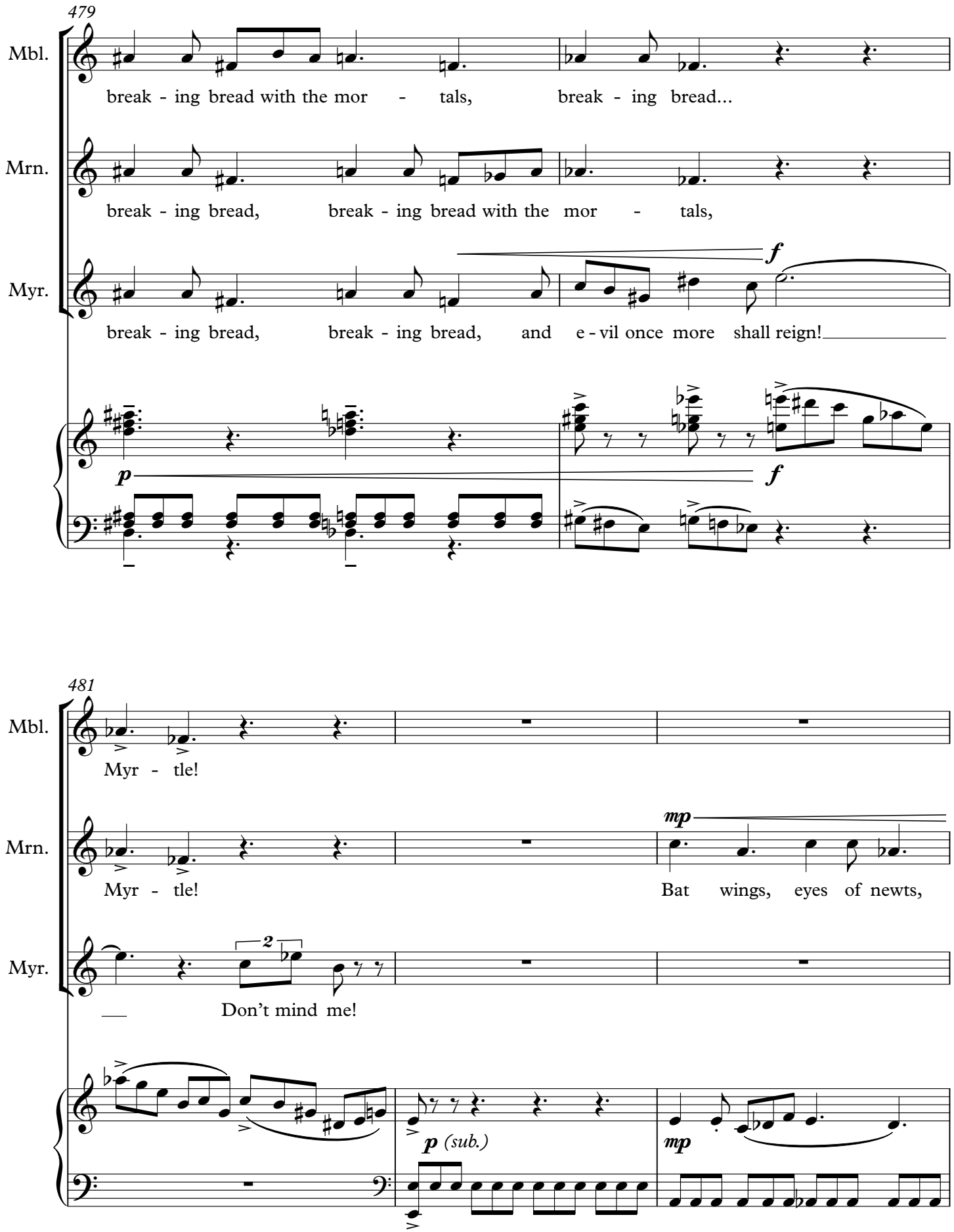
Anna

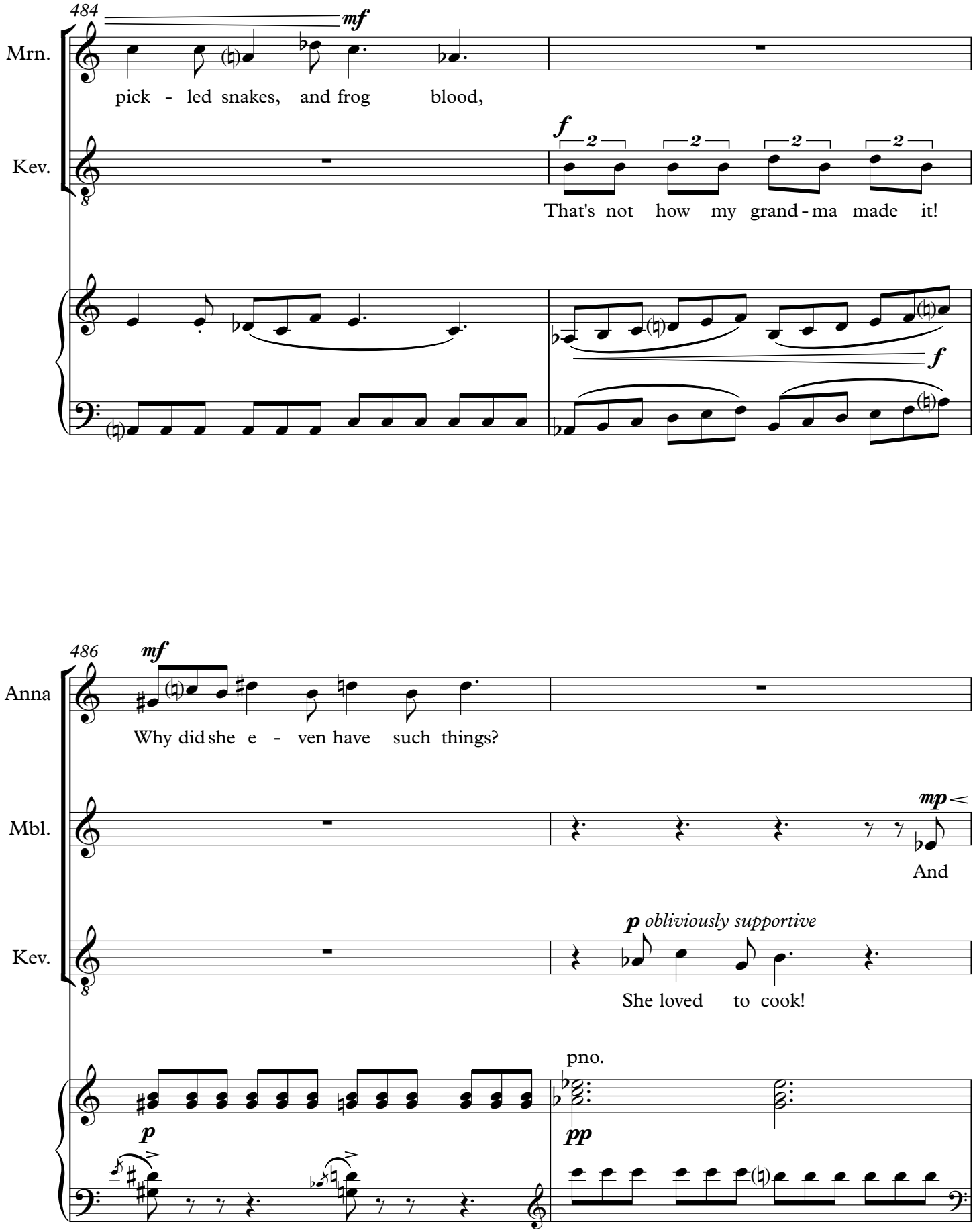
f urgent, recitativo

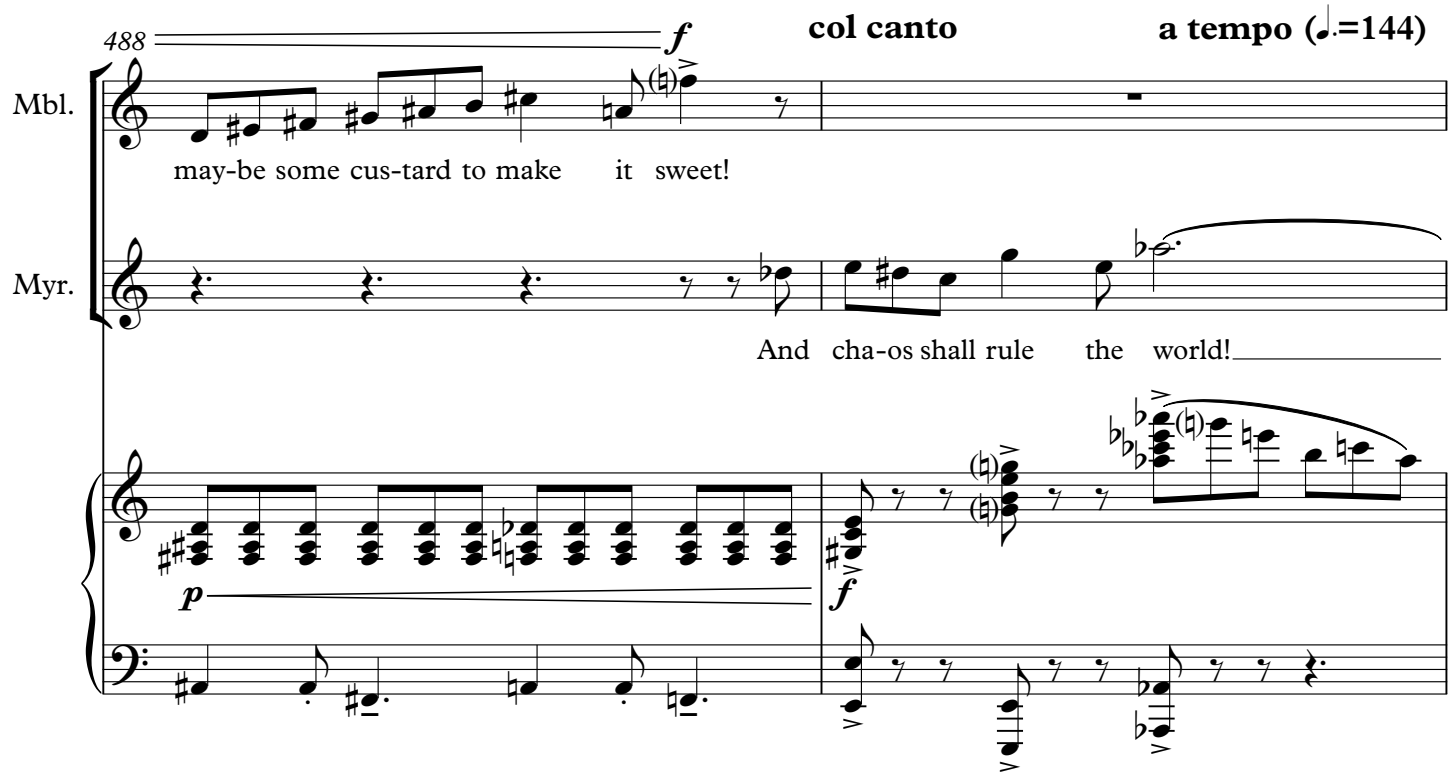
But Ke - vin, we did-n't ask to raise the dead!

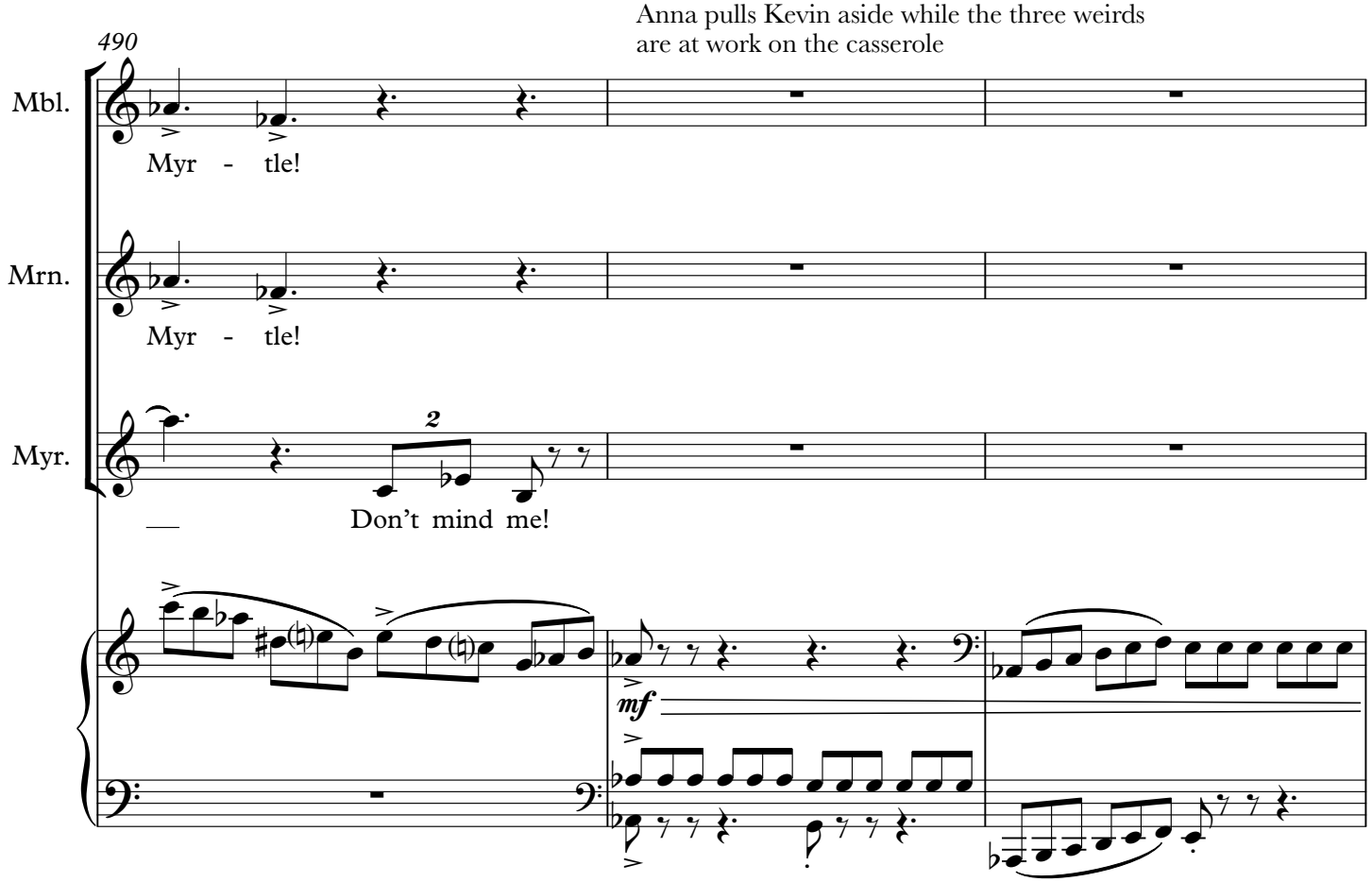
p *mf*

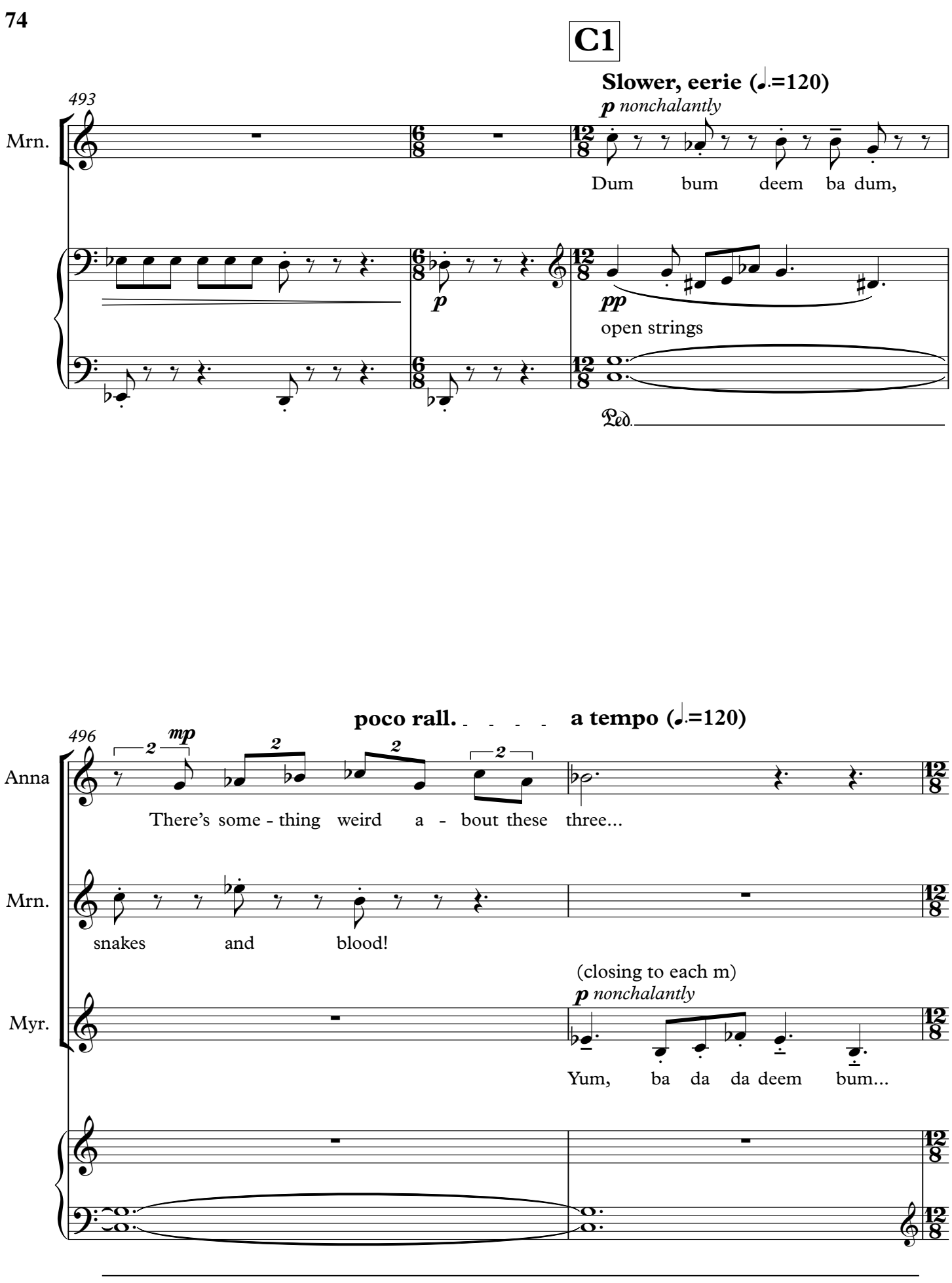

474
rall.
Anna
We mere - ly wan - ted the re - ci - pe!
pp
f
B1
a tempo (♩.=144)
477
mp cheerily, a demented nursery rhyme
Mbl.
Break - ing bread with the mor - tals, break - ing bread with the mor - tals,
mp cheerily, a demented nursery rhyme
Mrn.
Break - ing bread with the mor - tals, break - ing bread with the mor - tals,
mp cheerily, a demented nursery rhyme
Myr.
Break - ing bread with the mor - tals, break - ing bread with the mor - tals,
p

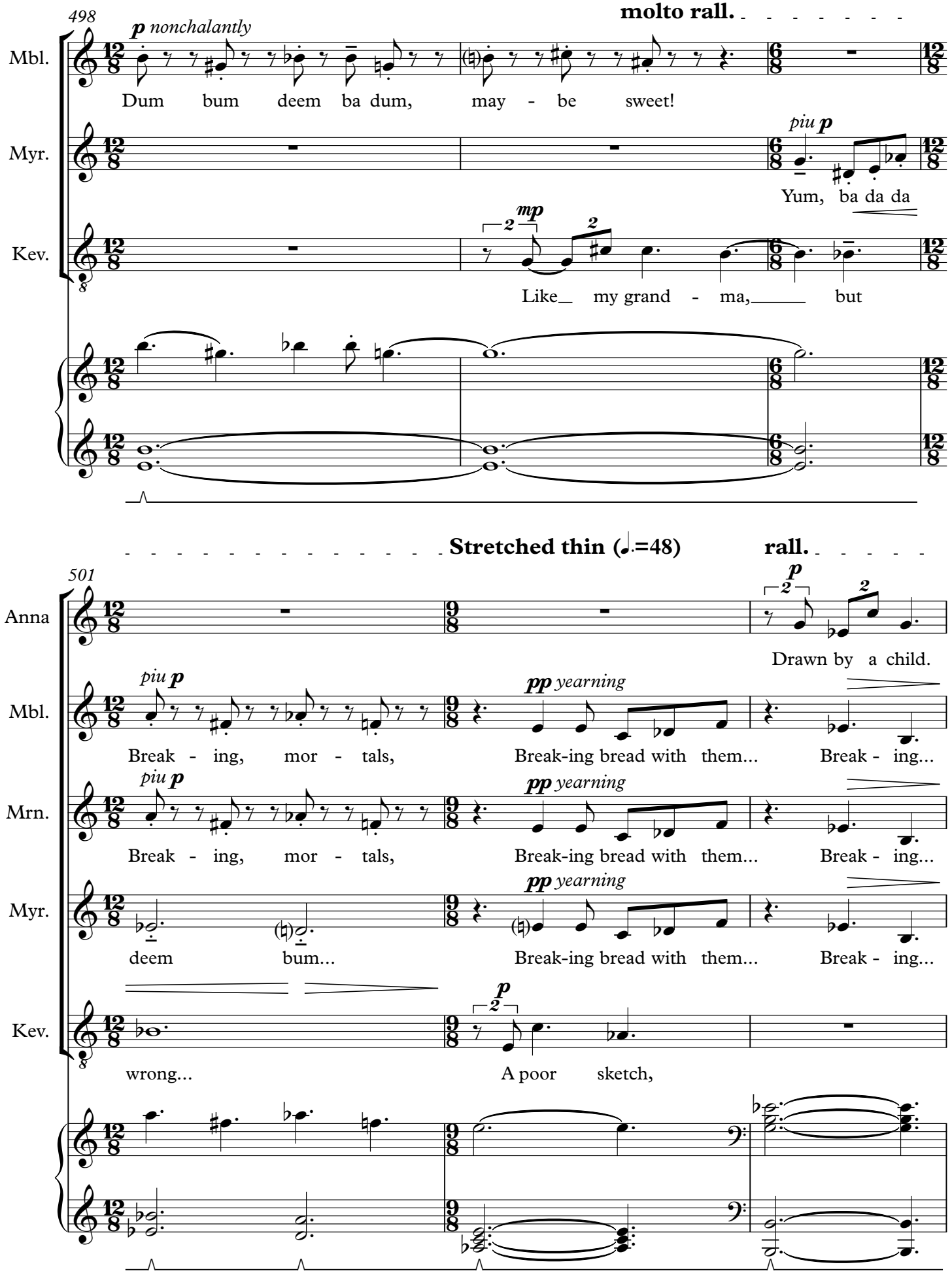

479
Mbl.
break - ing bread with the mor - tals, break - ing bread...
Mrn.
break - ing bread, break - ing bread with the mor - tals,
Myr.
break - ing bread, break - ing bread, and e - vil once more shall reign!
p
f
f
481
Mbl.
Myr - tle!
Mrn.
Myr - tle!
mp
Bat wings, eyes of newts,
Myr.
2
Don't mind me!
p (sub.)
mp

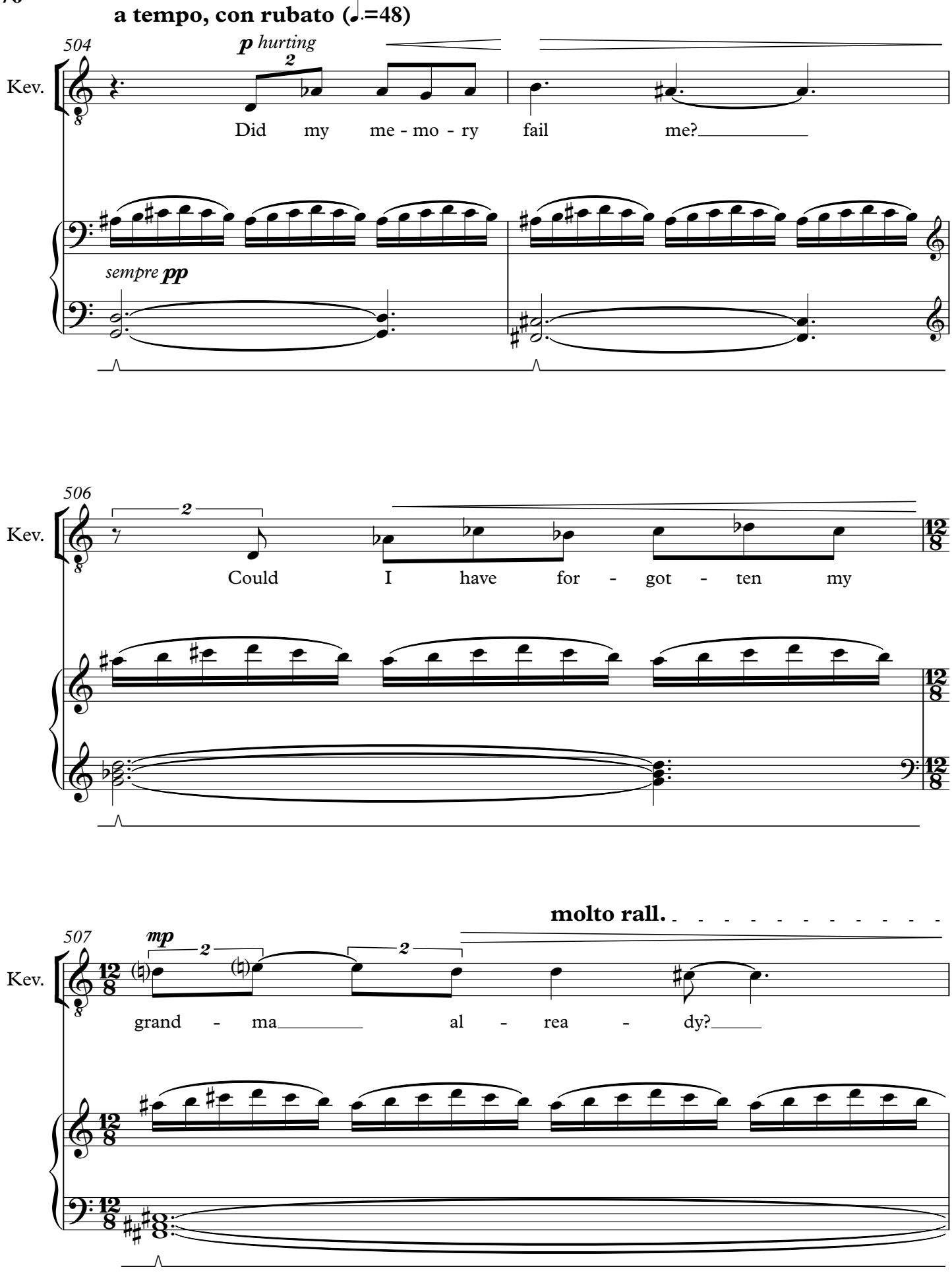

484
mf
Mrn.
pick - led snakes, and frog blood,
Kev.
f
2
That's not how my grand - ma made it!
f
486
mf
Anna
Why did she e - ven have such things?
Mbl.
mp
And
Kev.
p obliviously supportive
She loved to cook!
pno.
p
pp


488
f
col canto
a tempo (♩.=144)
Mbl.
may-be some cus-tard to make it sweet!
Myr.
And cha-os shall rule the world!
p
f


Anna pulls Kevin aside while the three weirds
are at work on the casserole
490
Mbl.
Myr - tle!
Mrn.
Myr - tle!
Myr.
2
Don't mind me!
mf


C1
Slower, eerie (♩.=120)
493
Mrn.
p nonchalantly
Dum bum deem ba dum,
p
pp
open strings
Ped.
poco rall. a tempo (♩.=120)
496
Anna
mp
There's some - thing weird a - bout these three...
Mrn.
snakes and blood!
(closing to each m)
Myr.
p nonchalantly
Yum, ba da da deem bum...


498
molto rall.
p nonchalantly
Mbl.
Dum bum deem ba dum, may - be sweet!
Myr.
piu p
Yum, ba da da
Kev.
mp
Like my grand - ma, but
Stretched thin (♩.=48)
rall.
501
Anna
p
Drawn by a child.
piu p
pp yearning
Mbl.
Break - ing, mor - tals, Break-ing bread with them... Break - ing...
Mrn.
Break - ing, mor - tals, Break-ing bread with them... Break - ing...
Myr.
deem bum... Break-ing bread with them... Break - ing...
Kev.
wrong... A poor sketch,


a tempo, con rubato (♩.=48)
504
Kev.
p hurting
Did my me - mo - ry fail me?
sempre pp
506
Kev.
Could I have for - got - ten my
molto rall.
507
Kev.
mp
grand - ma al - rea - dy?

Not too slow, col canto (♩.=40)

508

Anna

p *freely, gentle*

I don't think we could bring her back, an - y - way.

D1

Not as quickly as before, recitativo (♩=132)

510

Mbl.

mp *sweetly*

Just like grand-ma's.

Mrn.

mf *recitativo, theatrically*

Et voi-la! Your cas-se-role is re-ady!

mp *leggiero*

molto rall. - - - - Like the opening (♩=120)

513

Myr.

p *bewitching, with menace*

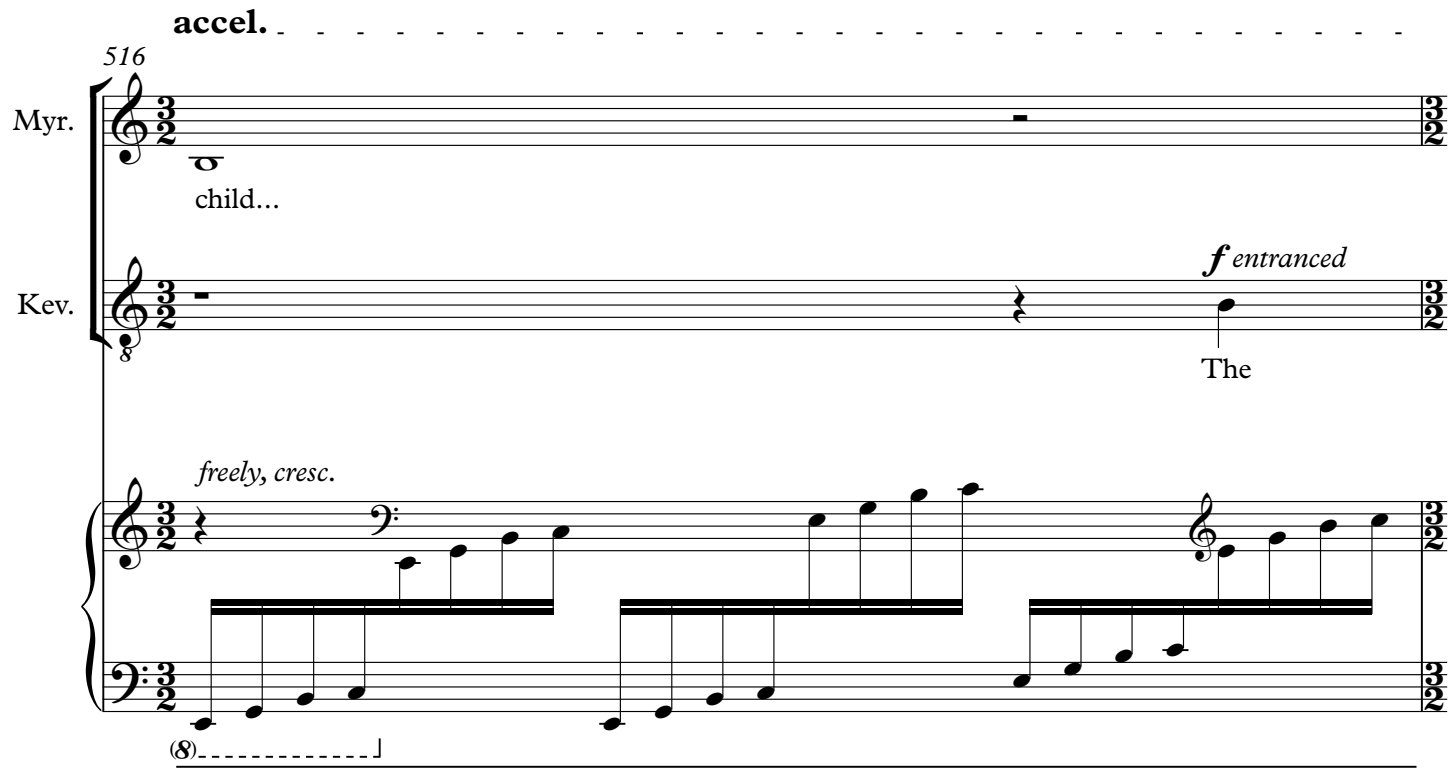
port.

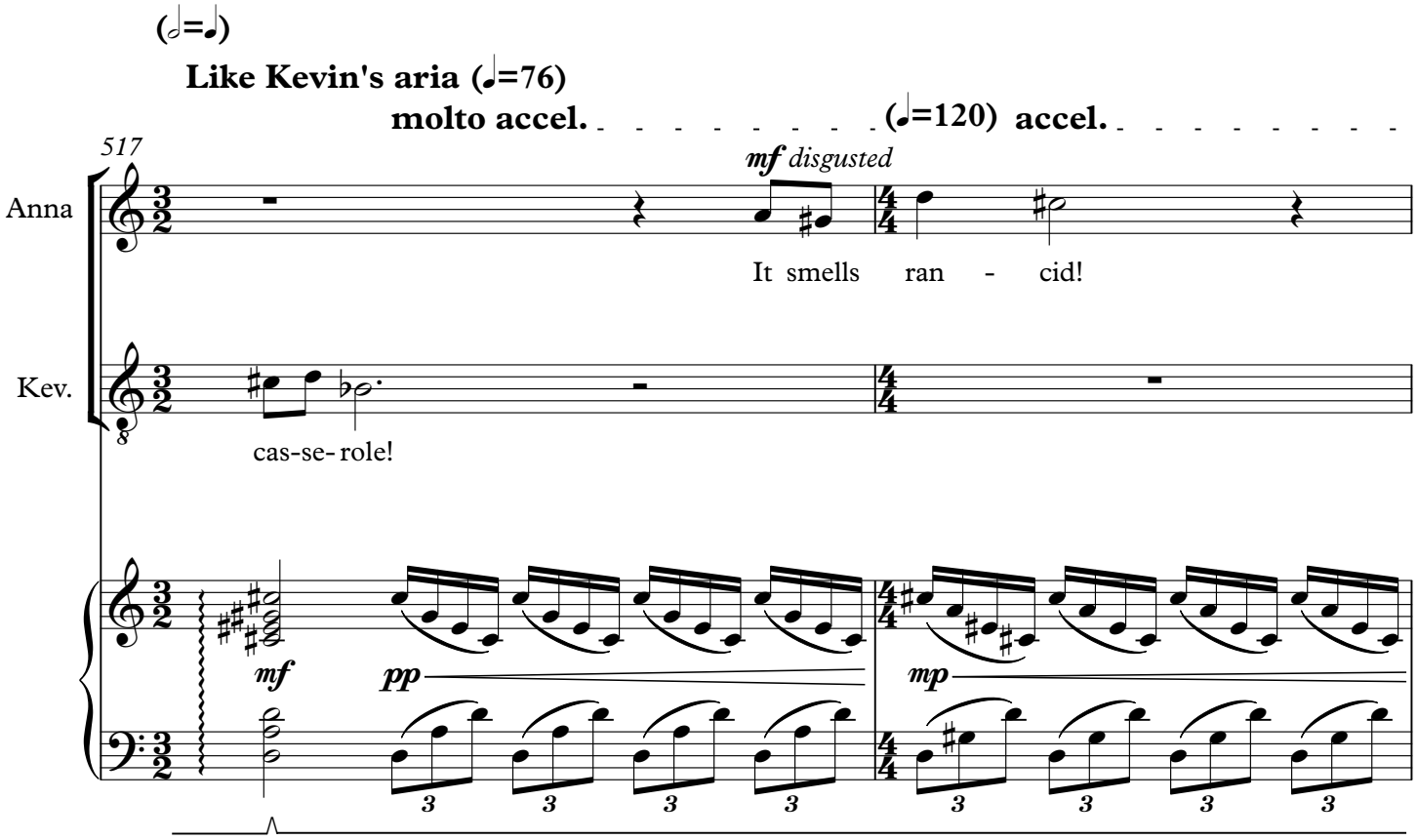
Eat,

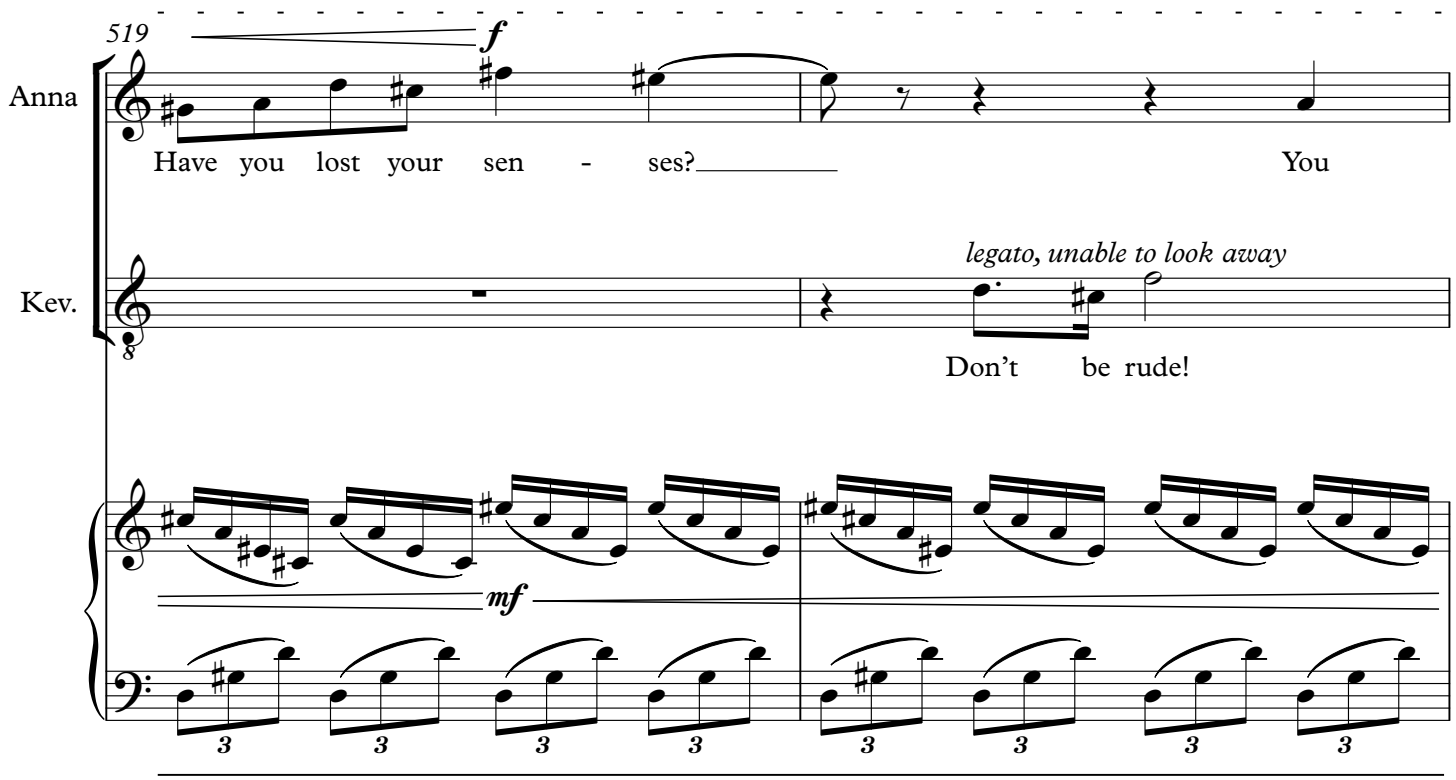
p

8vb

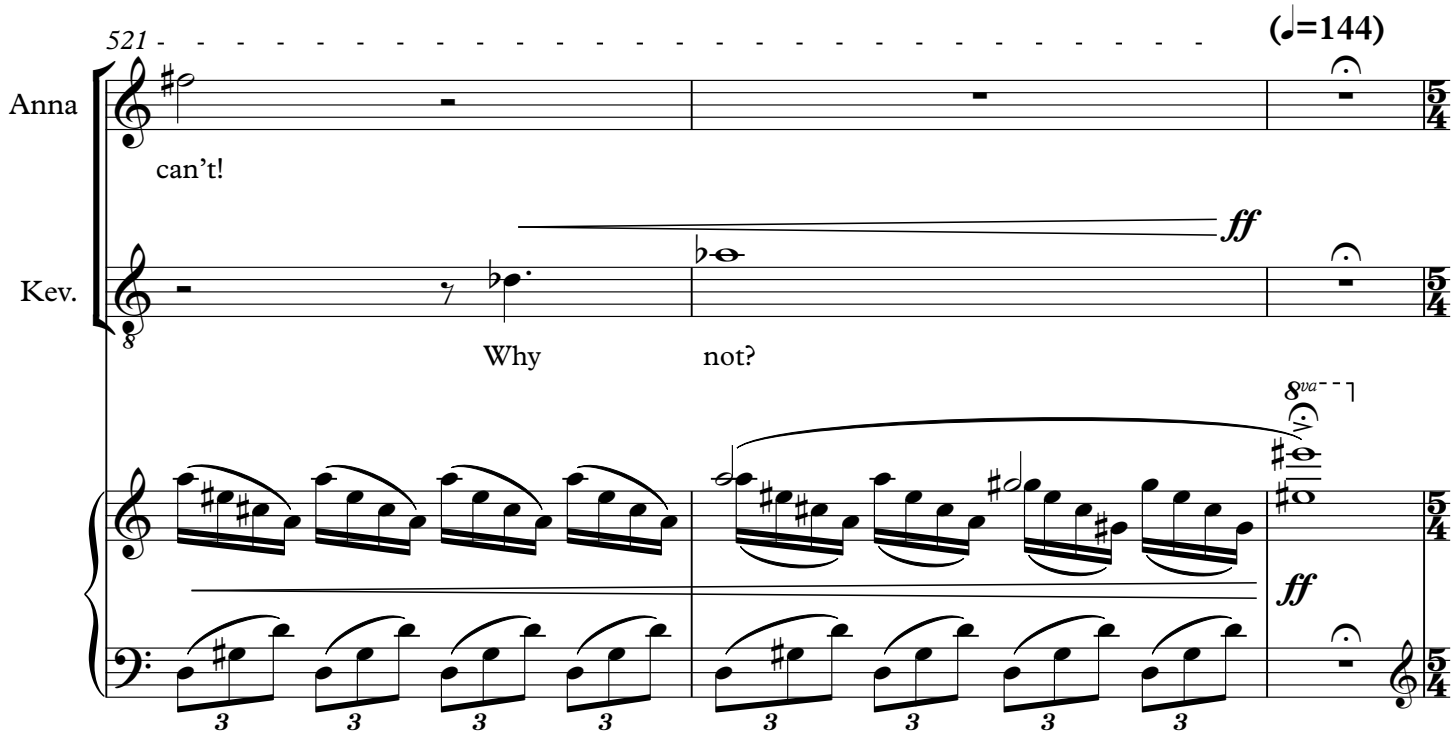
Ped.

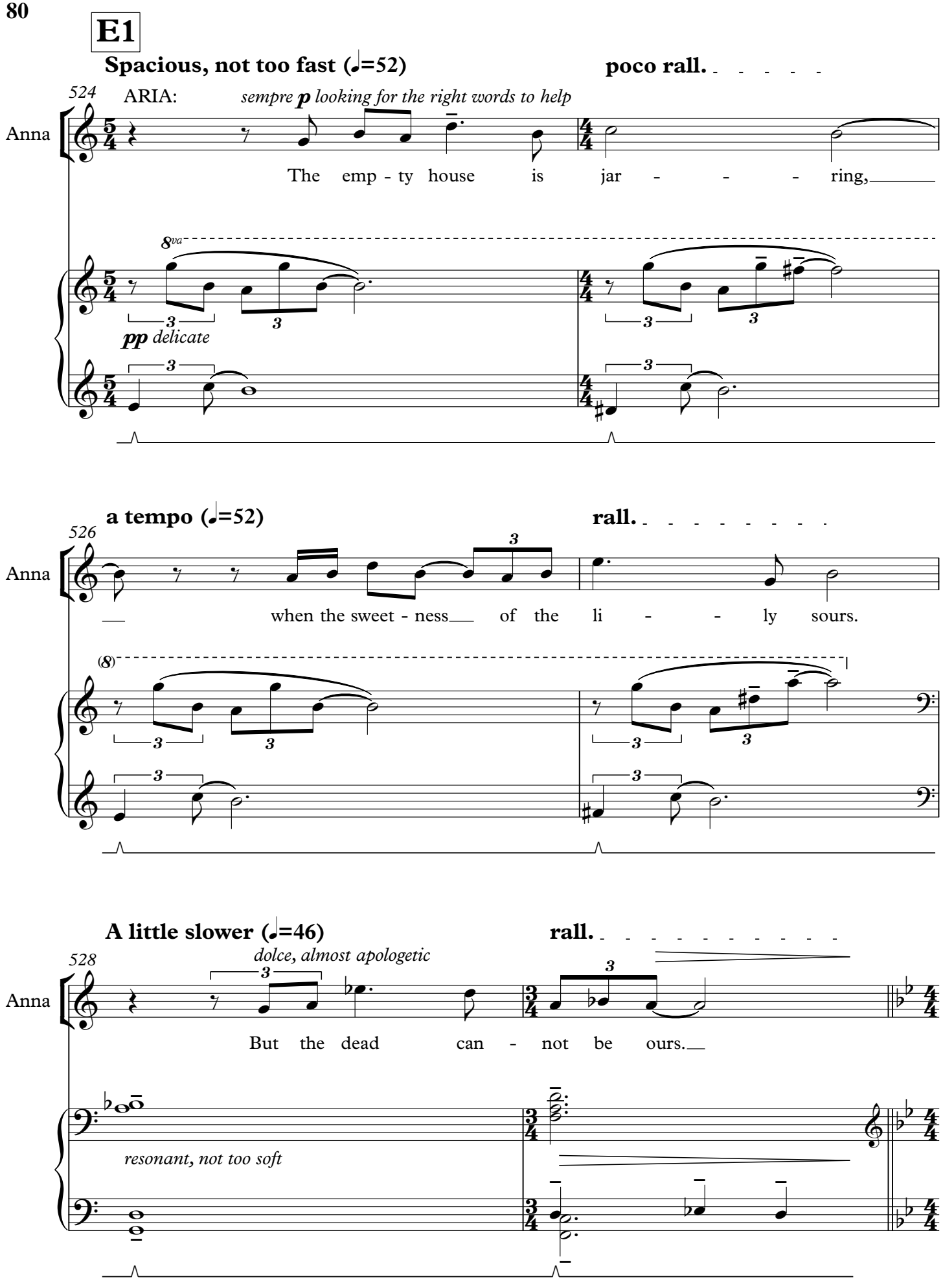

accel.
516
Myr.
child...
Kev.
f entranced
The
freely, cresc.
8


(𝅗𝅥=𝅗𝅥)
Like Kevin's aria (𝅗𝅥=76)
molto accel.
(𝅗𝅥=120) accel.
517
Anna
mf disgusted
It smells ran - cid!
Kev.
cas-se- role!
mf
pp
mp
3



Physically tearing Kevin away
from the proffered "dish"




E1
Spacious, not too fast (♩=52)
poco rall.
524
ARIA:
sempre p looking for the right words to help
Anna
The emp - ty house is jar - - - ring,
8va
pp delicate
a tempo (♩=52)
rall.
526
Anna
when the sweet - ness of the li - - ly sours.
(8)
A little slower (♩=46)
rall.
528
dolce, almost apologetic
Anna
But the dead can - not be ours.
resonant, not too soft

Faster, with greater urgency (♩=72)

530

Anna

p

One day we'll lay fer - men - - ting, as

p *pp* *p* *pp*

rall.

532

Anna

mp *p*

food for drun - ken worms. But we

p *mp*

Slower, as before (♩=46)

col canto

carry over (poco port.)

534

Anna

non cresc.

can't dis - rupt the or - der of the world.

pp

F1

Tempo I (♩=52)

536

mp *gentle, but firm*

Anna

Mem' - ry is sweet and

p

537

poco stringendo

Anna

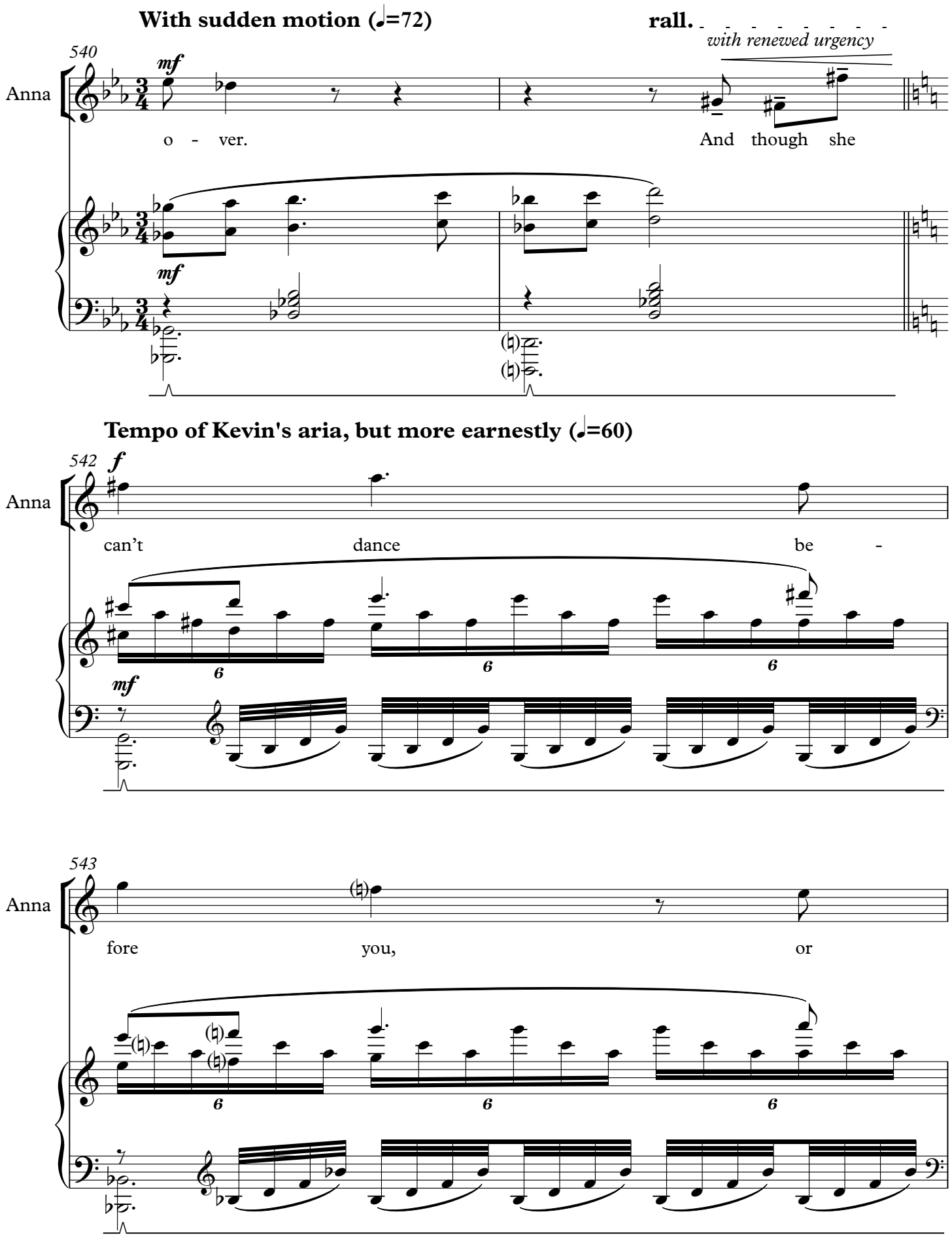
shroud - ed in love,

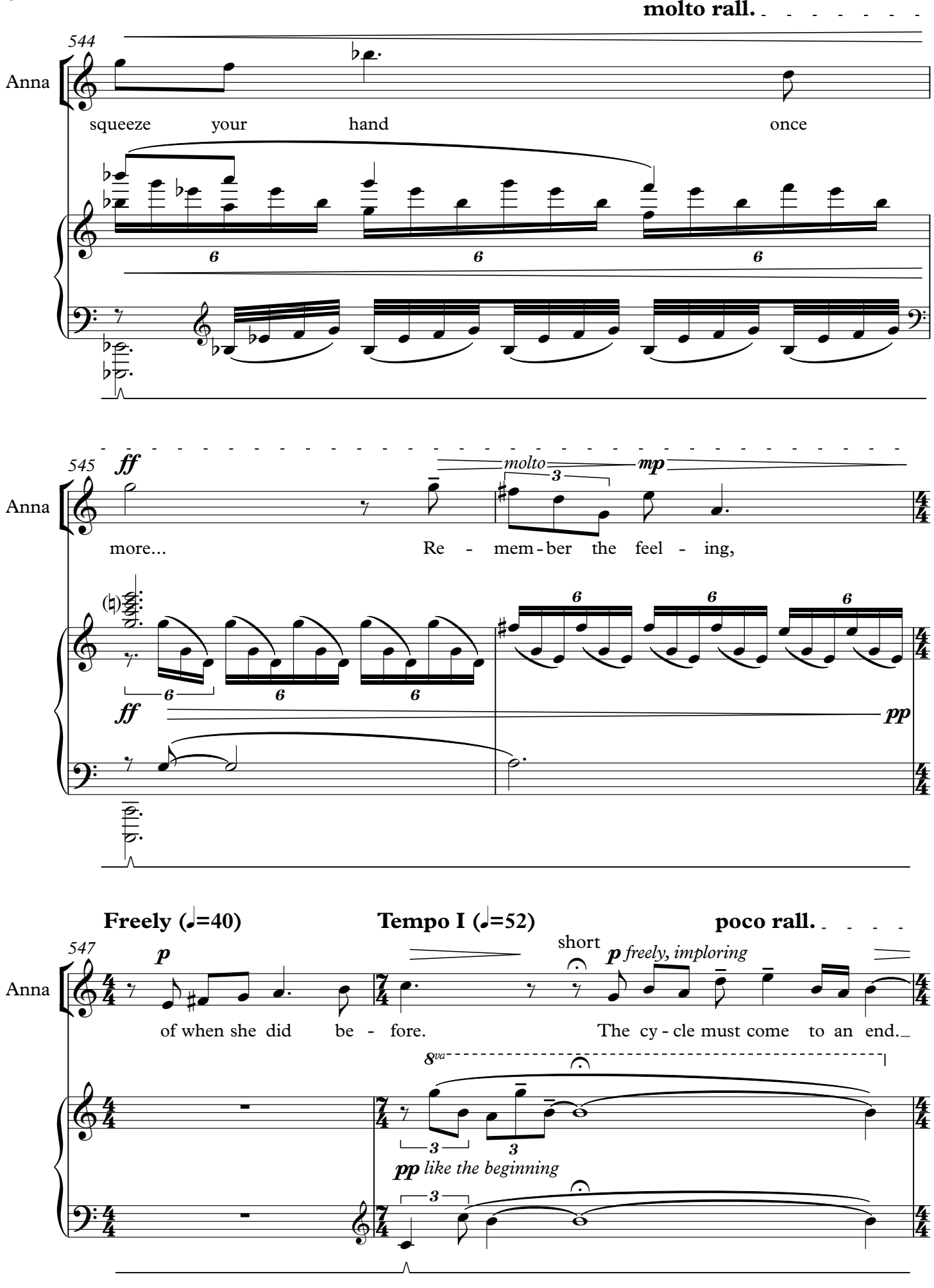
538

Anna

the de - tails blur, like a pic - ture touched o - ver and

mp


With sudden motion (♩=72)
rall.
with renewed urgency
540
Anna
mf
o - ver.
And though she
mf
Tempo of Kevin's aria, but more earnestly (♩=60)
542
f
Anna
can't dance be -
mf
543
Anna
fore you, or


molto rall.
544
Anna
squeeze your hand once
545
ff
molto
mp
Anna
more... Re - mem - ber the feel - ing,
ff
pp
Freely (♩=40)
Tempo I (♩=52)
poco rall.
547
p
short
p freely, imploring
Anna
of when she did be - fore. The cy - cle must come to an end.
8va
pp like the beginning

549

poco rall. molto rall.

Anna

pp firm

We don't a - wa - ken the

15ma

piu pp

colla voce

G1

Like the opening (♩=120)

551

accel. a doppio movimento

Anna

dead.

ppp

8vb

556

a tempo (♩=120)

Mbl.

mf faux cheerily, trying to cover for Myrtle

Be a good boy!

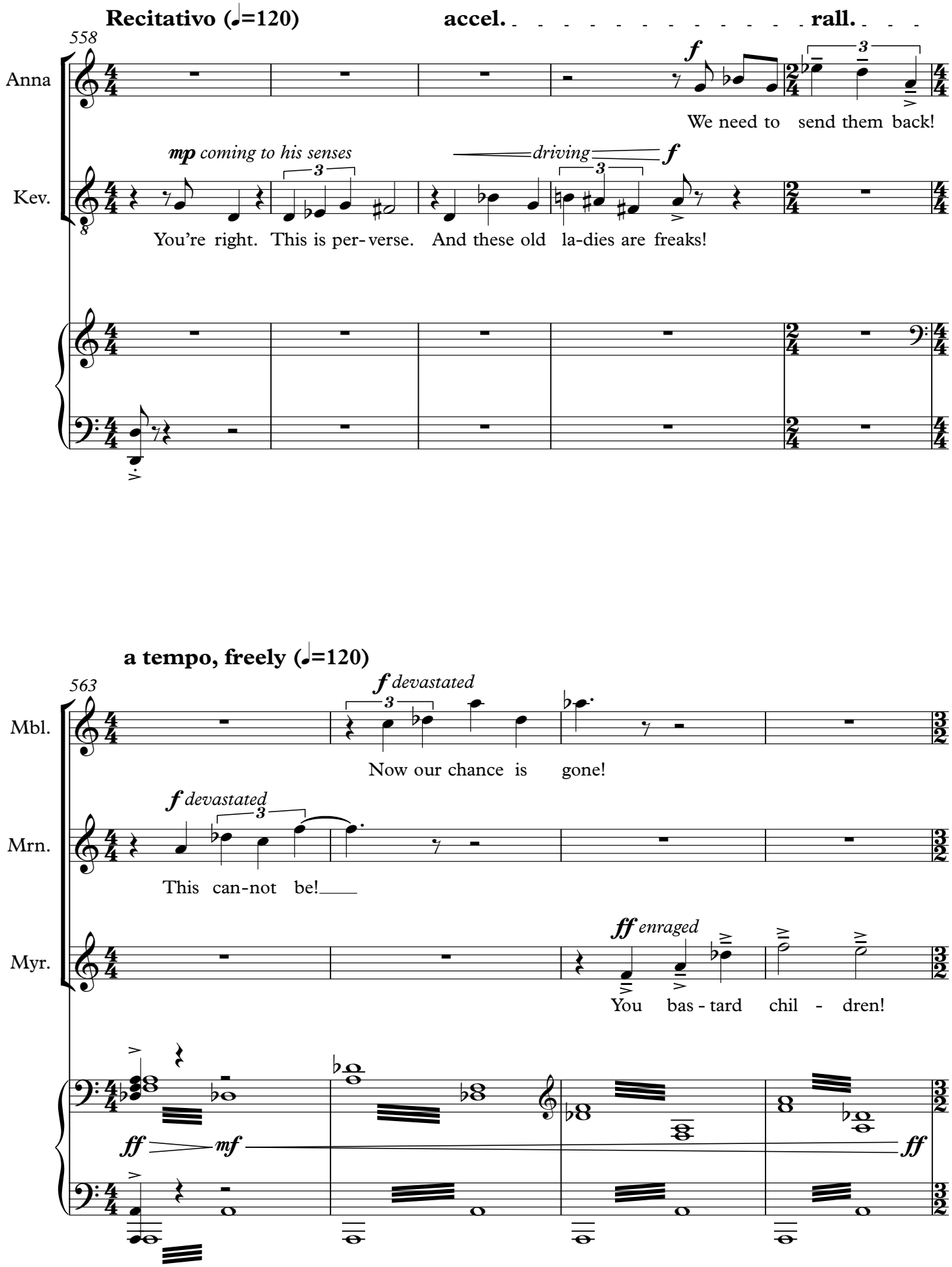
Myr.

ff growing impatient

Eat the slop, you sil - ly child!

ff

mp


Recitativo (♩=120)
accel.
rall.
558
Anna
We need to send them back!
mp coming to his senses
driving
Kev.
You're right. This is per-verse. And these old la-dies are freaks!
a tempo, freely (♩=120)
563
Mbl.
devastated
Now our chance is gone!
Mrn.
This can-not be!
Myr.
enraged
You bas-tard chil-dren!

H1

Driving, in one (𝅗𝅥.=60)

567

Kev.

f appalled

Not in my grand-ma's house!

f

p

ff

14:12

Ped.

570

Mbl.

f malicious, cursing them

Who threa - tens to ba - nish us

Mrn.

f malicious, cursing them

Who threa - tens to ba - nish us

Myr.

f malicious, cursing them

Who threa - tens to ba - nish us

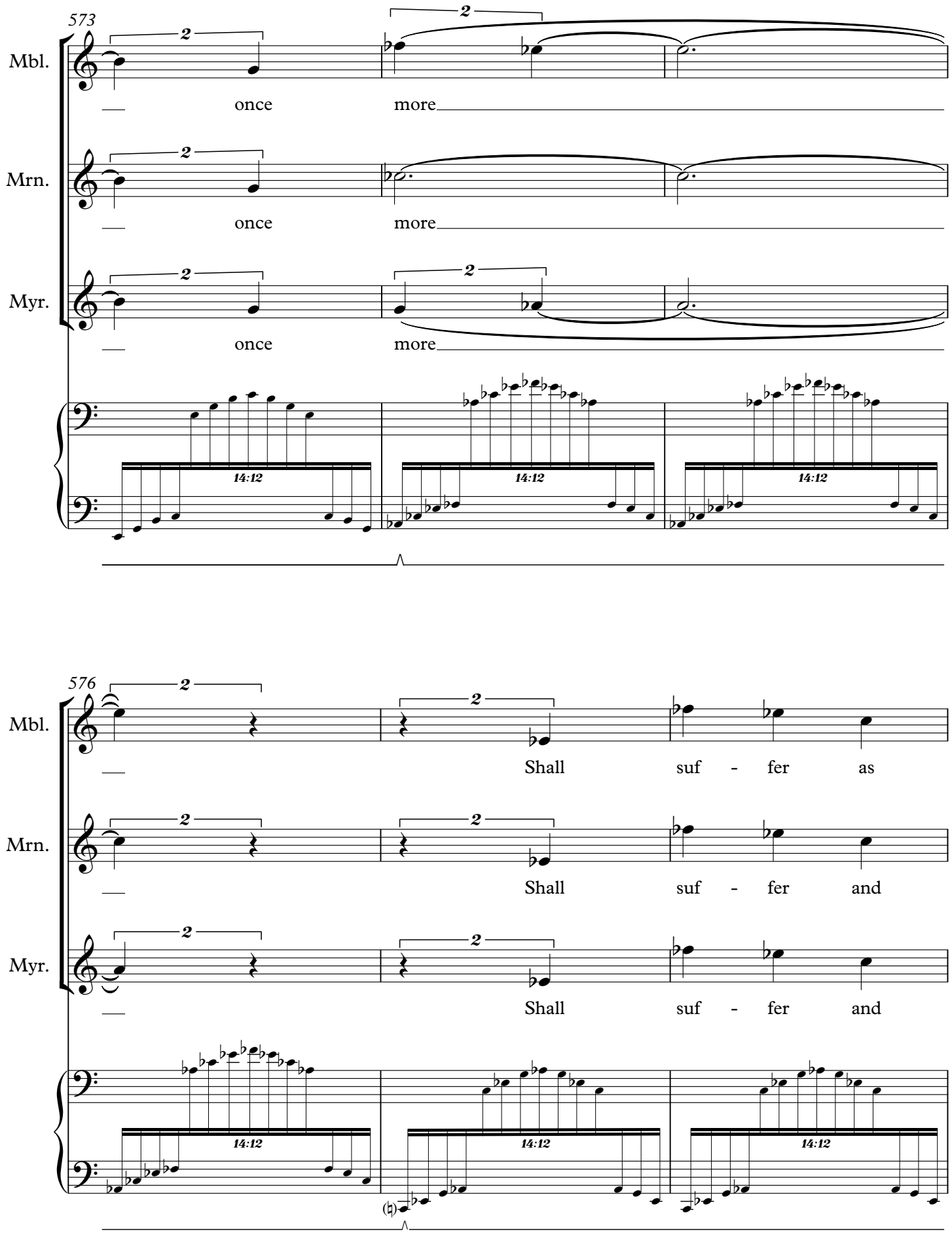
mf

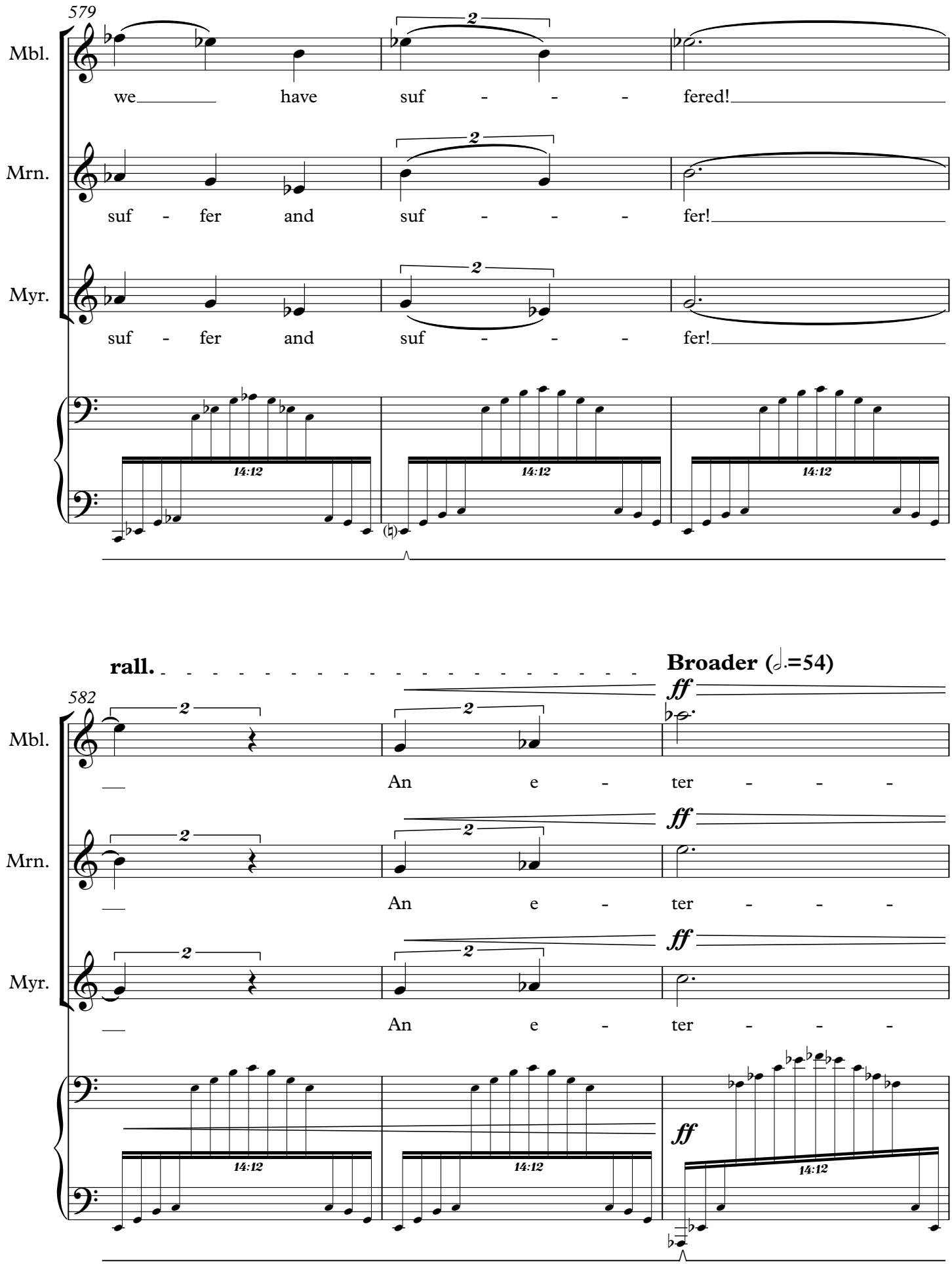
14:12

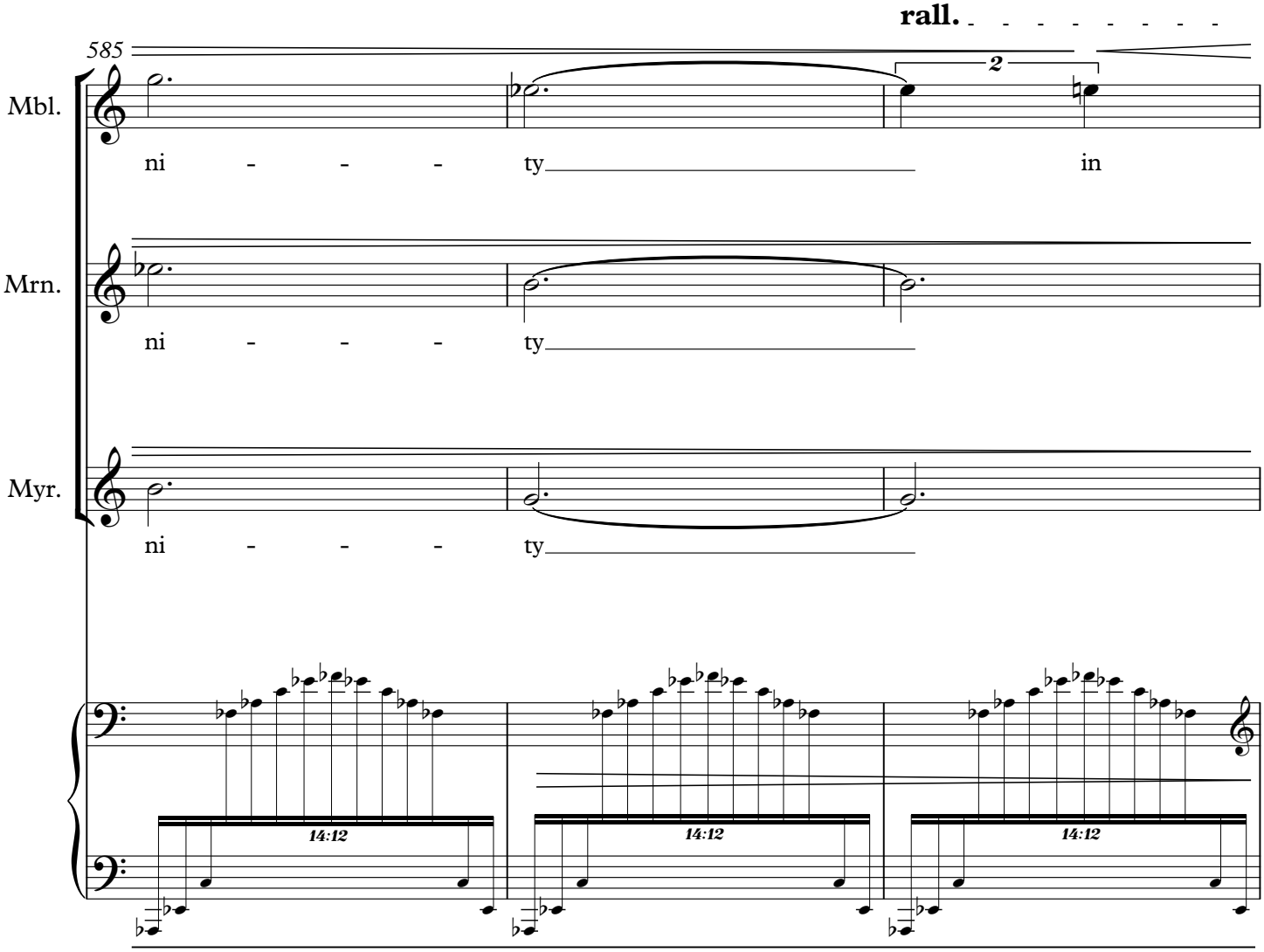
14:12

14:12

*The piano notation in b.569-587 has been reduced in size to allow for fewer page turns.


573
Mbl.
Mrn.
Myr.
once more
once more
once more
14:12
14:12
14:12
576
Mbl.
Mrn.
Myr.
Shall suf - fer as
Shall suf - fer and
Shall suf - fer and
14:12
14:12
14:12


579
Mbl.
we have suf - - - fered!
Mrn.
suf - fer and suf - - - fer!
Myr.
suf - fer and suf - - - fer!
14:12
14:12
14:12
rall.
Broader (𝅗𝅥.=54)
582
ff
An e - ter - - -
14:12
14:12
14:12


rall.
585
2
Mbl.
ni - - - ty in
Mrn.
ni - - - ty
Myr.
ni - - - ty
14:12
14:12
14:12

I1

588

Quick, not quite as fast as before (♩=132)

Anna

f

What' ll we do!

Mbl.

mf

Wher - e - ver, what - e - ver! Wher - e - ver,

Mrn.

mf

Wher - e - ver, what - e - ver! Wher - e - ver,

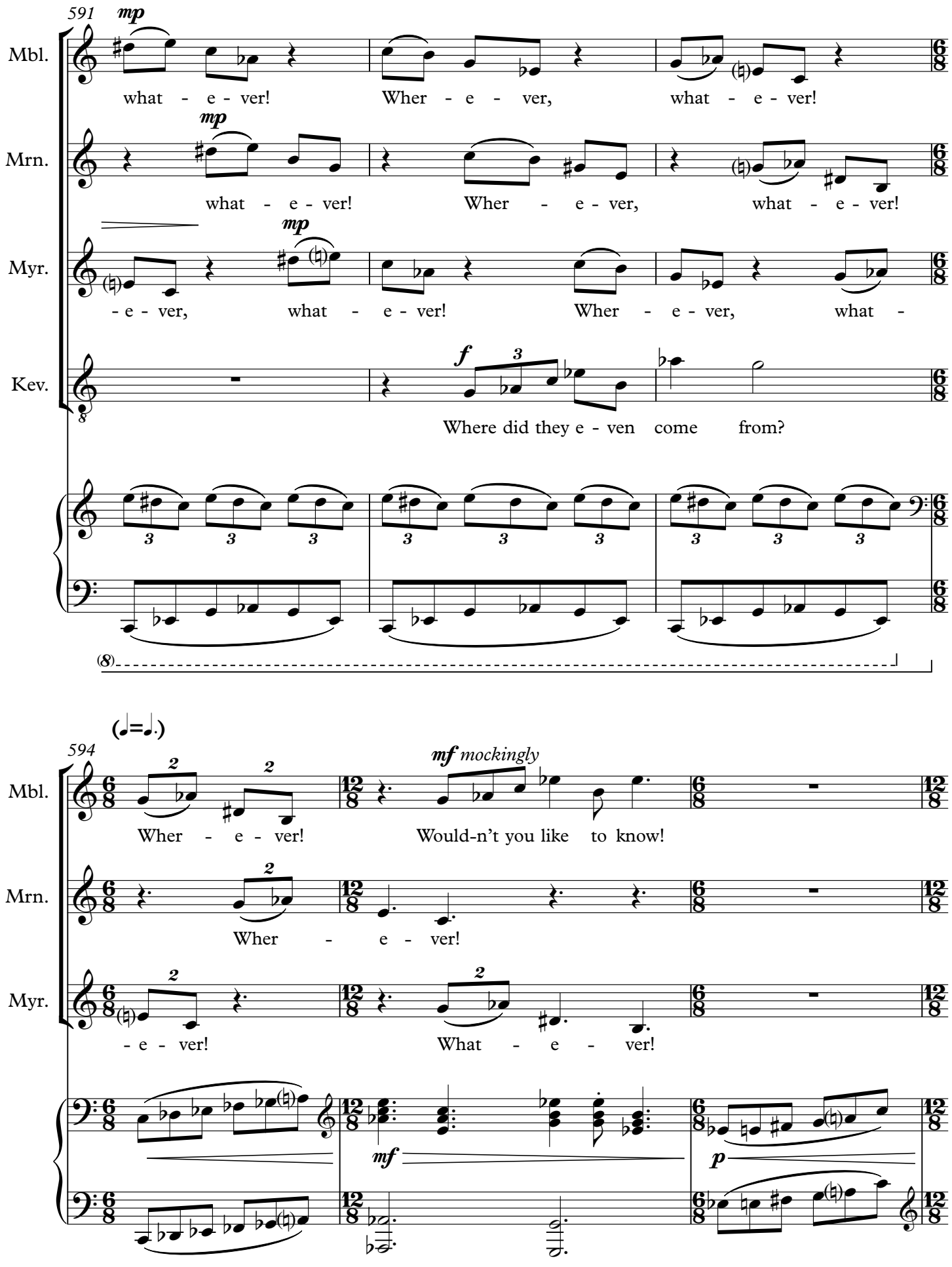
Myr.

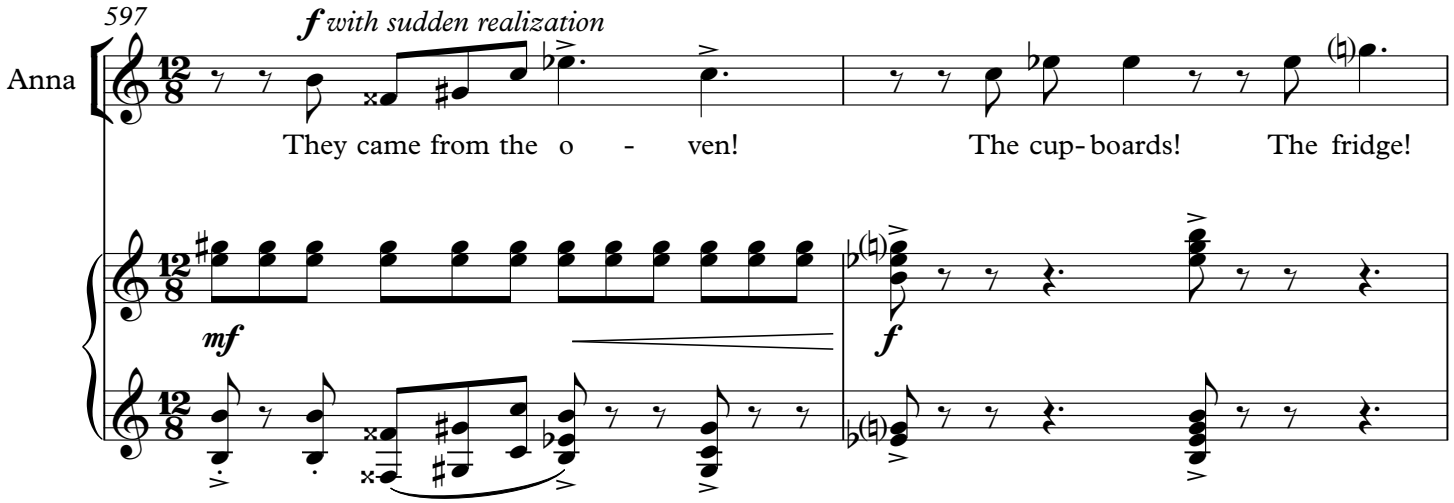
mf

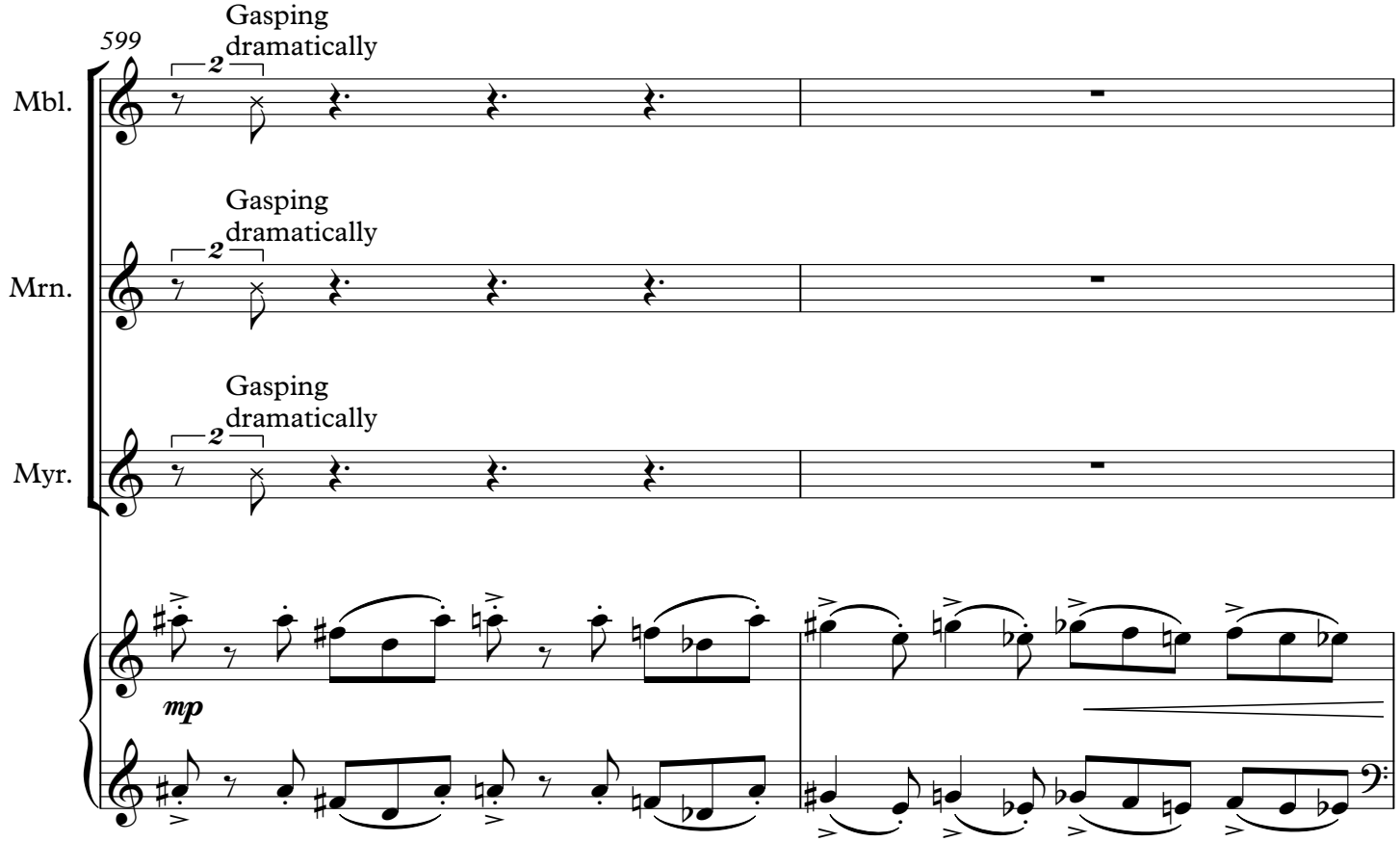
Wher - e - ver, what - e - ver! Wher -

sub. ***p*** *ominous*

8vb


591
mp
Mbl.
what - e - ver! Wher - e - ver, what - e - ver!
Mrn.
what - e - ver! Wher - e - ver, what - e - ver!
Myr.
- e - ver, what - e - ver! Wher - e - ver, what -
Kev.
f
Where did they e - ven come from?
(8)
(♩=♩.)
594
Mbl.
Wher - e - ver!
mf mockingly
Would-n't you like to know!
Mrn.
Wher - e - ver!
Myr.
- e - ver!
What - e - ver!
mf
p


597
Anna
f with sudden realization
They came from the o - ven!
The cup- boards!
The fridge!
mf
f


599
Mbl.
Mrn.
Myr.
Gasping dramatically
2
mp

J1

601 All five squaring off

Anna

mf

Send them

Mbl.

mp chanting

Wher - e - ver, what - e - ver!

f maniacally

Ah ha ha ha! Ah ha ha

Mrn.

mp chanting

Wher - e - ver, what - e - ver!

f maniacally

Ah ha ha ha! Ah ha ha

Myr.

mp chanting

Wher - e - ver, what - e - ver!

f maniacally

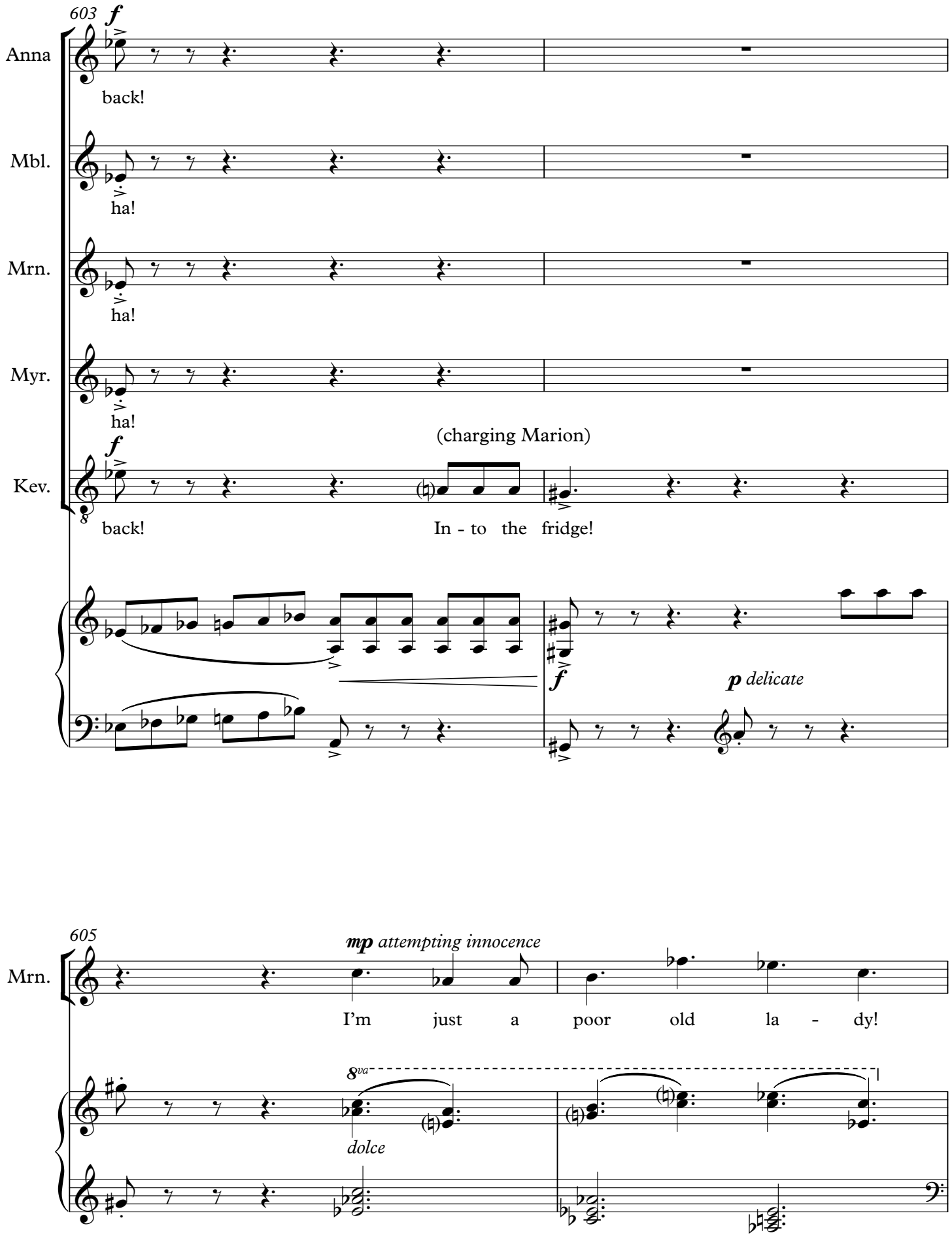
Ah ha ha ha ha ha

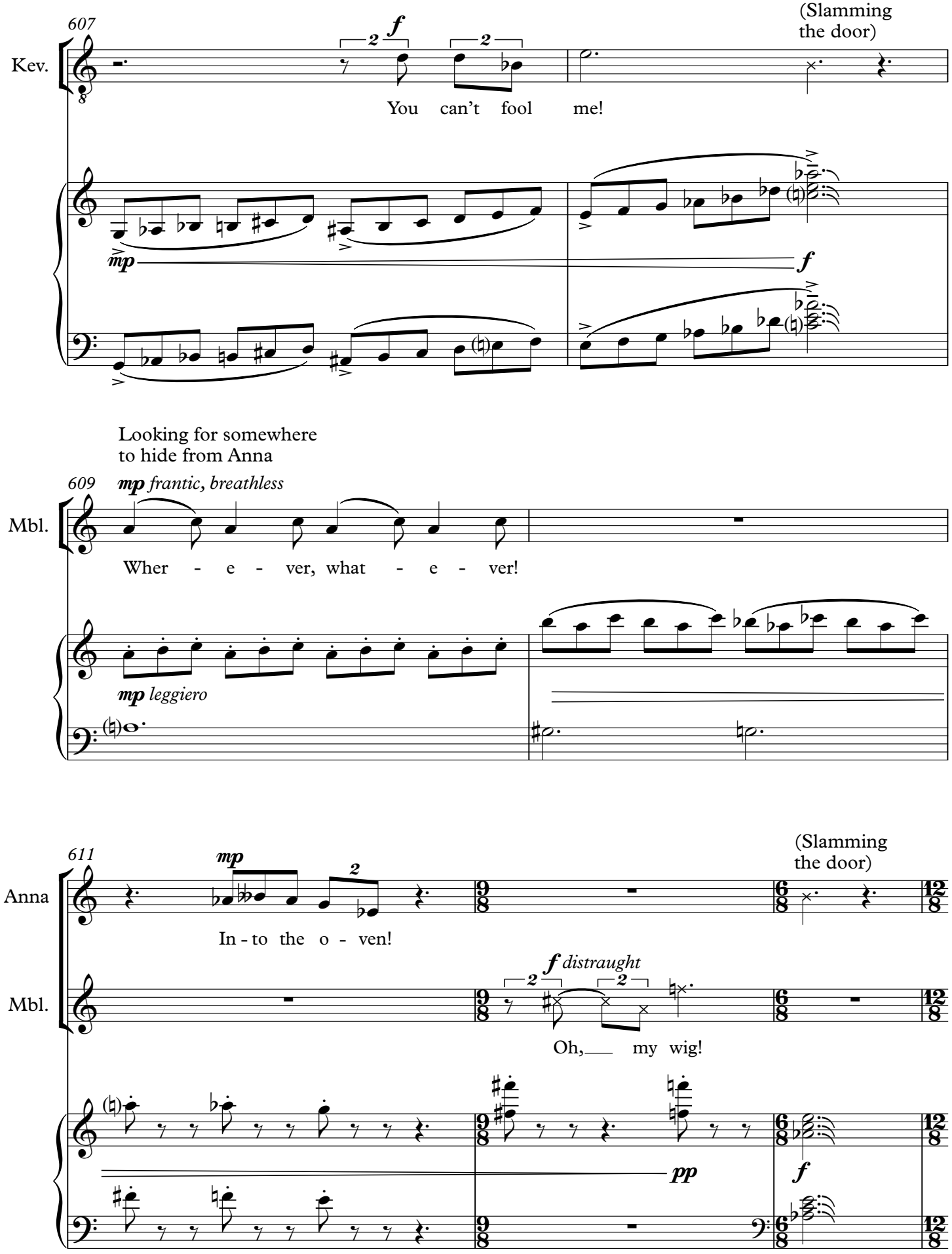
Kev.

mf

Send them

mf


603
Anna
Mbl.
Mrn.
Myr.
Kev.
f
back!
ha!
ha!
ha!
(charging Marion)
back!
In - to the fridge!
p delicate
605
Mrn.
mp attempting innocence
I'm just a poor old la - dy!
8va
dolce


607
Kev.
f
2
2
You can't fool me!
(Slamming the door)
mp
f
Looking for somewhere to hide from Anna
609
Mbl.
mp frantic, breathless
Wher - e - ver, what - e - ver!
mp leggiero
611
Anna
mp
2
In - to the o - ven!
(Slamming the door)
Mbl.
f distraught
2
2
Oh, my wig!
pp
f

K1

Backed up against the cupboard by both

614

Myr. *f snarling, like a feral animal*

Ah

Kev. *f revoking her invitation*

Be - gone with

sempre f pesante

rall. (♩.=♩)

616

Anna *f forceful*

Be - gone!

Myr. *f*

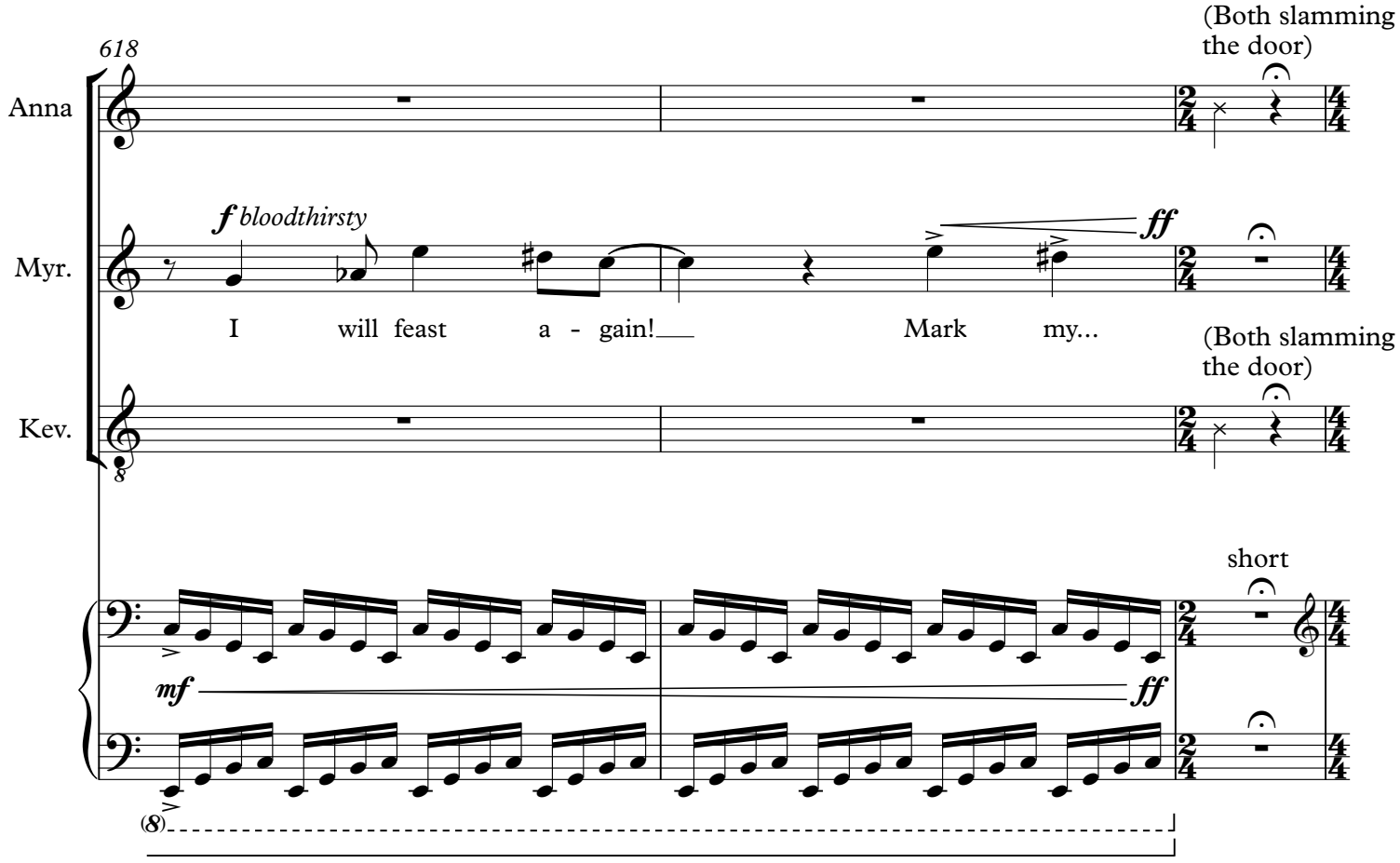
Ah

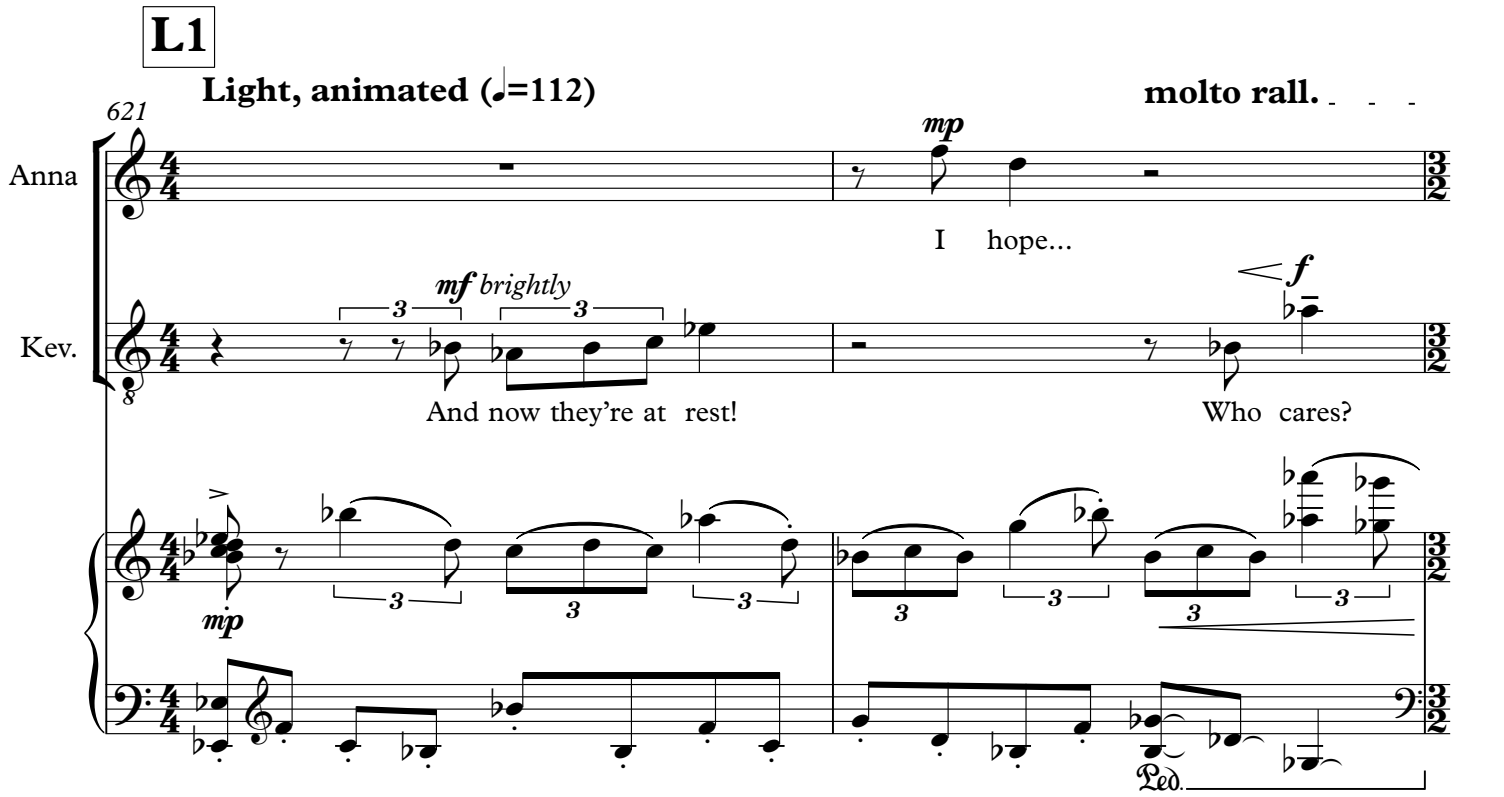
Kev. *forceful*

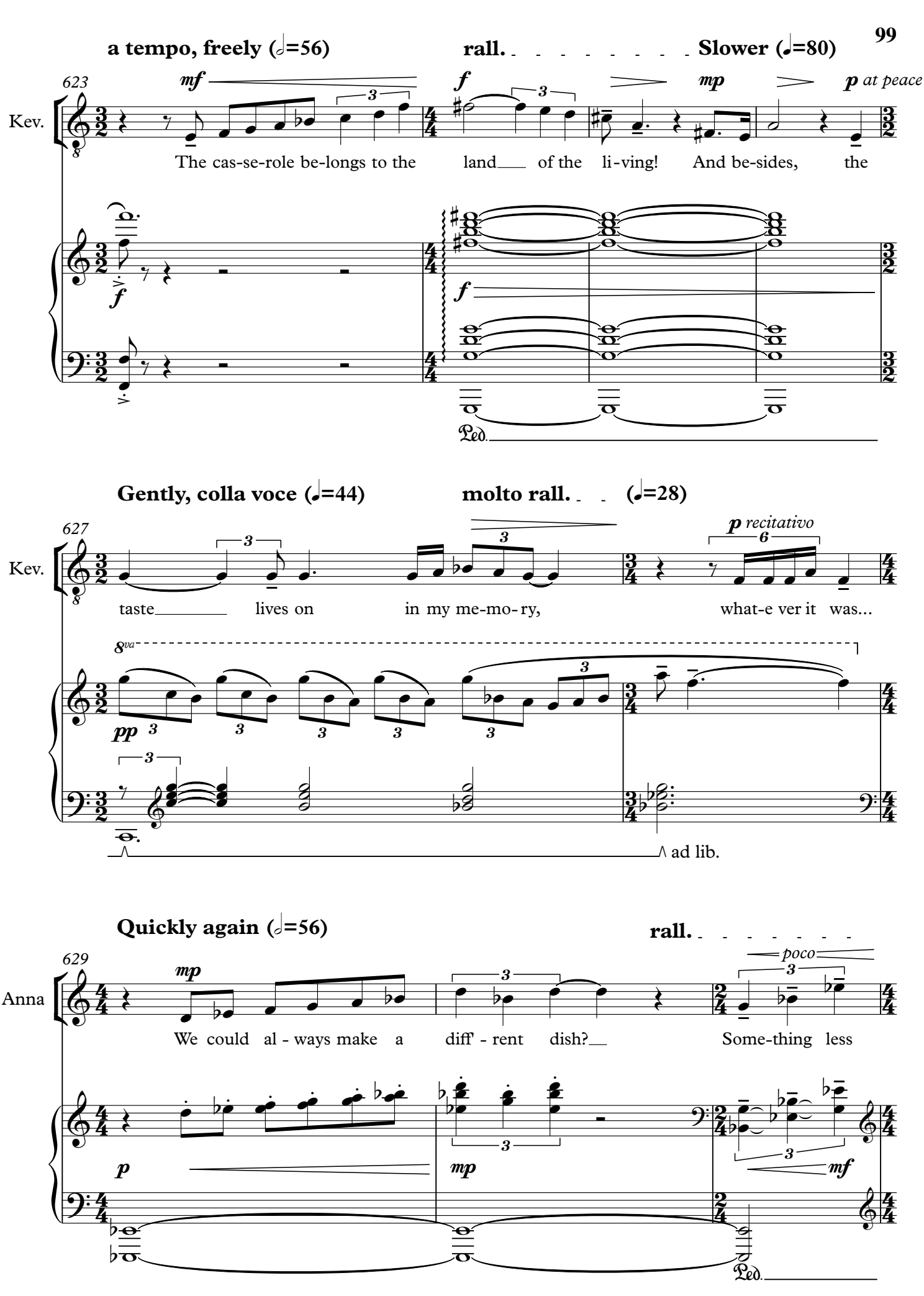
you! Be - gone!

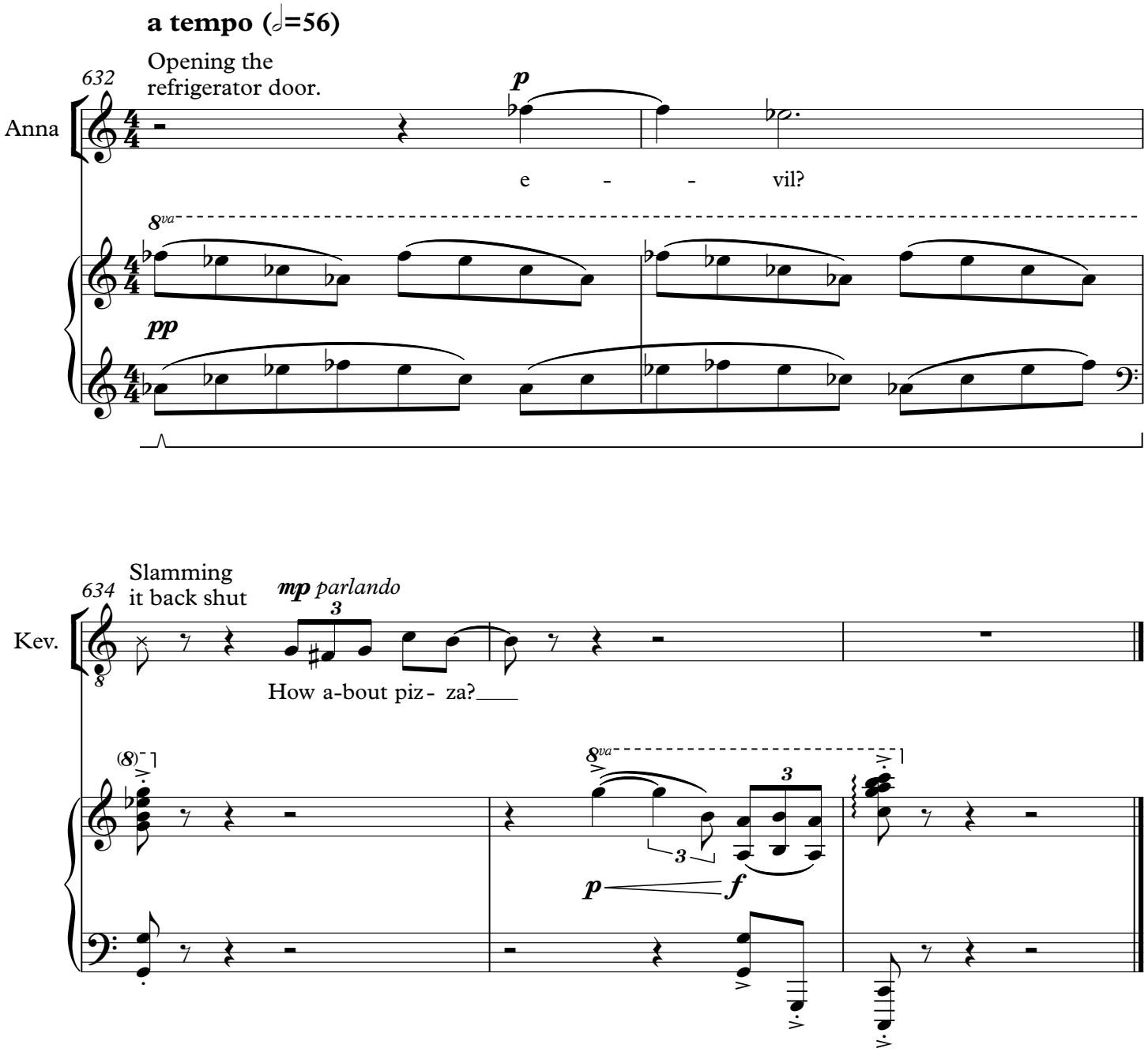
fp

8vb


618
Anna
Myr.
Kev.
(Both slamming the door)
f bloodthirsty
ff
I will feast a - gain!
Mark my...
(Both slamming the door)
short
mf
ff
(8)


L1
Light, animated (♩=112)
molto rall.
621
Anna
Kev.
mp
I hope...
mf brightly
f
And now they're at rest!
Who cares?
mp
Ped.


a tempo, freely (𝅗𝅥=56)
rall.
Slower (♩=80)
623
mf
f
mp
p at peace
Kev.
The cas-se-role be-longs to the land of the li-ving! And be-sides, the
Ped.
Gently, colla voce (♩=44)
molto rall.
(♩=28)
627
p recitativo
Kev.
taste lives on in my me-mo-ry, what-e ver it was...
8va
pp
ad lib.
Quickly again (𝅗𝅥=56)
rall.
629
poco
mp
Anna
We could al - ways make a diff' - rent dish? Some-thing less
p
mp
mf
Ped.


a tempo (𝅗𝅥=56)
632
Opening the refrigerator door.
Anna
p
e - - vil?
8va
pp

634
Slamming it back shut
mp parlando
Kev.
How a-bout piz- za?
8va
p
f