

Evan Snyder, Tenor

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ROLES (abridged):

Messenger	Opera Grand Rapids	<i>Aida</i>
Chevalier de la Force / Chaplain	Opera MODO	<i>Dialogues of the Carmelites</i>
Frederic	Main Street Opera Theatre	<i>The Pirates of Penzance</i>
Elder Gleaton	West Michigan Opera Project	<i>Susannah</i>
Howard Boucher	Shreveport Opera	<i>Dead Man Walking</i>
Action / Tony (Cover)	Seagle Festival	<i>West Side Story</i>
Elder Hayes	Seagle Festival	<i>Susannah</i>
Frederic	MSU Opera Theater	<i>The Pirates of Penzance</i>
Henrik	MSU Opera Theater	<i>A Little Night Music</i>

CHORUS (abridged):

<i>Aida</i>	Opera Grand Rapids
<i>Pirates of Penzance</i>	Opera Grand Rapids
<i>Turandot</i>	Opera Grand Rapids
<i>Carmen</i>	Shreveport Opera
<i>La Cenerentola</i>	Shreveport Opera
<i>Fledermaus</i> (Act II)	Seagle Festival Centennial Gala
<i>The Dream of Gerontius</i>	BBC Chorus of Wales
<i>L'italiana in Algeri</i>	Seagle Festival
<i>Camelot</i>	Seagle Festival

OTHER PERFORMANCE EXPERIENCE:

Tenor Soloist, *Holiday Drama*, with Opera MODO and Detroit Institute of the Arts
Tenor Soloist, *Try Me, Good King*, with Main Street Opera Theatre
Tenor Soloist, MSU-China exchange, Peking Academy of Opera (Haijing-Fu) Concert Series
Tenor Soloist, Lansing Symphony Orchestra, Vespers 1610 (Monteverdi)
Tenor Soloist, Lansing Symphony Orchestra, Lord Nelson Mass (Haydn)
Sam Kaplan (Tenor Soloist), MSU Opera Theater, *A Kurt Weill Revue: 2012*
Tenor Soloist, MSU Study Abroad, Todi, Italy - 2012, 2013
Guest Soloist, MSU Symphony Band, Cobb Great Hall, Wharton Center

EDUCATION:

The Guildhall School of Music & Drama, in association with the Royal Opera House (2023-2024)
Master of Arts in Opera Making and Writing
Michigan State University College of Music (2016-2019)
Master of Music in Music Composition
Master of Music of Music Theory
Michigan State University College of Music (2010-2014)
Bachelor's of vocal performance

NOTABLE COMPOSITIONS:

Tiffany's Spellbook - Song Cycle for Soprano and Piano, commissioned and recorded by Tamara Wilson.
A Capacity for Evil - Chamber Opera in Two Acts, premiered by Opera MODO, and performed by Opera Las Vegas. 2017 Winner of the Fort Worth Opera's Frontiers Showcase and 2020 finalist for the American Prize.
The Casserole - Comic Chamber Opera in One Short Act, written for The Guildhall School, as part of the "Opera Makers" programme.

REFERENCES:

Richard Fracker
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Steven McGhee
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