

for Dan and Sarah
Wedding Lied

Friedrich Rückert

Evan L. Snyder

Slowly, with rubato (♩=45)

p dolcissimo

Du mei - ne See - le, du mein Herz,

The first system of the musical score features a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line begins with a half note 'Du', followed by a quarter note 'mei - ne', a half note 'See - le,', a quarter note 'du', a half note 'mein', and a half note 'Herz,'. The piano accompaniment consists of a series of chords in the left hand, with a dynamic marking of *p* (piano). The key signature has one sharp (F#) and the time signature is 2/2.

7 Du mei - ne Wonn', du mein Schmerz,

The second system continues the vocal line with a half note 'Du', a quarter note 'mei - ne', a half note 'Wonn',', a quarter note 'du', a half note 'mein', and a half note 'Schmerz,'. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and *f* (forte) in the right hand, and *p* (piano) in the left hand. The key signature changes to two sharps (F# and C#).

12 *p (sub.)* Du mei - ne Welt, in der ich le - - be, Mein

The third system begins with a dynamic marking of *p (sub.)* (pianissimo) and continues with a half note 'Du', a quarter note 'mei - ne', a half note 'Welt,', a quarter note 'in', a half note 'der', a quarter note 'ich', a half note 'le - - be,', and a half note 'Mein'. The piano accompaniment features a dynamic marking of *pp* (pianissimo) in the left hand and *mp* (mezzo-piano) in the right hand. The key signature changes to two sharps (F# and C#).

f non dim.



16

Kumm - mel du, da - rein ich schwe - be, O

mf *f*

20

du _____ mein Grab, in

ff *fp*

23

das hi - nab Ich e - wig mei - nen Kum - mer

ff *fp* *fff*

26

mp

p

g b. Du bist die Ruh,

31

allarg.

mp

du bist der Frieden, Du bist vom Himmel mir be-

Somewhat slower (♩=65)

36

p freely

schie - den. Daß du mich liebst, macht mich mir wert, Dein

4

rall.

39

mp

Blick hat mich vor mir ver - klärt,

mp

Tempo I (♩=45)

41 - *p languorous*

Du hebst mich liebend ü - ber mich, Mein

pp

45

gu - ter Geist, mein beß - res

49

p

pp

ch! Du mei - ne

pp *sempre colla voce*

52

See - - - le, du mein

55

p

Herz...

p *freely, playful*

roll slowly

Musical score for piano, measures 58-61. The score is in 2/2 time and consists of four staves. The top staff is a single bass line with whole rests. The second staff is a grand staff (treble and bass clefs) with a dynamic marking of *pp*. The third staff is a grand staff with a dynamic marking of *ppp*. The bottom staff is a single bass line. The music features a triplet in the second measure of the grand staff and a fermata in the third measure of the grand staff.

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