

A Fool's Gambit

Based on the Writings of
Gaius Valerius Catullus (84-54 BC)

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With intensity (♩=50)

Musical score for "The Piano" by Philip Glass, measures 1-12. The score is for Piano (Piano) and Pedal (Ped.). It features a continuous bass line in the left hand and a melodic line in the right hand. The tempo is marked "misterioso" and the dynamics range from "pp" to "f".

Narr. *ff* 4

Gall - - us is a

Pno. *ff*

6 3 6 6 6

Red.

Narr. 5

fool!

Pno. *fff p (sub.)*

6 6 6

Red.

6 *mysterious, beginning to paint a picture* **molto rall.**

Narr. Gall - us has two bro - thers:

Pno.

Ped.

7 **Broadly** (♩=50)

Narr. One has a most charm - ing wife, the

Pno.

mf

con pedale ad lib.

8 *factually emphatically*

Narr. oth - er a charm - ing boy! Syl - via and Sex - tus...

Pno. *mp* 6 6 (molto rall.)

Slightly Slower (♩=45)

10 *sweetly, seemingly innocent*

Syl. Spar - row, my on - ly friend.

Pno. *p*

11

Syl. Spar - row, my one com - pan - ion. — You —

Pno. *mp* *p*

12

Syl. *who play on my lap, and*

Pno. *mp*

13

Syl. *prick me up on the fin-ger- tips... Give me sol-ace from my*

Pno. *poco rall. mp*

15

Syl. *lone - - li ness. Ah,*

Pno. *p dolce*

16 *mp* *freely*

Syl. might some-one else play as you do, and light-en the cares of my

leggero

Pno. *p*

17

Syl.

heart!

Pno. *p* *dim.*