

Why Do We Ride?

Music and lyrics
by
Evan L. Snyder

Lightly, not too quick (♩=108) poco rall.

MELODY

ALTO (opt.)

BARITONE (opt.)

Piano

p *mp*

8va

Ped.

4 **a tempo** (♩=108) *mp simply*

Mel. ,

It takes cour-age to be a friend-ly face, takes

a tempo (♩=108)

(8)

Pno. ,

p gentle, steadily

Λ ad lib.

Opera for All
Why do we ride?

2

Mel. ⁸ strength to of-fer a hand, *mp* it takes love to shoul-der a -

Pno. *mp* *p* *mp*

Mel. ¹² no-ther's bur - den, to trans - form one's self from stran - ger

Pno. *mf* *meno f*

Mel. ¹⁵ to friend. Why do we ride?

Pno. *mp* *p cresc. poco a poco* *ad lib.* *8vb*

Opera for All
Why do we ride?

19 *mp* **poco rall.** *mp* 3

Mel. Why do we ride? Why do we

A. Why do we ride? Why do we

Bar. Why do we

Pno. *mp* *mf*

With forward motion ($\text{♩}=120$)

22 *mf* *mp* *mf* *mp*

Mel. ride? Ev'-ry-one de-serves a seat

A. ride? Ev'-ry-one de-serves a seat

Bar. ride?

With forward motion ($\text{♩}=120$)

Pno. *mp* flowing

Opera for All
Why do we ride?

4 25

Mel. — at the ta - ble, — Ev'-ry-one de-serves a space

A. — at the ta - ble, — Ev'-ry-one de-serves a space

Pno.

28

Mel. — on the bus. — Ev'-ry-one should be grant

A. — on the bus. — Ev'-ry-one should be grant

Pno.

31

Mel. - ed a home, — Ev'-ry-one should be giv-

A. - ed a home, — Ev'-ry-one should be giv-

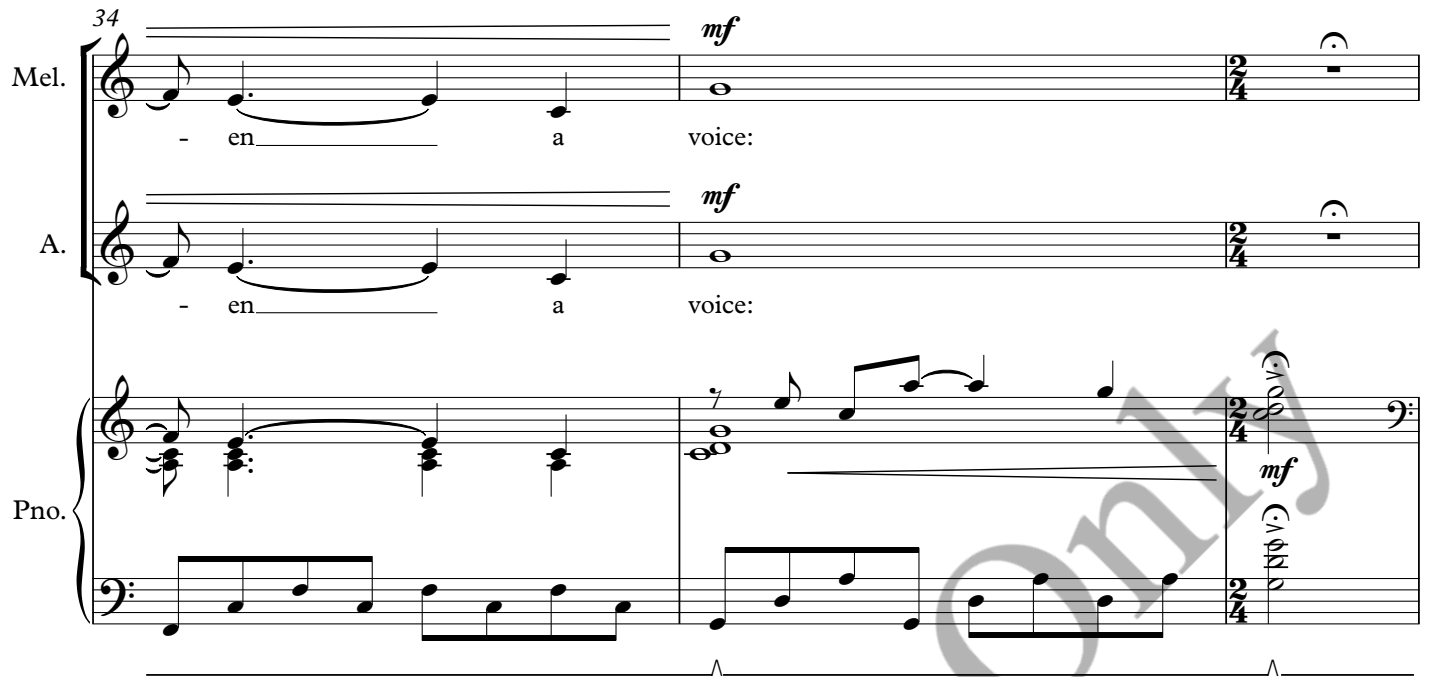
Pno. sim. cresc.

34 *mf*

Mel. *mf*
- en a voice:

A. *mf*
- en a voice:

Pno. *mf*



37

Mel. ,
Each of us learns from each o-ther's diff' - rence, Lift-ing us up___ and let - ting

A. ,
Each learns from each diff' - rence, Lift-ing us up___ and let - ting

Bar. ,
Each learns from each diff' - rence, Lift-ing us up___ and let - ting

Pno. *poco pesante*
ad lib.



Opera for All
Why do we ride?

6

40

Mel. *no - bo - dy fall. We en - dea-vor for bet - ter, 'cause*

A. *no - bo - dy fall. We en - dea-vor for bet - ter, 'cause*

Bar. *no - bo - dy fall. We en - dea-vor for bet - ter, 'cause*

Pno. *mf*

43

Mel. *ev' - ry bit mat - ters, Al - lied with each o - ther for the wel - fare of all! rall. . . . f*

A. *ev' - ry bit mat - ters, Al - lied with each o - ther for the wel - fare of all! rall. . . . f*

Bar. *ev' - ry bit mat - ters, Al - lied with each o - ther for the wel - fare of all! rall. . . . f*

Pno. *f*

46

Mel.

A.

Bar.

Pno.

mf

49

A little more relaxed ($\text{♩}=80$)

Mel.

A.

Pno.

mp

mp

mp

piu p

mp

We'll u - nite with a - ny-one who's

We'll u - nite with a - ny-one who's

Opera for All
Why do we ride?

8

52

Mel. wil - ling to do right, u - nite in the face of wrong. We'll *cresc.*

A. wil - ling to do right, u - nite in the face of wrong. We'll *cresc.*

Pno.

55

Mel. sit with them or stand with them: — just to stand for *p* — *molto* — *mf*

A. sit with them or stand with them: — just to stand for *p* — *molto* — *mf*

Bar. *mp* sit with them or stand with them: — just to stand for *p* — *molto* — *mf*

Pno. *mf* *p*

59

Mel. free - dom, for just - ice, for lib - er - ty for

A. free - dom, for just - ice, for lib - er - ty for

Bar. free - dom, for just - ice, for lib - er - ty for

Pno. *f* *p* *ff* *sim.*

Moving forward, like before (♩=120)

62

Mel. *f* all!

A. *f* all!

Bar. *f* all!

Pno. *ff* *mf* *ff*