

Eine andere Nacht und andere Träume



Evan L. Snyder

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for Clarinet, Cello, and Piano

Eine andere Nacht und andere Träume tells the simple story of a person falling asleep at night, exploring the space between waking and dreams. Written originally to be performed in concert with a work of Brahms', the piece plays with themes, styles, and forms that harken back to German lieder and romanticism.

This work was written for Michigan State University's "Fifth House in House" concert, November 18, 2017.

The cover artwork, *Starry Night* by Edvard Munch, was generously provided by the J. Paul Getty Museum as a digital image courtesy of the Getty's Open Content Program.

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Trio for Clarinet, Cello, and Piano

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Slow, freely (♩=50)

Clarinet in B♭

Violoncello

Piano

espressivo

poco rall.

p *mp* *p* *pp* *p* *piu f* *piu p* *ppp*

Slow, freely (♩=50)

5 Berceuse-like (♩=80) *poco rall.* *a tempo* (♩=80)

Berceuse-like (♩=80) *poco rall.* *a tempo* (♩=80)

p *p*

Red.

10

mp mp (sub.) mf

mp p mp

15

pp mp p cold

mp p mf (sub.) f

p mp > p mf (sub.) f mp

20 rall.

pp *p* *mp* *mf* *rall.*

25 molto rall.

p *pp* *molto rall.*

mp *p* *molto rall.*

29 **Slow, ponderous** (♩=60) *cadenza-like*

ppp *mp* *pp*

pp

Slow, ponderous (♩=60)

p *mp* *pp*

con pedale *Ped.*

35 **Waltz, in one** (♩=90)

mp

Waltz, in one (♩=90)

p

con pedale

39

rall.

mf *mp*

(still *p*)

43

In one ♩=60

p

sul tasto *mp*

In one ♩=60

p legato

Ped.