

# Evan Snyder, Tenor

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## ROLES (abridged):

Chevalier de la Force / Chaplain  
Frederic  
Elder Gleaton  
Howard Boucher  
Don Remendado (Cover)  
Peter Quint (Cover)  
Action / Tony (Cover)  
Elder Hayes  
Frederic  
Henrik  
Simon  
Frantz

Opera MODO  
Main Street Opera Theatre  
West Michigan Opera Project  
Shreveport Opera  
Shreveport Opera  
RWCMD  
Seagle Festival  
Seagle Festival  
MSU Opera Theater  
MSU Opera Theater  
Comic Opera Guild  
MSU Opera Theater

*Dialogues of the Carmelites*  
*The Pirates of Penzance*  
*Susannah*  
*Dead Man Walking*  
*Carmen*  
*Turn of the Screw*  
*West Side Story*  
*Susannah*  
*The Pirates of Penzance*  
*A Little Night Music*  
*Naughty Marrietta*  
*Les Contes d'Hoffmann*

## CHORUS (abridged):

*La Cenerentola*  
*Fledermaus* (Act II)  
*The Dream of Gerontius*  
*L'italiana in Algeri*  
*Camelot*

Shreveport Opera  
Seagle Festival Centennial Gala  
BBC Chorus of Wales  
Seagle Festival  
Seagle Festival

## RECOGNITIONS:

Seagle Music Colony – 2014 Dorothy Shames Scholar  
Mackey and Niland Award for Performance Excellence  
Hal Leonard Vocal Competition 2013 - Art Song - Finalist  
Harold Haugh Light Opera Semi-Finalist  
Michigan State University Music Merit Scholarship  
Michigan Youth Art's Festival Outstanding Soloist

## OTHER PERFORMANCE EXPERIENCE:

Tenor Soloist, *Holiday Drama*, with Opera MODO and Detroit Institute of the Arts  
Tenor Soloist, *Try Me, Good King*, with Main Street Opera Theatre  
Tenor Soloist, MSU-China exchange, Peking Academy of Opera (Haijing-Fu) Concert Series  
Tenor Soloist, Lansing Symphony Orchestra, Vespers 1610 (Monteverdi)  
Tenor Soloist, Lansing Symphony Orchestra, Lord Nelson Mass (Haydn)  
Sam Kaplan (Tenor Soloist), MSU Opera Theater, *A Kurt Weill Revue: 2012*  
Tenor Soloist, MSU Study Abroad, Todi, Italy - 2012, 2013  
Guest Soloist, MSU Symphony Band, Cobb Great Hall, Wharton Center

## EDUCATION:

Michigan State University College of Music (2010-2014)  
*Bachelor's of vocal performance*

Michigan State University College of Music (2016-2019)  
*Master's of Music Composition*  
*Master's of Music Theory*

## REFERENCES:

Richard Fracker  
Chair of Voice, Michigan State University  
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