

I. The Coral Reef

Relaxed, easily (♩=80)

Flute

Clarinet in B $\flat$

Vibraphone

Narrator

Contrabass

“Of course, Song... I can tell the story of the great underwater Kingdom.”
And so, as Grandmother cleared her throat one last time, her eyes seemed
to glaze over, as she remembered back to a time long ago...

Fl.

Vib.

p *mp* *p* *piu f*

mp *Red.* * *Red.* * *sim.*

“I had been traveling for many
days, flying over the ocean,
with nothing but the waves
and deep blue in sight.”

6

Fl.

Cl.

Vib.

mp *p* *mp* *p*

3 3

|| Just as my wings began to grow weary... I saw it there, an island: a place to rest.

11

Fl.

Cl.

Vib.

mf *p* *mp*

3

Long

Long

Long

Red. *

|| As I flew toward the island... I suddenly heard a noise! And then nothing...

16

Fl. *p*

Cl. *mf*

Vib. *p*

Red. *

|| Just the sea...

There it
was again!

And as I flew towards the island,
the sounds grew louder.

||

Fl. *mf*³

Cl. *mf*

||

The blue waves beneath me
turned to turquoise as the sounds
grew clearer still.

Dreamily (♩=70)

17

19

Fl.

Cl.

Vib.

*mf*³

mp Ped.

At last I could
make out the
sound's source.

||

21

Fl.

Cl.

Vib.

*mp*³

mf

*p*³

*mp*³

Birds covered the entire island, filling the air with their songs.

||

18

Fl. ²³ *mp* 3

Cl. *mf* 3 *f* 3 3

Vib.

Thousands of them, in all different shapes and sizes,
each singing a song different from the next.

Cb. *mp* *molto*

Fl. ²⁵ *mp* 3 3 *rall.*

Cl. *mf*

Vib.

As I landed among them,

Cb. *mf* *molto* *piu p* *molto*

27

Fl. *3 piu p* *3*

Vib.

|| I wondered at how such a small island could support these many thousands of birds... I found a old Pelican nearby, and I asked him...

Cb. *mp* *molto* *pp*

|| He told me that the ocean supported all of their needs... That the ring of turquoise 'round the island was all that could be seen from above of a huge underwater kingdom.

Freely, cadenza-like (♩=90)

Cb. *p* *mp* *p* *mf* *molto = p* *pp*

|| That beneath the surface thrived creatures unlike I'd ever seen. He gave me this place a name... He called it...

Cb. *p* *mp* *p* *piu p*

34

Fl. *pp* *mp* *mf*

Cl. *pp* *mp*

Vib. *pp* *mp*

Now, Grandmother paused for a moment
and asked the young birds around her
if any of them had heard of a coral
reef before.

|| A coral reef!"

Cb. *pp* *mp*

37

Fl. *mp* 3

Song piped
up excitedly,

saying that
(she/he/they)
had!

Have any of *you* heard of a coral reef before?

Good! "So," Grandma thought aloud,
"where were we...? Ah, that's right, the reef!"

Most of the birds seemed content to live off the reef from above,
never actually seeing it, but I after the wonders that the old pelican had described,

I knew I must see this "coral reef," with my own two eyes.

So, I walked up to the edge of the water and stood so that the waves lapped up my legs,
and prepared myself to dive. I remember those waves so vividly, I can almost hear them now..."

Cb.

Lo stesso tempo (♩=80)

40

Fl. *p* *mp* *p*

Cl. *pp* *p*

Vib. *p* *mp*
Ped. * Ped. *

Can you hear the waves?
Going down and back up again?

Cb. *pp* *p*

43 *rall.*

Fl. *p* *mp* *p* *pp*

Cl. *pp* *p*

Vib. *p* *mp* *molto* *pp*
sim.

"Then..." said Grandmother,
"when I felt perfectly in tune
with the waves... I dove!"

Cb. *pp* *p* *pp*

With sudden energy (♩=110)

46

Fl. *mf*

Cl. *mf*

Vib. *mf*
Ped. * Ped. * *sim.*

|| "I found myself immersed
in an ocean of color.

A rainbow of coral lay out beneath me
in every shade imaginable.

Cb. *mf*

rall.

Grand, broadly (♩=95)

50

Fl. *f*

Cl. *f*

Vib. *f*

|| And in, and around, and about that coral:

Fish!

Cb. *f*

molto rall. **Flowing** (♩=135)

23

54

Fl.

Cl.

Vib.

Cb.

ffmf **p**

mf (sub.)

ffp

|| Fish by the thousands! Blue fish and yellow fish,

58

Fl.

Cl.

Vib.

meno f **p** **mp** **p** **piu p** **p**

p **mp** **p** **piu p** **p**

rall.

|| red fish and green fish, spotted fish, and striped fish,

24

Slower than before (♩=70)

Fl. *p* *pp*

Cl. *piu p*

Vib. *p* *pp*

Red. * *sim.*

||

and fish patterned a
hundred other ways too!

Fish so small, that they were
smaller than just one of my toes!

||

Fl. *p* *pp*

Cl. *p*

Vib. *p* *pp*

||

Fish so big, that, if they had toes,
I would be smaller than them.

And other creatures
than fish too!

||

Lively (in two) (♩=60)

25

69

Fl. *mp* 3

Cl. *p* *mp* 3

Vib. *Ped. ad lib.*

|| 2

A great winged thing, called a Ray, that seemed to fly
through the water, rather than swim in it.

72

Fl. *mf* 3

Cl.

Vib. *mf*

|| 2

2/3 A large grazing thing, called a Dugong, 2/3

molto rall.

74

Fl.

Cl.

Vib.

f *3* *mp* *p*

like a cow, but with fins, instead of feet.

77

Fl.

Cl.

Vib.

Slower, eerie ($\text{♩}=60$)

still p *pp* *pp* *piu p*

And other things too... things... less friendly than the other fish.

80

Fl.

Cl.

pp

As I swam through the waters,

I saw a sleek toothy creature
prowling before me...

Cb.

pp

84

Fl.

Cl.

pp *p* *pp*

a shark!

As its eyes and mine met,

Cb.

87

Fl.

Cl.

Vib.

mf

p *mf*

mf

||

for a moment, I was scared.

But suddenly, a wall seemed
to appear between us.

Cb.

mf

||

molto rall.

90

Fl.

Cl.

||

Not a real wall, I realized,

3

but a living creature!

3

Cb.

Broadly, majestic (♩=62)

29

93

Fl. *ff*

Cl. *ff*

Vib. *ff* *Ped.*

* *sim.*

|| 2/2

Cb. *ff*

A fish so big,

95

Fl. *fff*

Cl. *fff*

Vib.

||

Cb.

it could have been a small island!

30 **rall.**

97

Fl. *fff* *molto* *mf* *mp* *p*

Cl. *f* *mf*

Vib. *fff* *p*

|| And, in the face of this lumbering giant, the shark fled away, disappearing... 3

Cb. *fff* *molto* *mf* *mp*

101

Fl. *pp* *p* *pp* *mp*

Cl. *pp* *p* *pp*

Vib. *pp* *p* *sim.*

Tempo I (♩=80)

|| 3 as quickly as it had appeared. 2 Relieved, I began to swim toward shore, thinking about all I had just seen.

104

Fl. *p* *mp* *p* *mp*

Cl. *p* *mp*

Vib. *mp*

|| For every power in the world, it seemed,
nature offers another to check it.

In the face of the creature
I had just seen,

108

Fl. *mf* *p* *mp*

Cl. *mf* *p* *mp*

Vib. *mf* *p* *mp*

|| the shark had been powerless.

And for even this great creature,
somewhere out there,

Cb. *p* *mp*

112

Fl.

Cl.

Vib.

Cb.

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

|| was another power, to check even it."

For Perusal Only