Theme Song for Dan Carty

Evan L. Snyder

for Dan Carty

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for Violin, Viola, Cello, and Piano

Theme Song for Dan Carty is a musical narrative, creating a fictionalized version of a personal friend (whose name, incidentally, is Dan Carty). The piece attempts to capture some of Dan's energetic and idealistic character, while also moving through a narrative that explores love, loss, and hope for the future.

This commission was made possible by the Steven R. Gerber Trust.

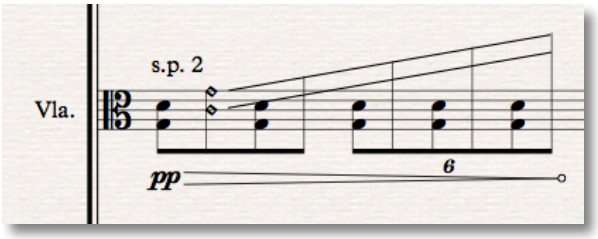
Notation Guide (for techniques used in *Theme Song for Dan Carty*)

String Techniques:

s.p. 3 — This is a version *sul ponticello* that is literally on top of the bridge. This should be entirely pitchless.*

s.p. 2 — This a second version of *sul ponticello.* This should be played as close to the bridge as possible, without actually being on top of it. This should create a sound that has a very faint bit of tone to it, but is clearly pitched.*

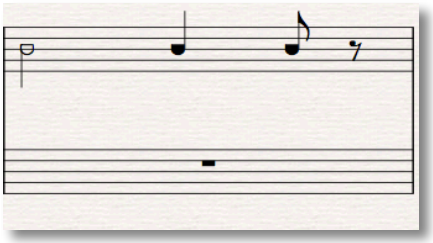
Flutter — The following notation indicates that the l.h. flutter up the neck, touching the strings gently as it goes, in the given rhythm.*



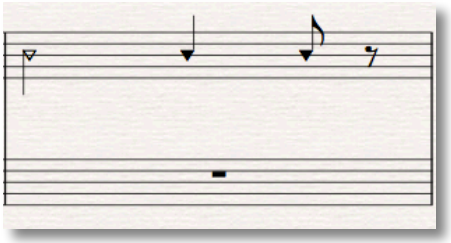
Piano Techniques:

Most of the extended techniques for the piano are explained in the score itself. The glissandi used in the piece fall into two categories: those played with the pad of the finger and those played with the nail. I've used the following two noteheads to distinguish between them.

With the pad of the finger:



With the nail:



There is also one moment that calls for "stopped" string playing. This should be done with the hand or fingertip, right at the pin. This should produce a sound that is still very clearly pitched, but some what muted. I've indicated that with the following notation:

*The notation used for all three of these string techniques was coined by Andrew Norman, in the final movement, "Sabina," of his *The Companion Guide to Rome.* He has an extremely helpful performance guide on his website, shakennotstuttered.com, for using these techniques. This includes video demonstration of all three of the techniques.

for Dan

Theme Song for Dan Carty

Evan L. Snyder

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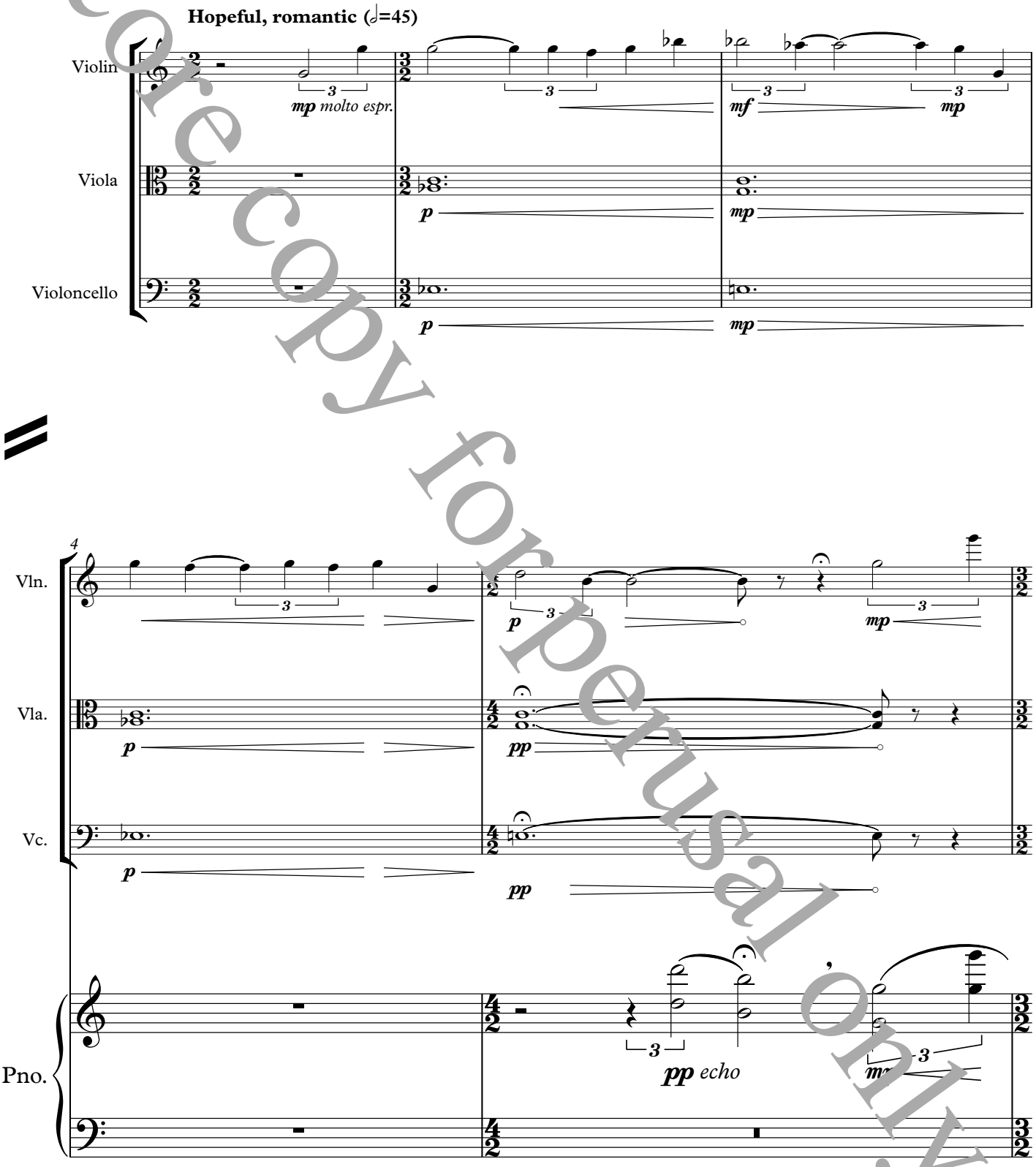

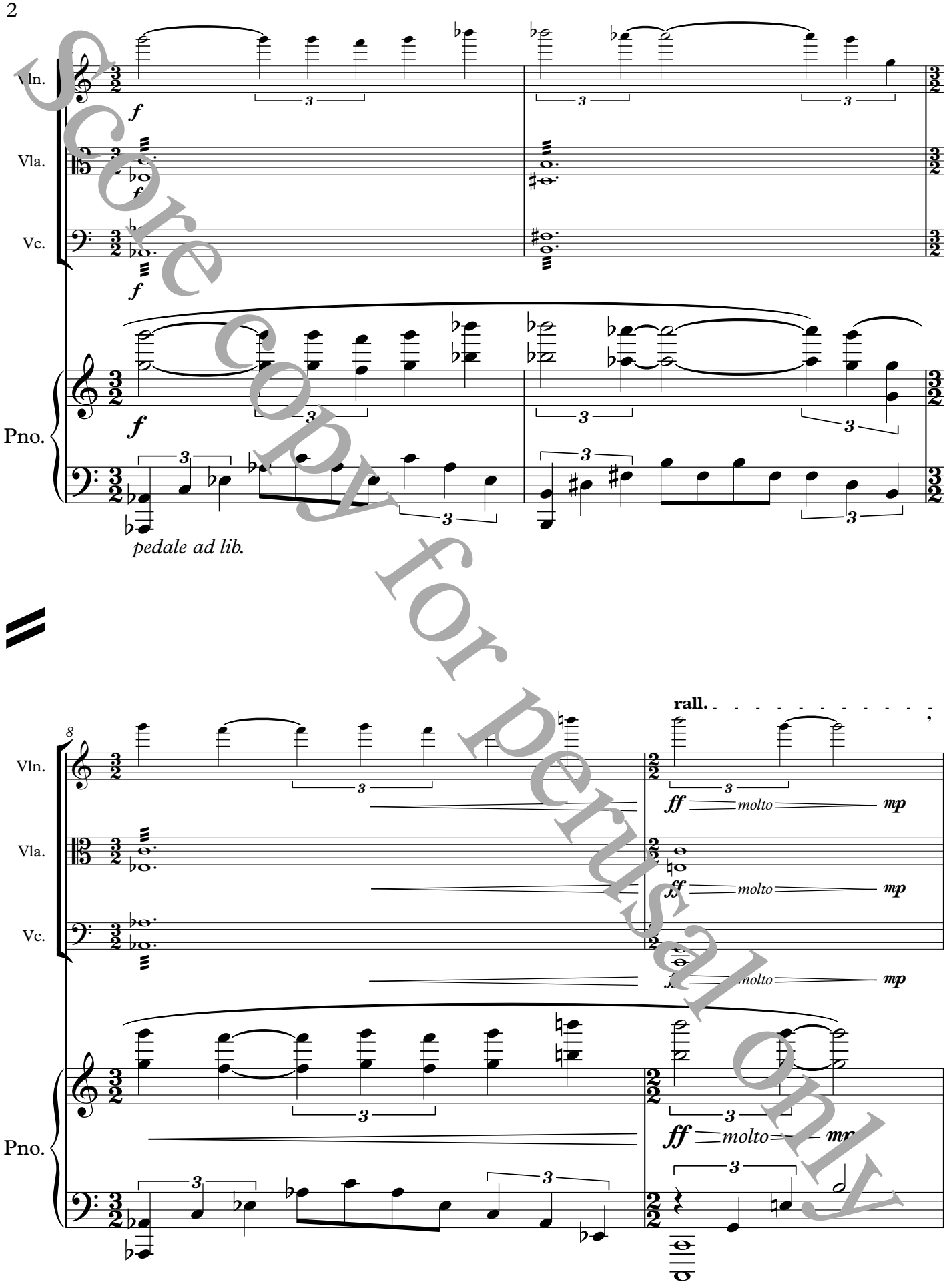

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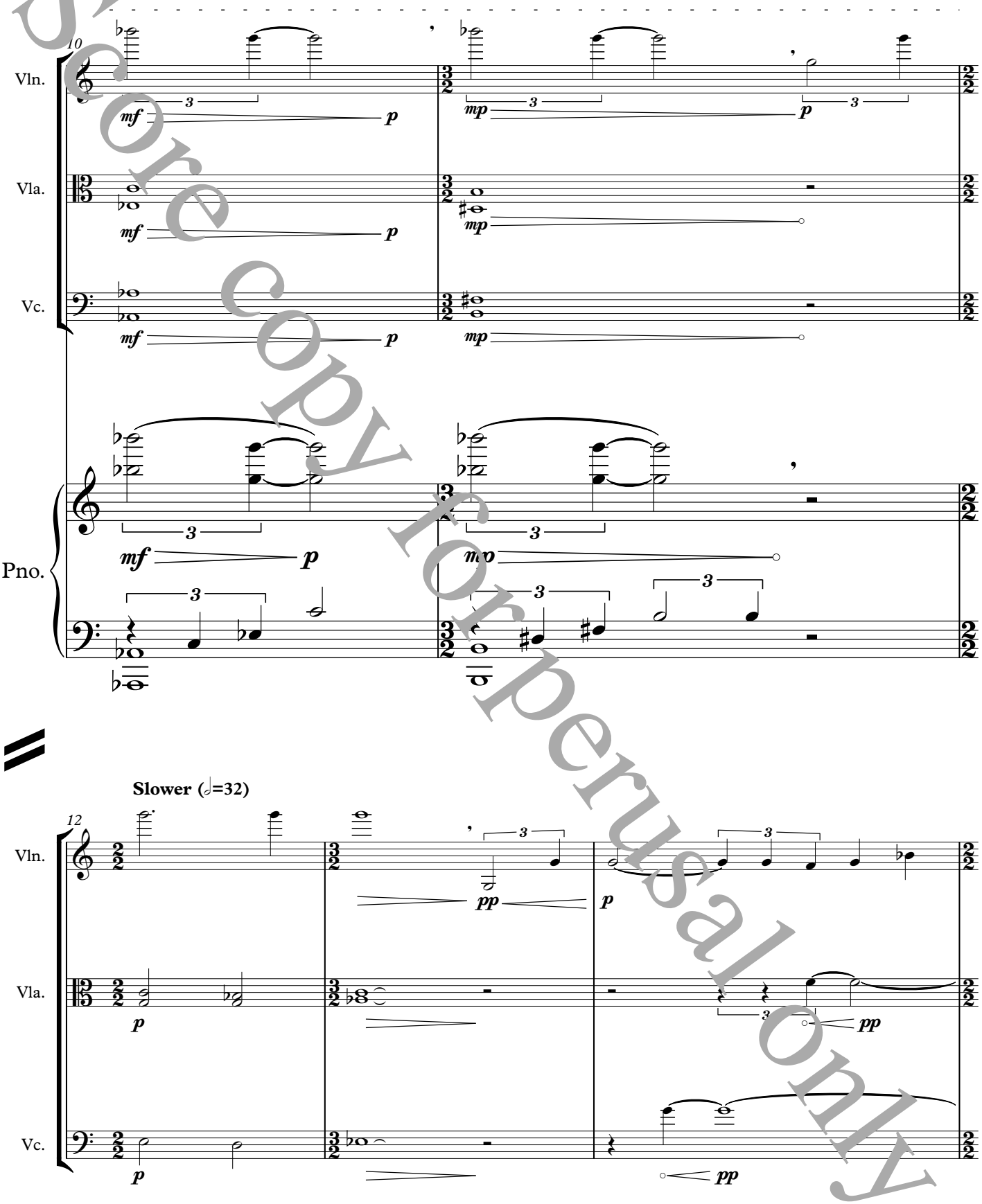

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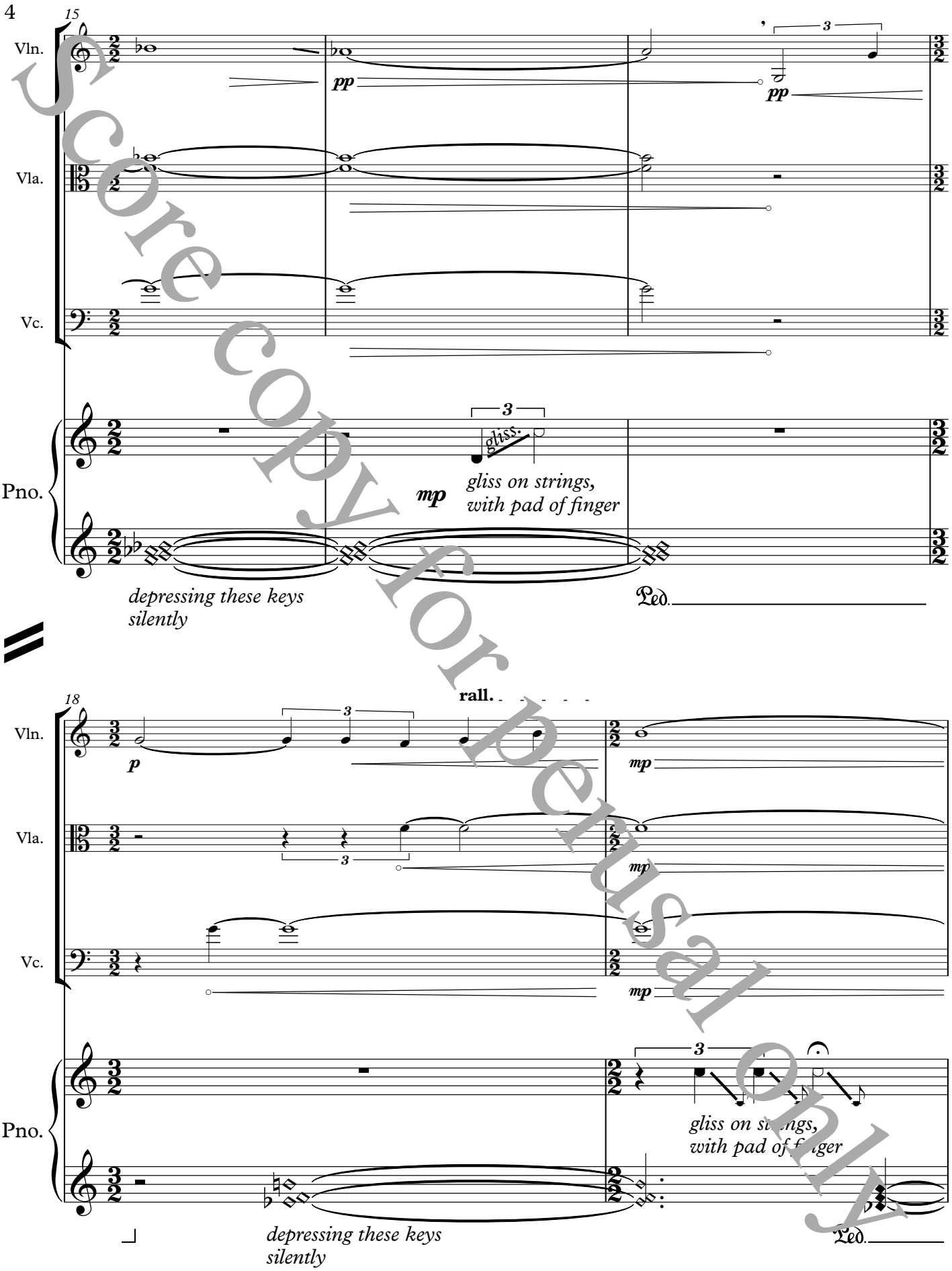

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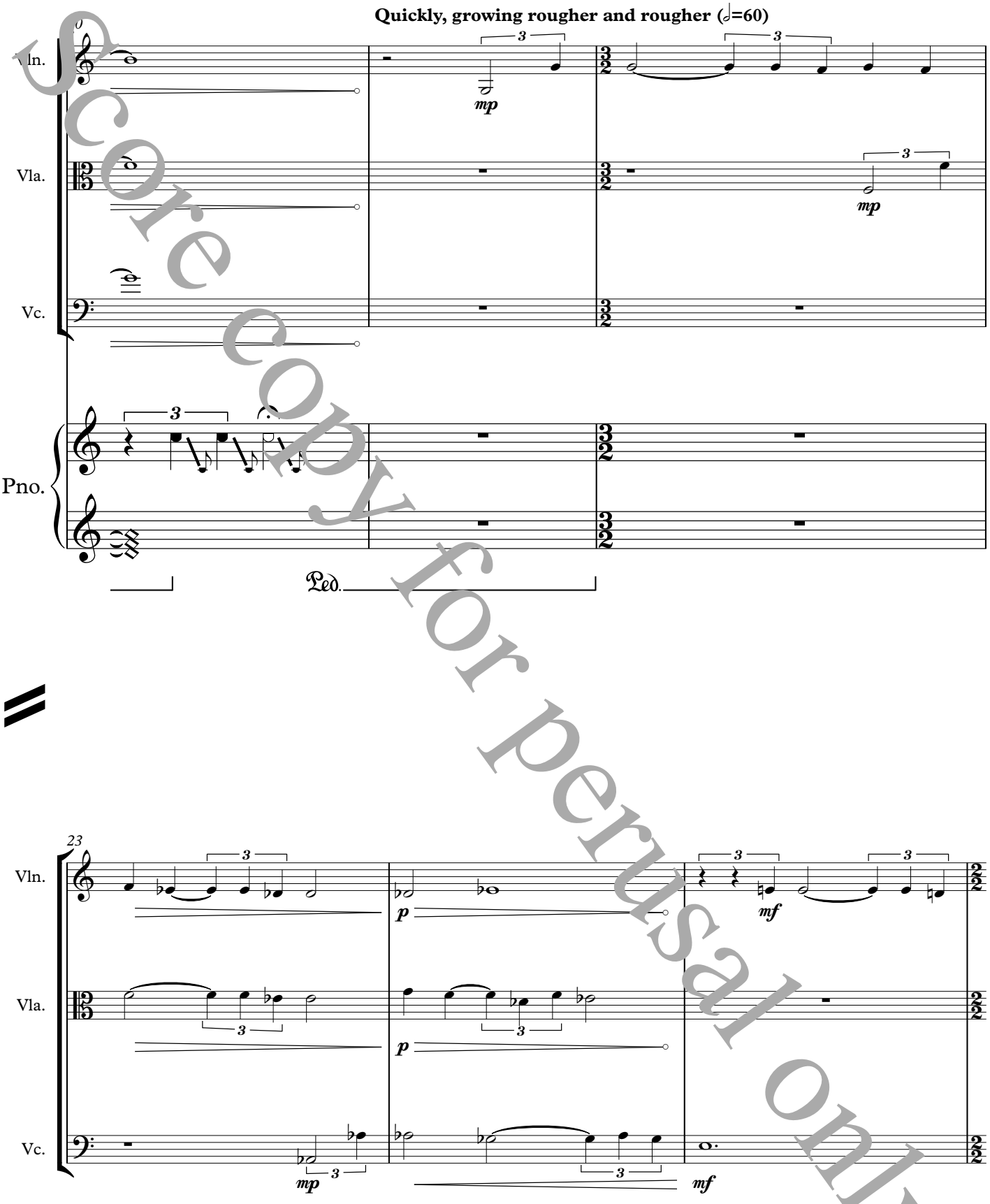

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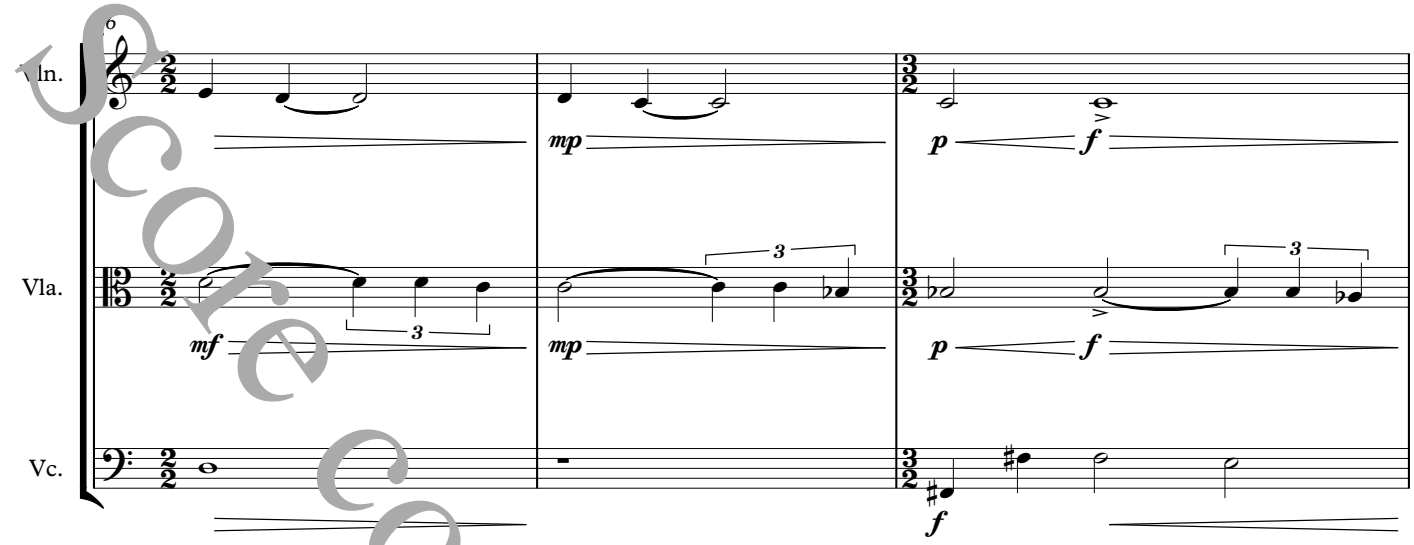
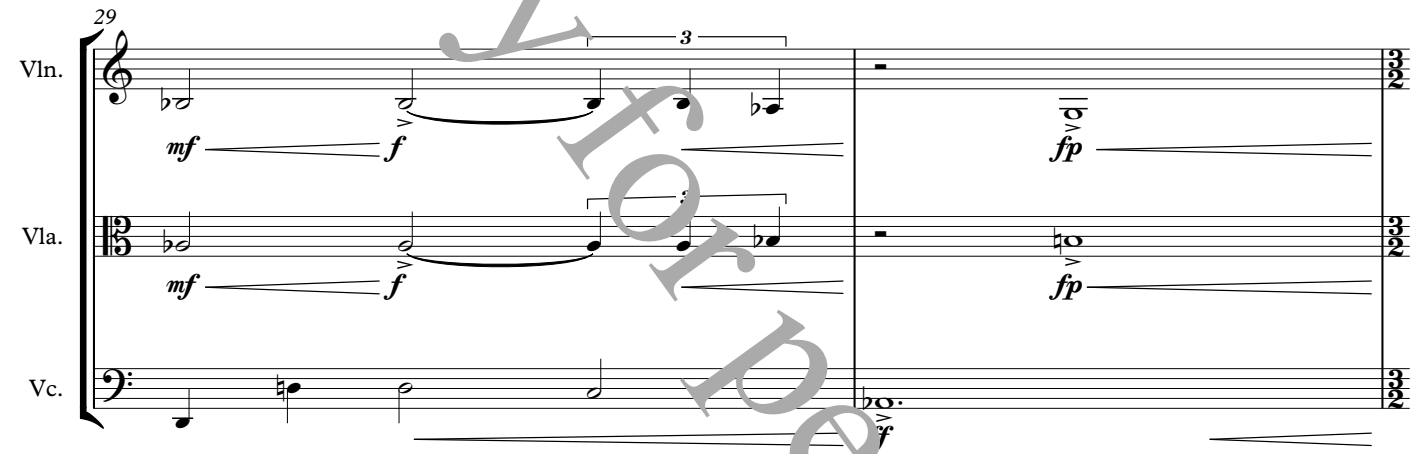
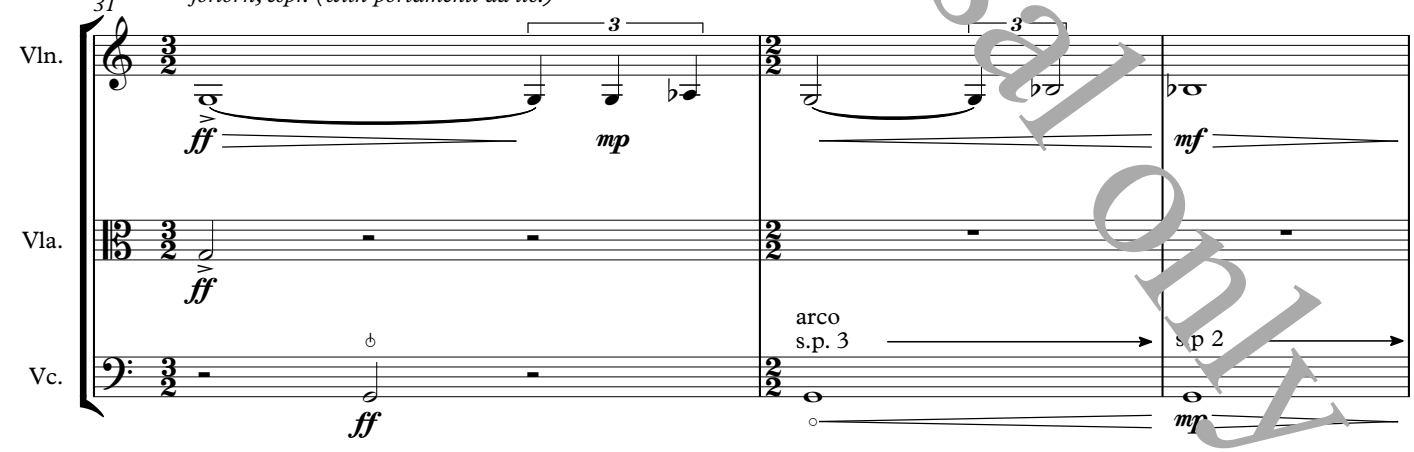




Still, unrelenting (𝅗𝅥=40)

sempre senza vib.

forlorn, espr. (with portamenti ad lib.)



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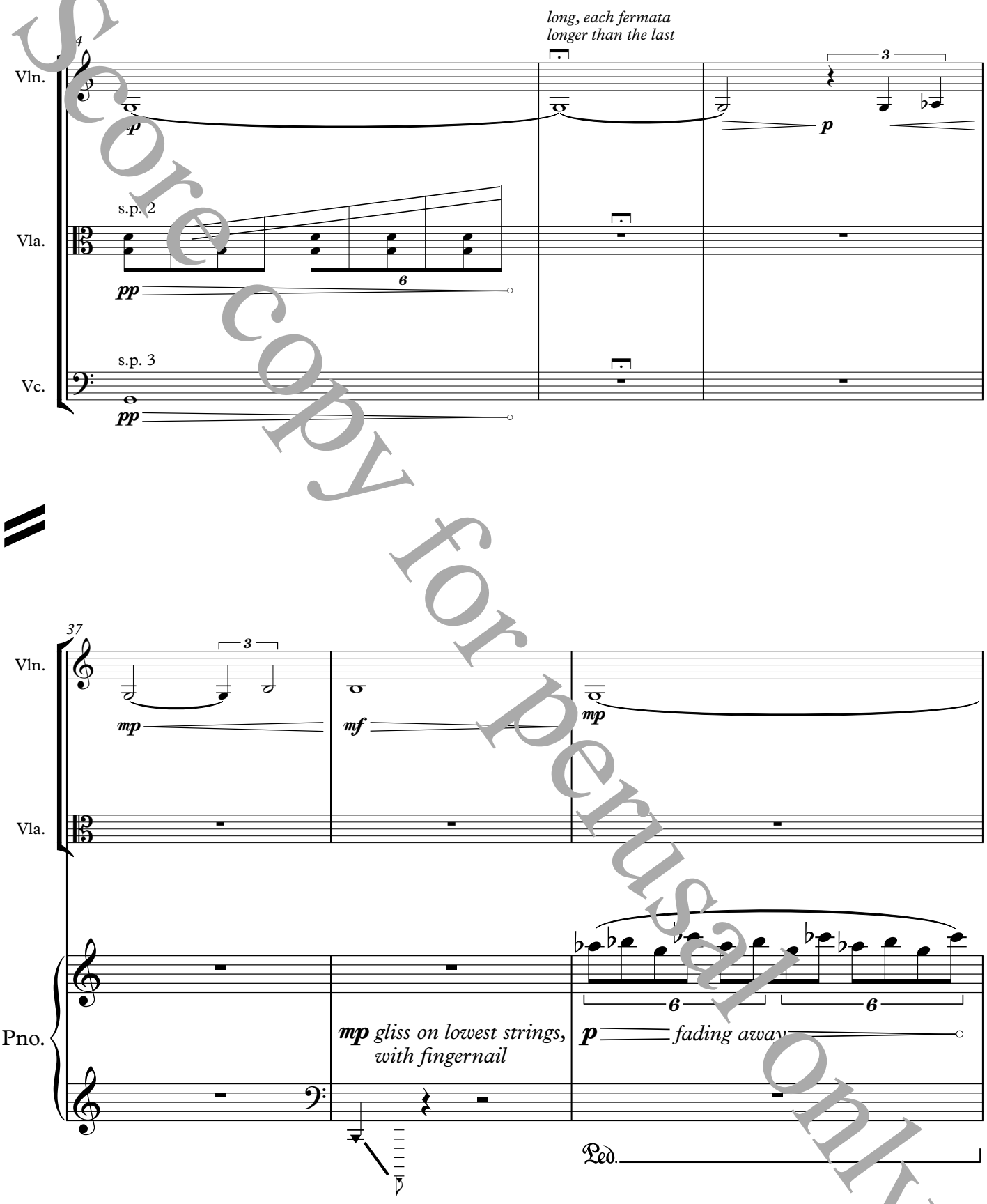

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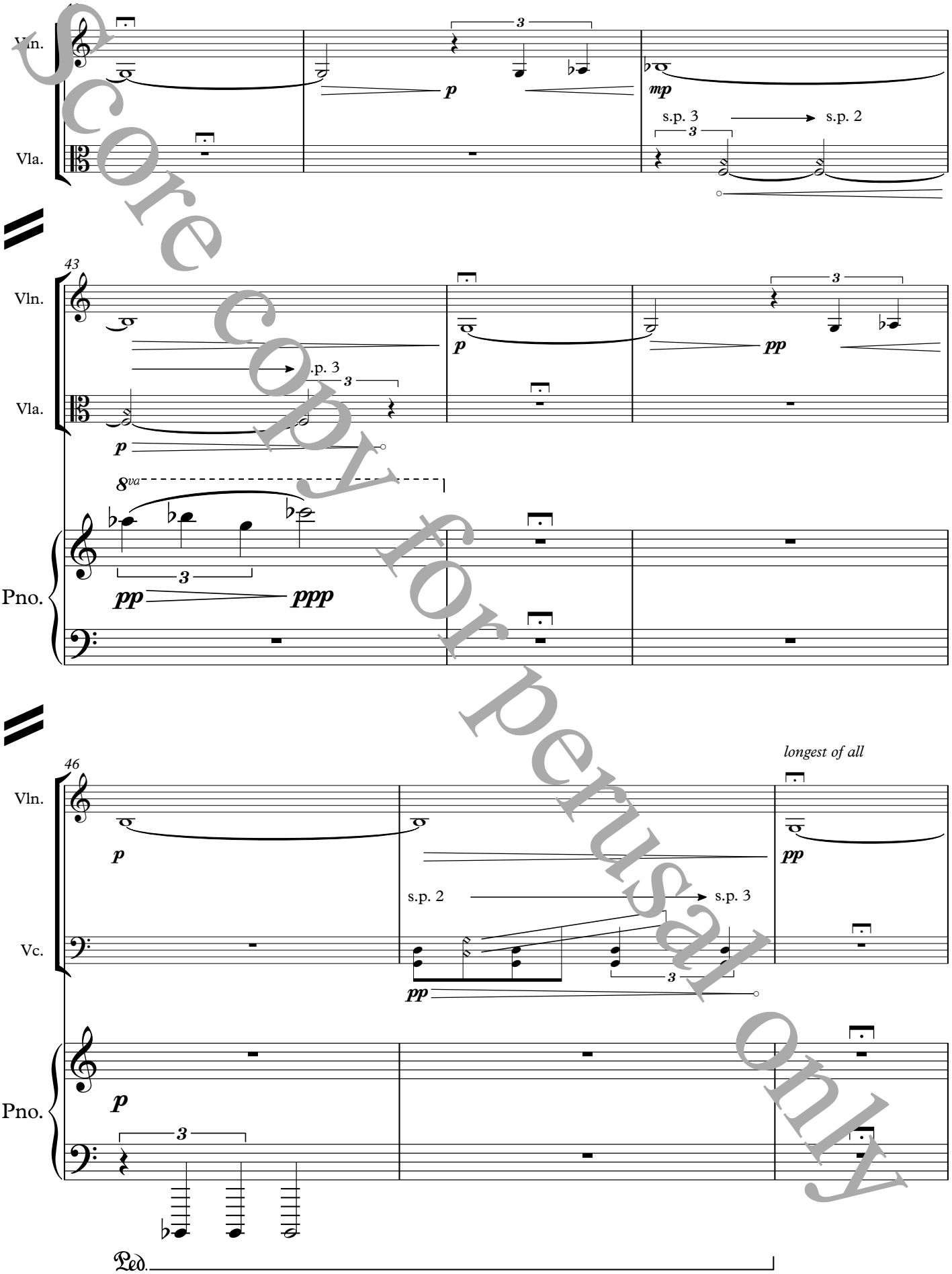

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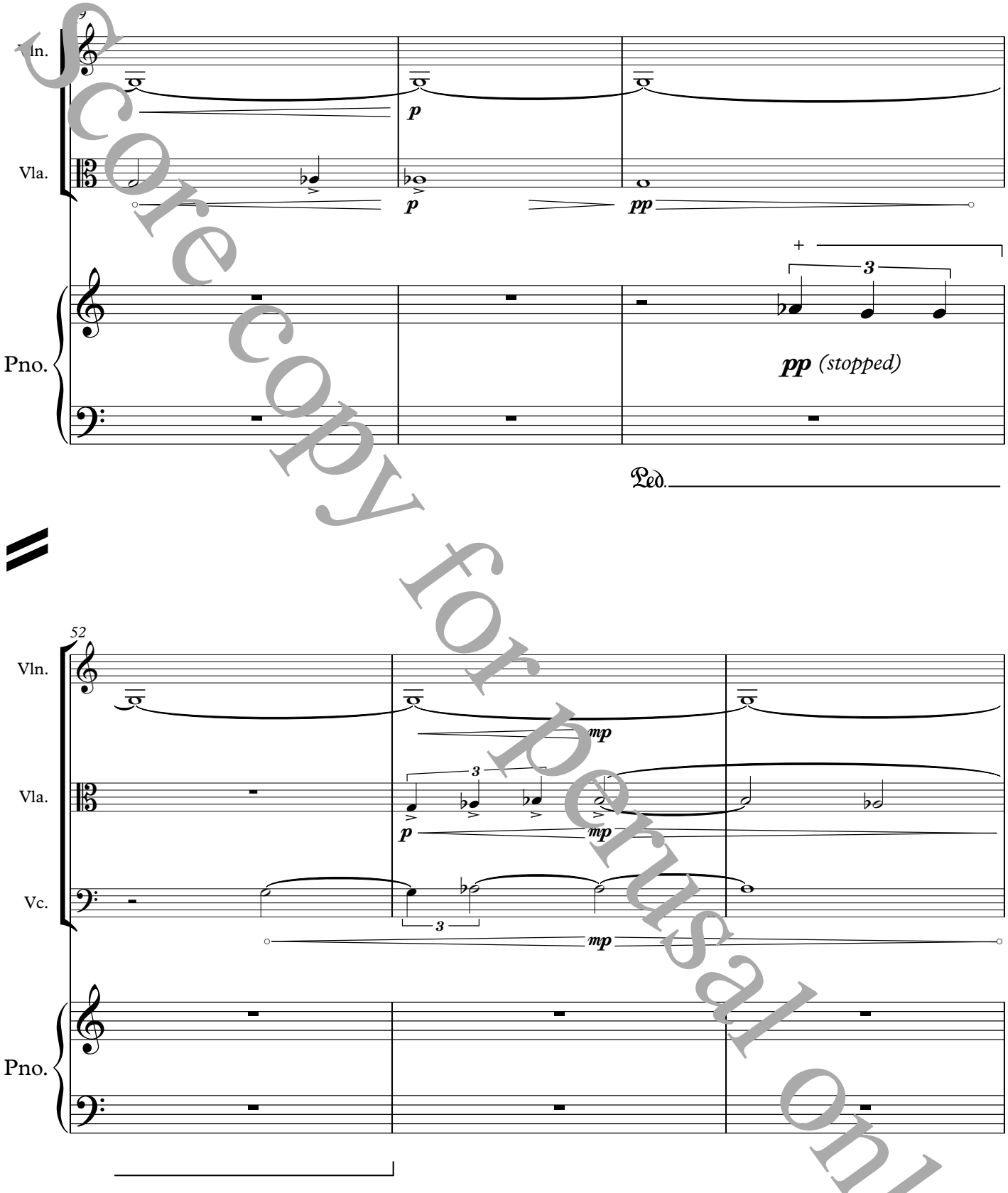

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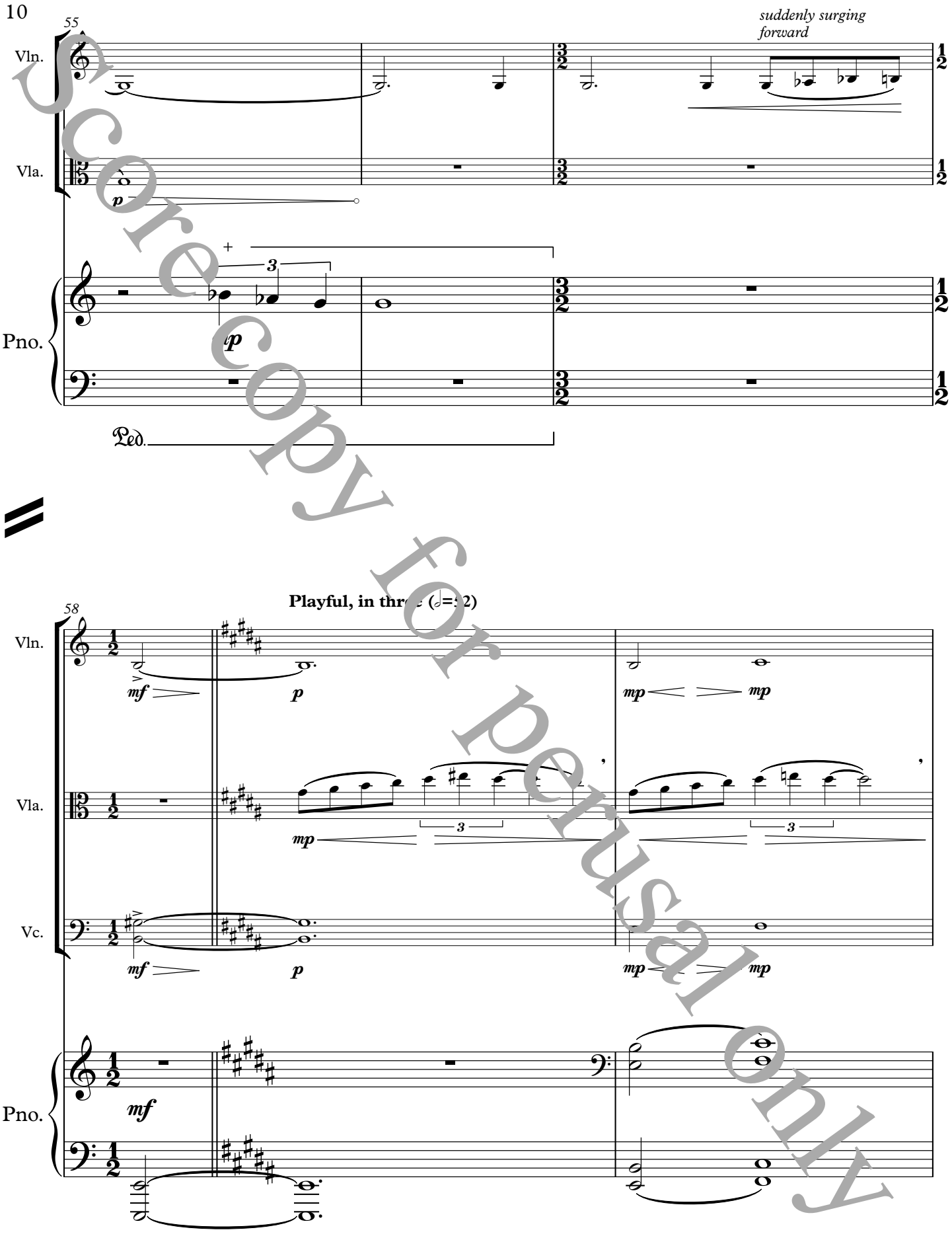

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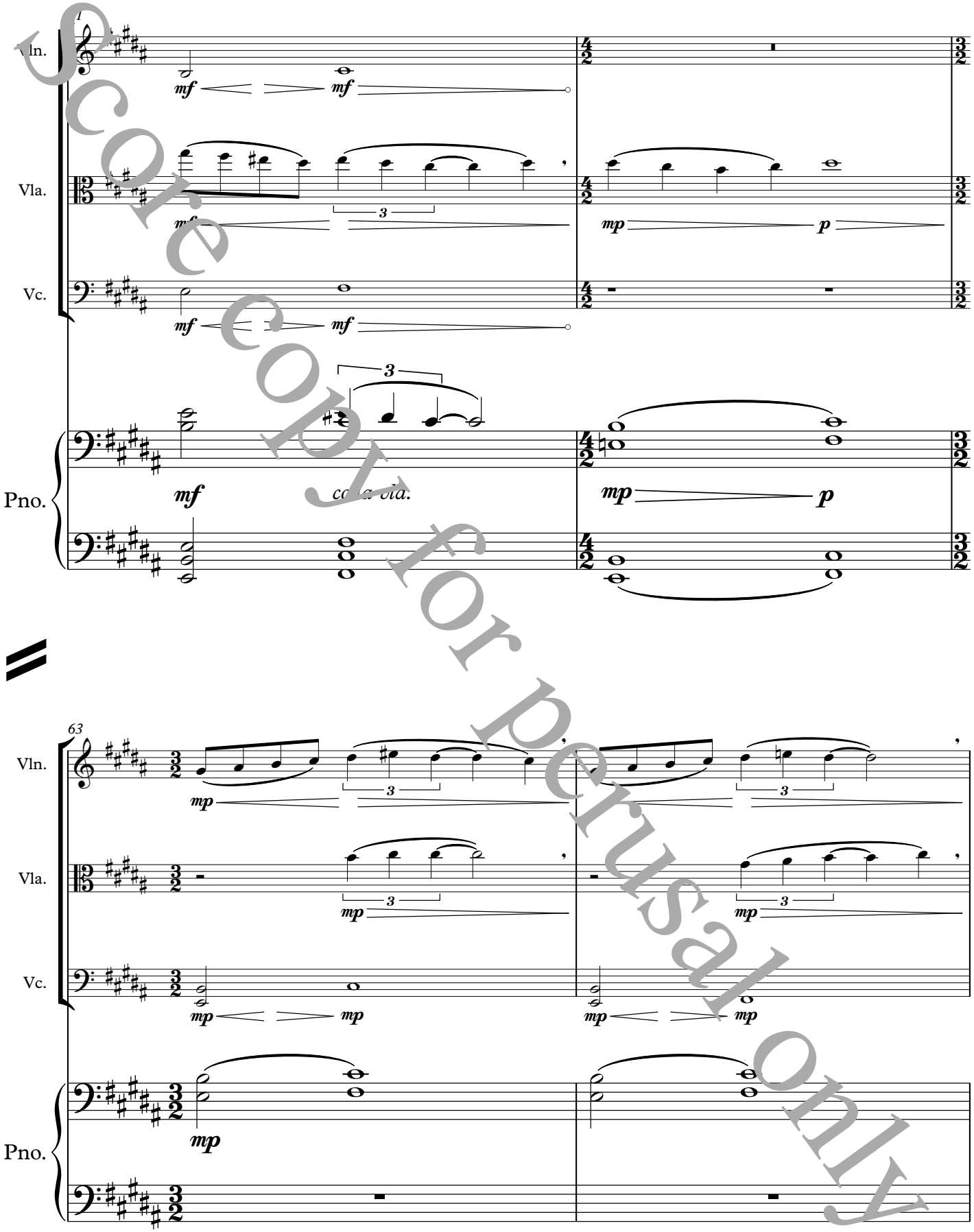

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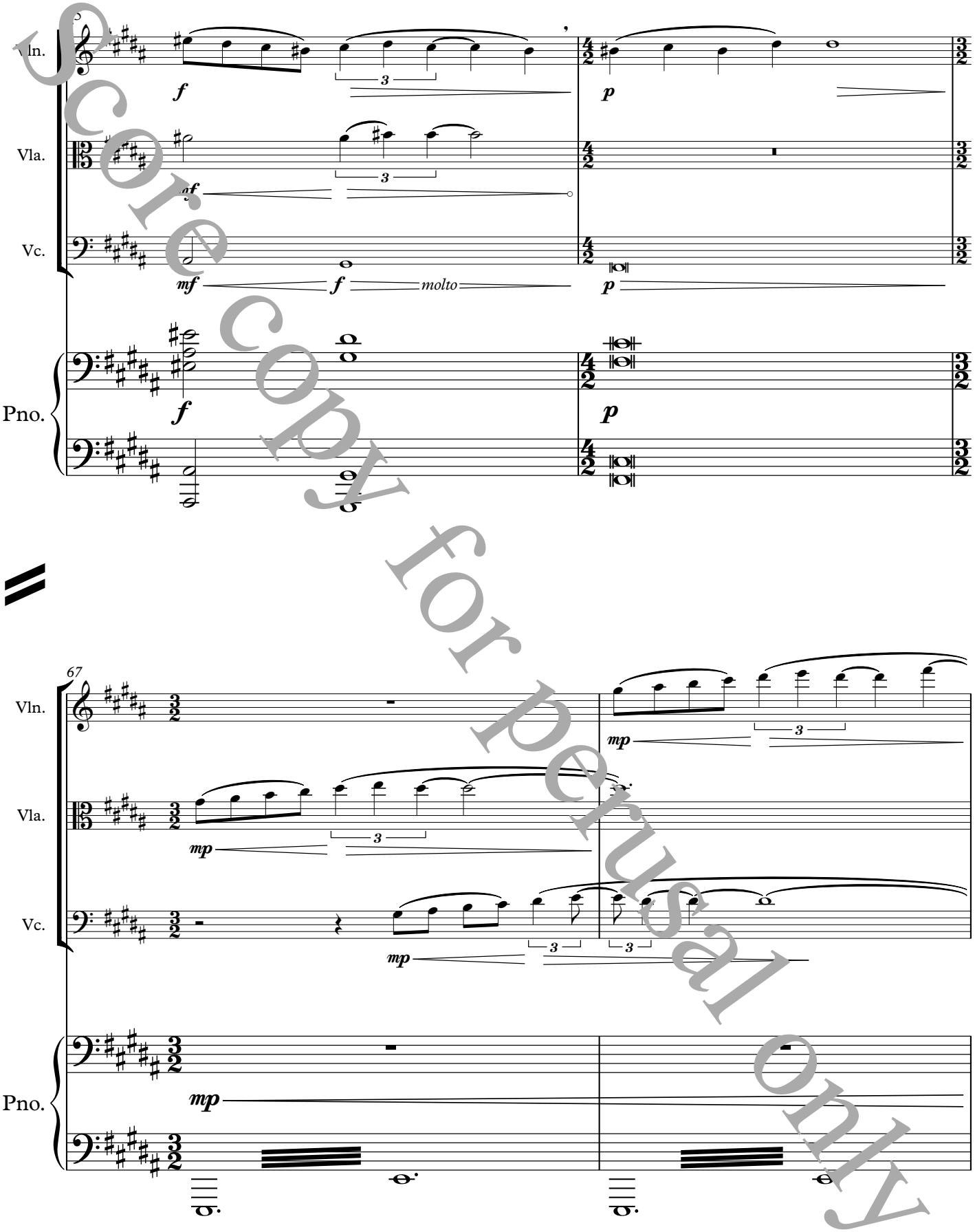

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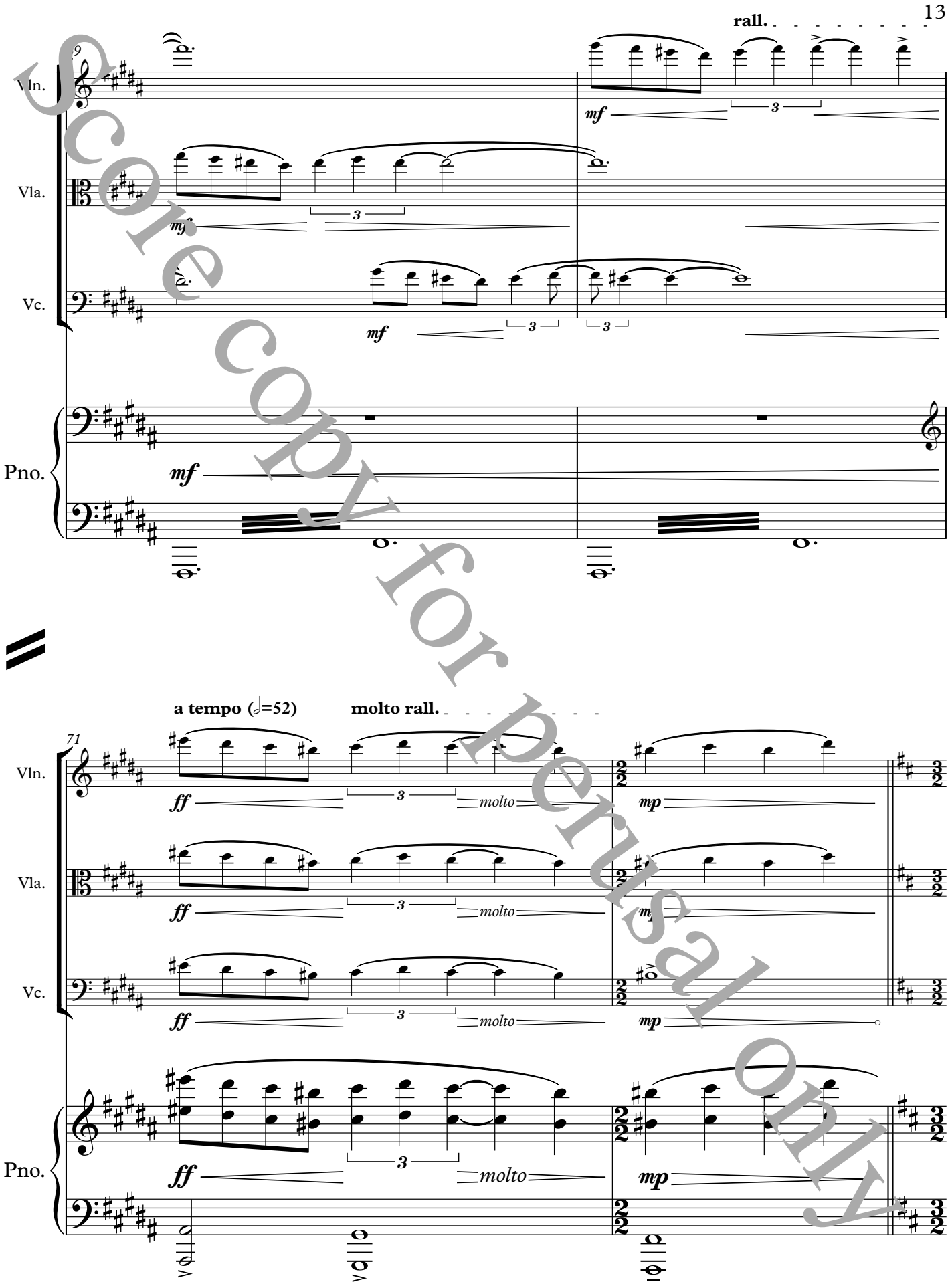

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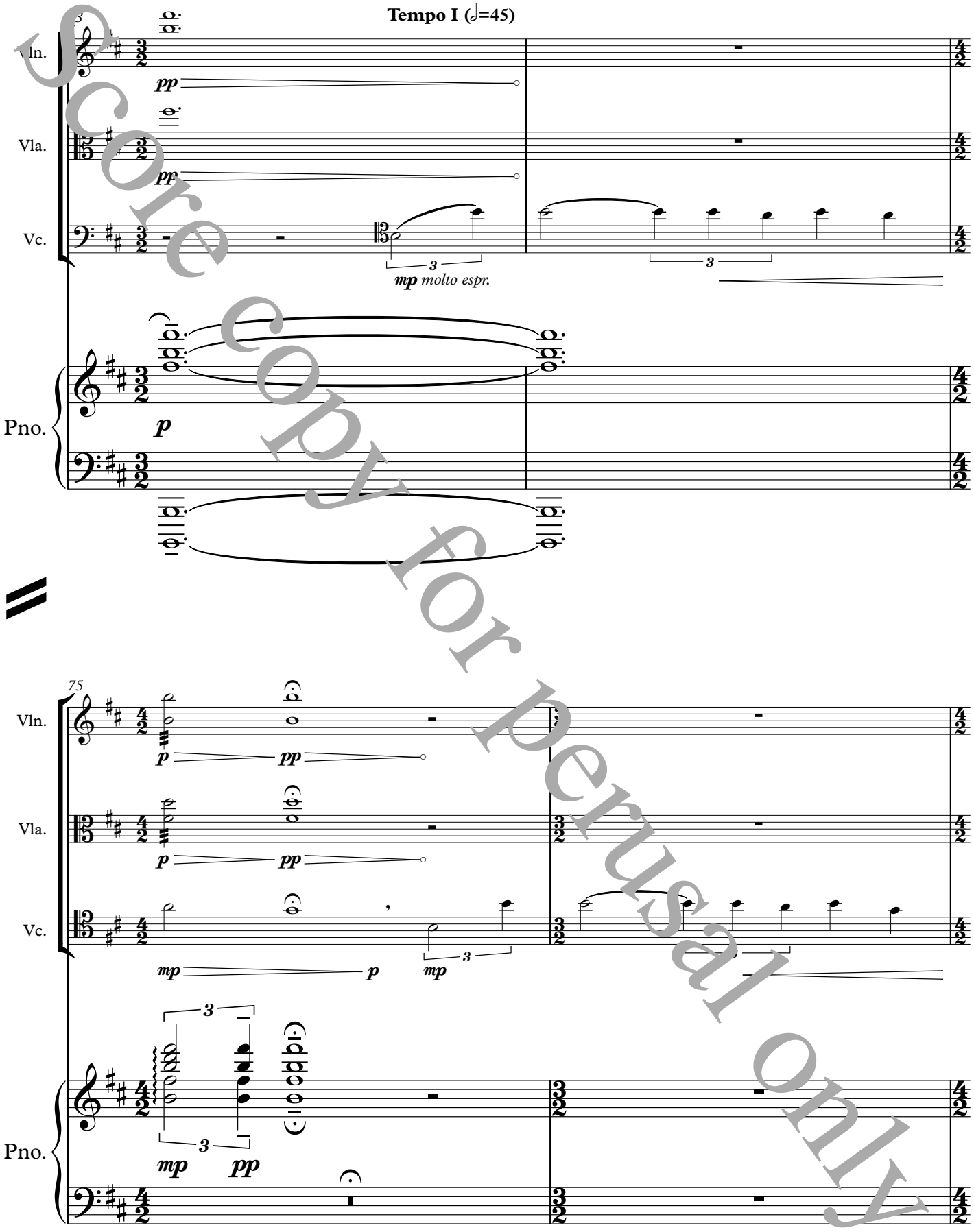

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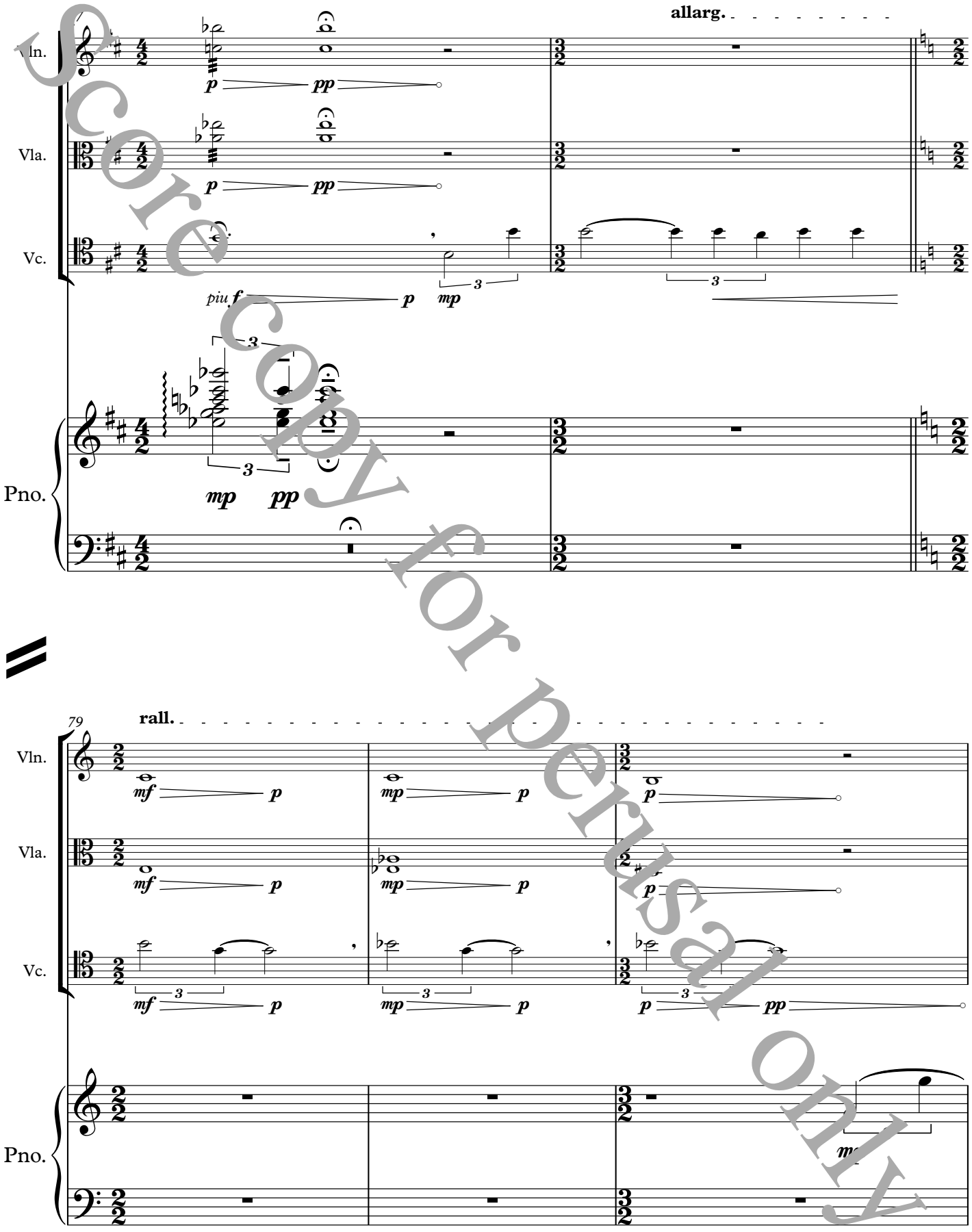

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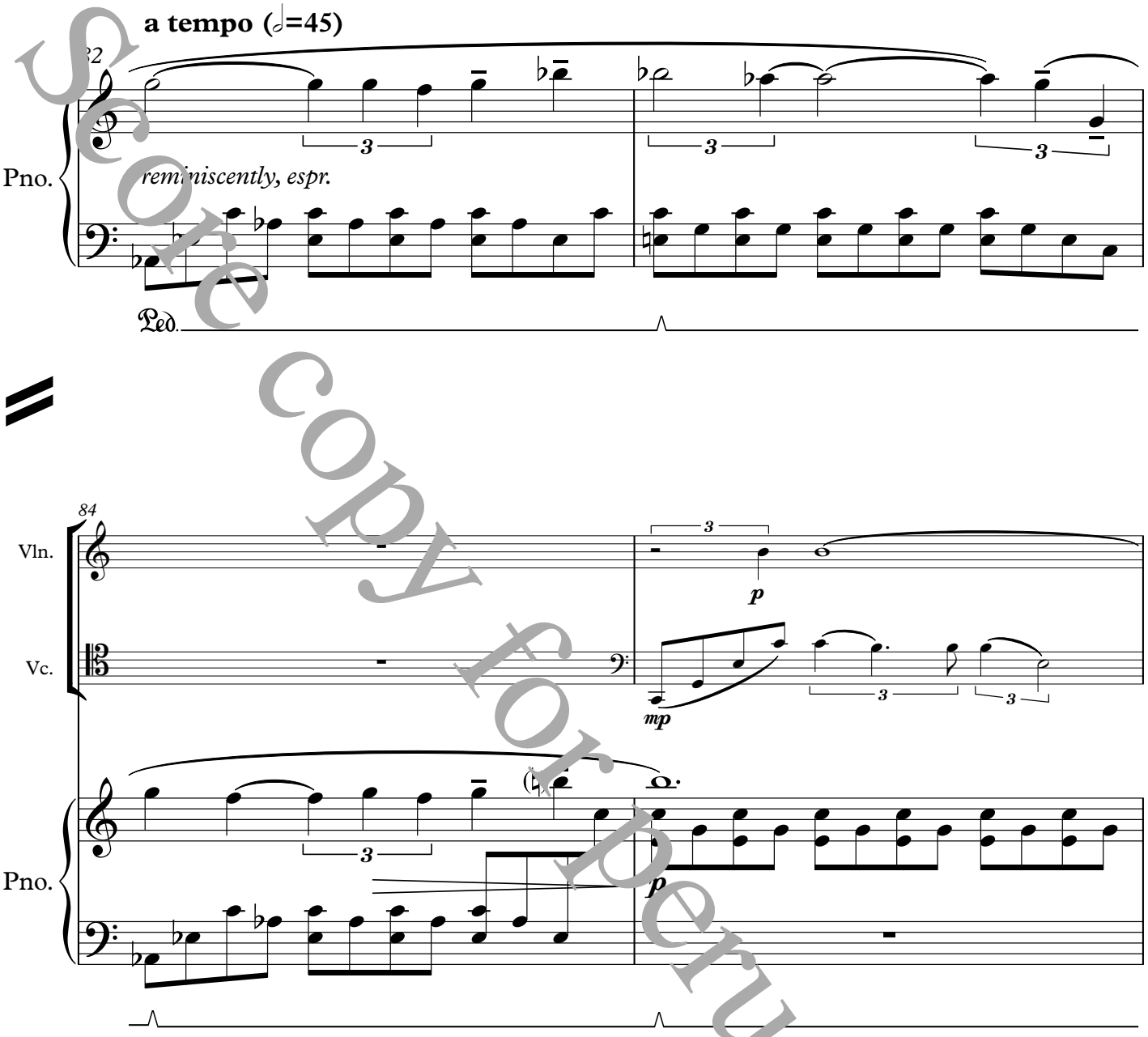

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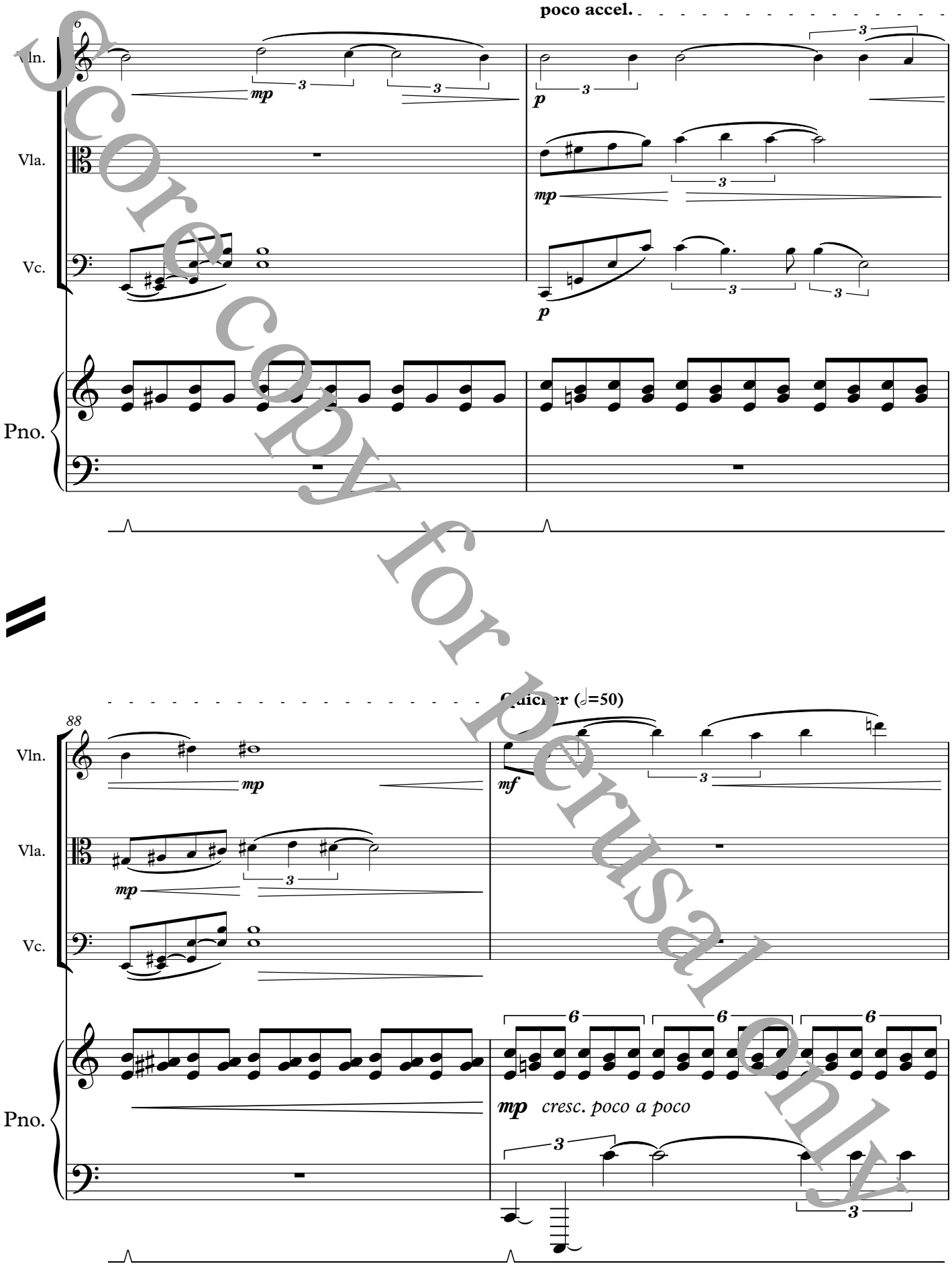

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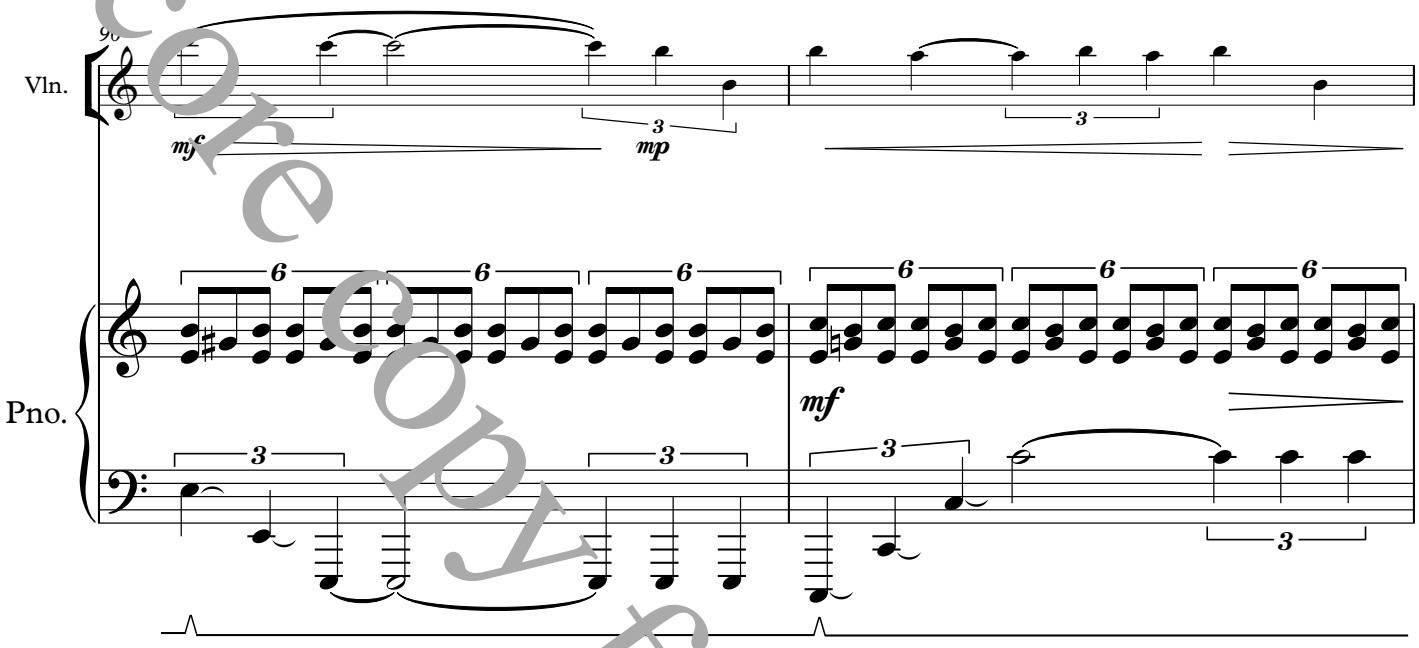

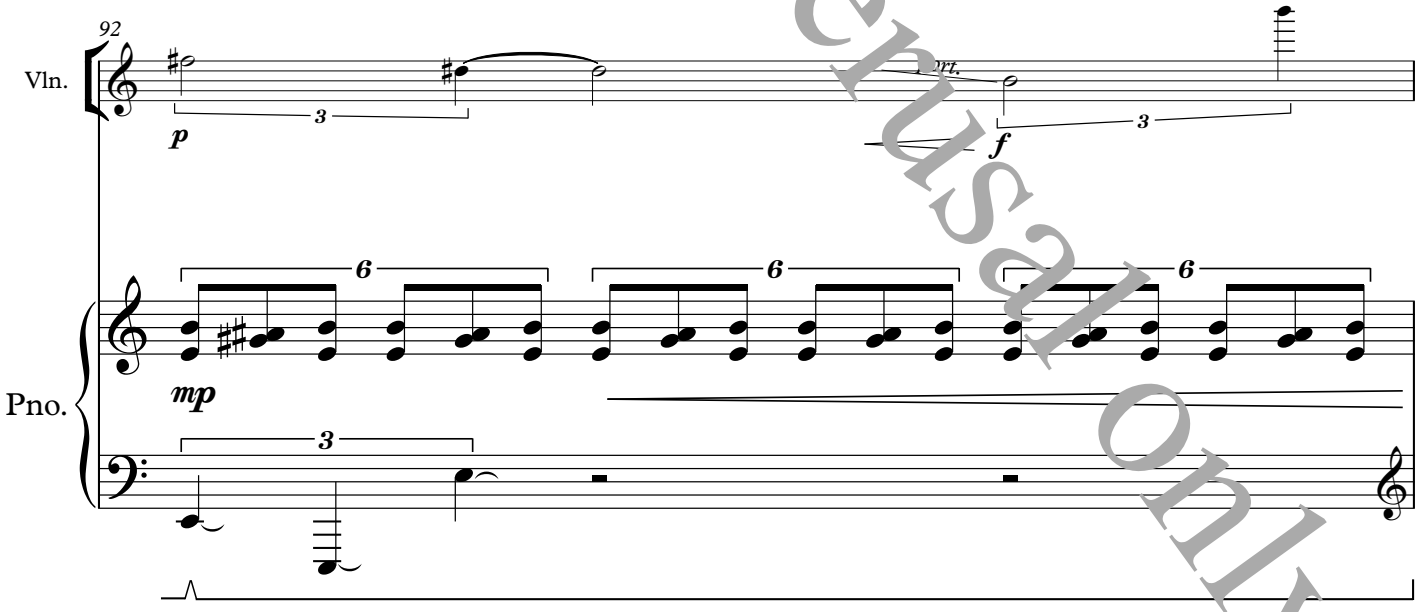

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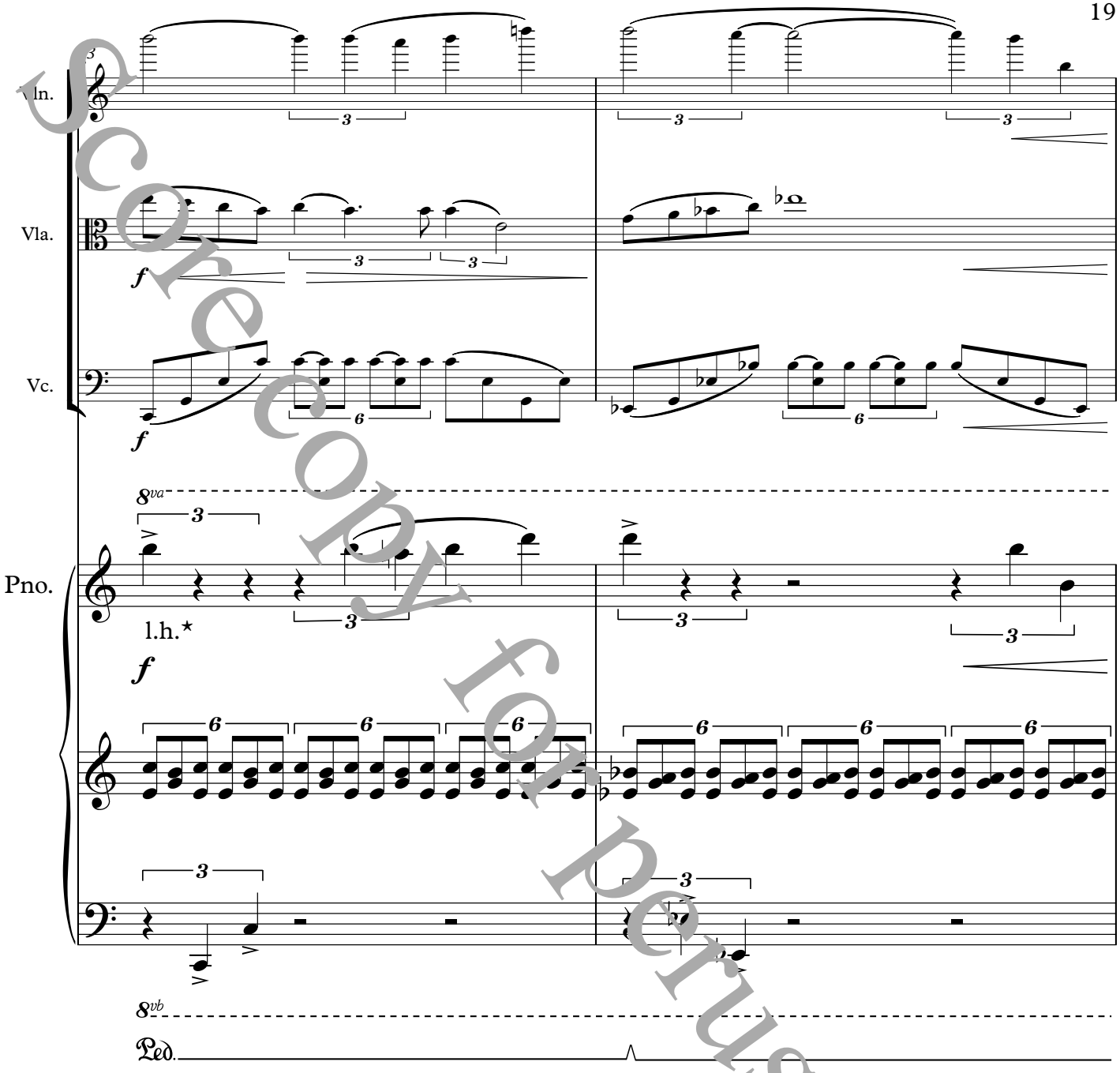

*The pianist may choose to omit the higher of the two l.h. staves in bars 93-98.

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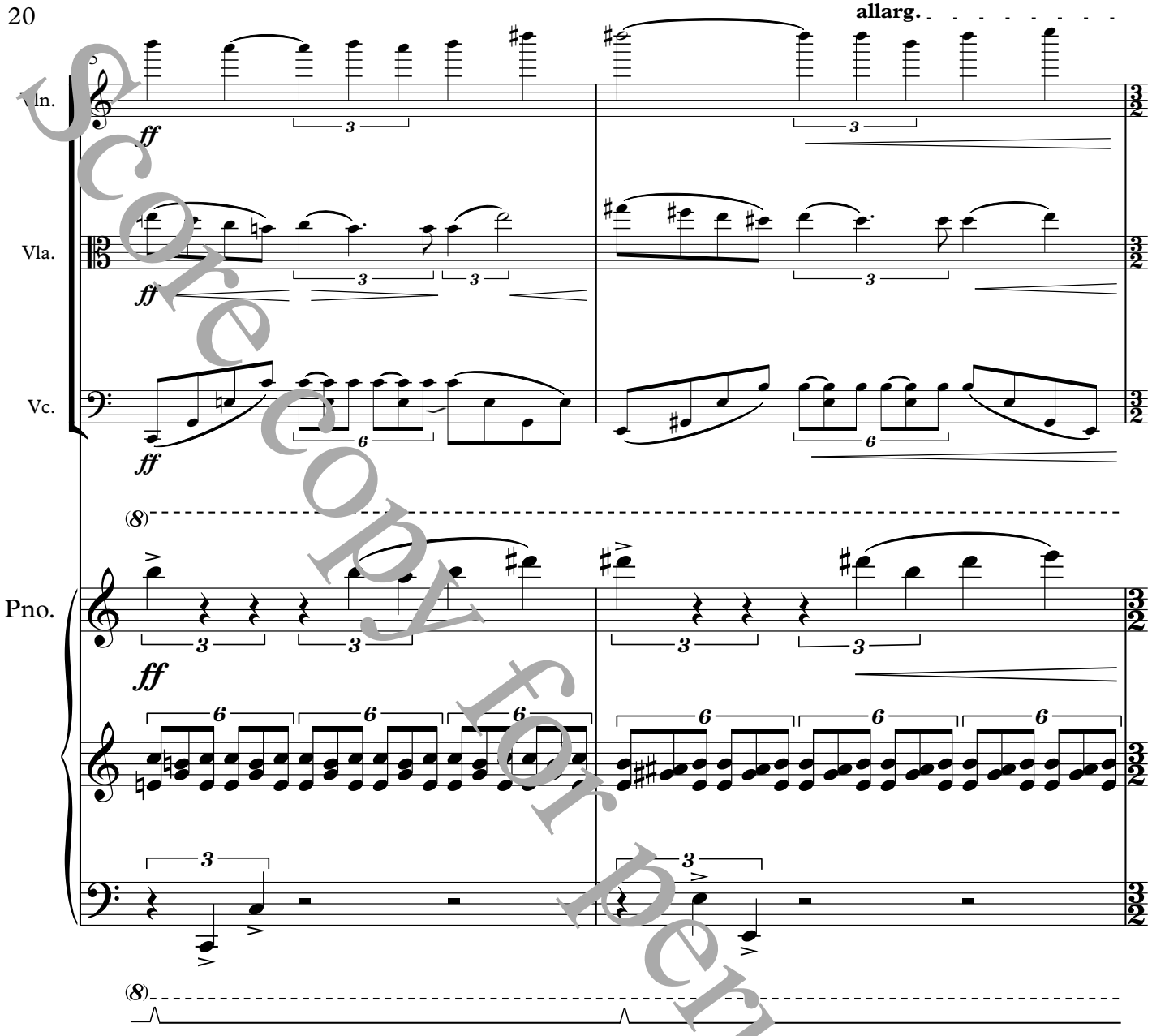

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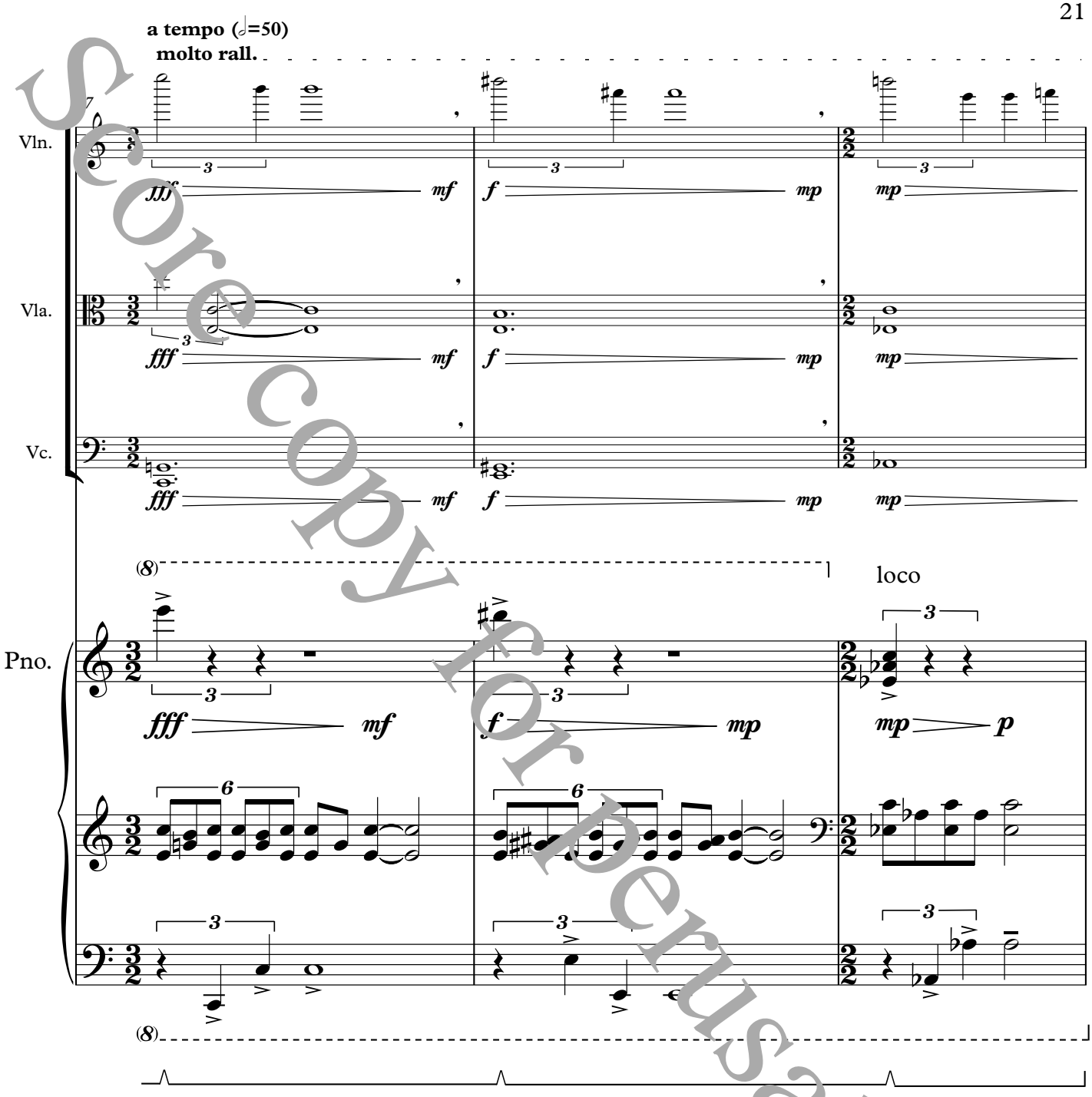

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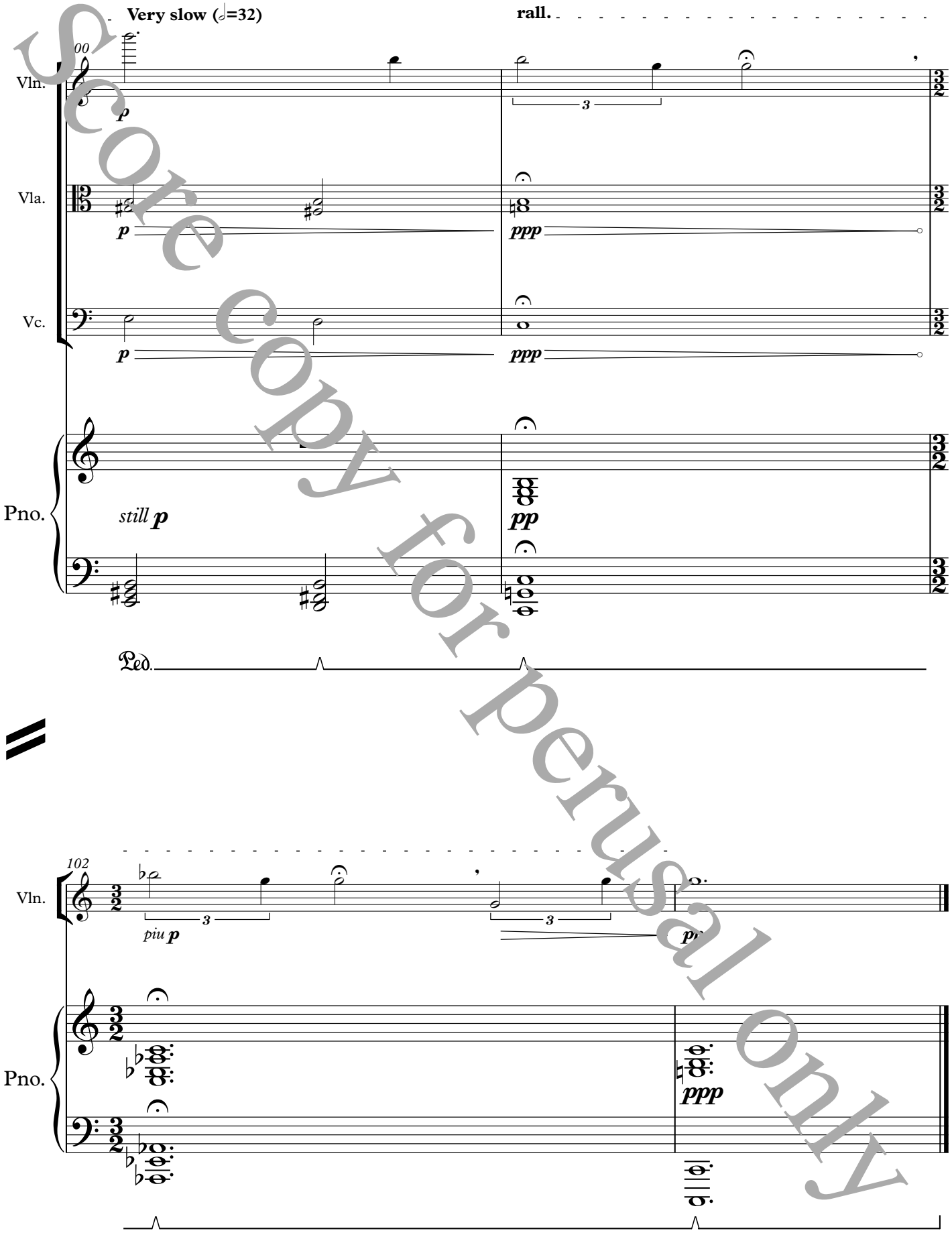

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