

for John  
**Dantes's Monologue**

Based on  
Le Comte de Monte Cristo  
by Alexandre Dumas

Music and Text  
by  
Evan L. Snyder

**Slow, methodical** (♩=60)

*In the Château D'If, alone*

Dantes

Piano

*p bell-like*

*Sempre con*

5

Dnt.

drip of wa - ter, like a clock, tel - ling me the

*colla voce*

Pno.

*p still*

*- poco*

8

Dnt.

time. A drip of wa - ter, pas - sing through re -

*piu f more urgently*

*p*

Pno.

*pp (sub.)*

*8va*

**Piu mosso, with rubato**

*hushed, recitativo*

11

Dnt. *pp*  
min - ding me of free - dom. A few days,

Pno. *p* *pp* *p*

14

Dnt. a week, in dark - - - ness.

Pno. *espr.* *mp*

17

Dnt. *poco cresc.*  
So short, and yet how tim drags

Pno. *p*

accel. . . . . Hopeful, with energy (♩=54)

20 *molto* *mf*

Dnt. *mf* 3 3 3

on. How can I let that com - pare to the

Pno. *mp* *mf flowing* 3 3 3

Ped.

poco rall. . . . .

23

Dnt. nine - teen years of age I've had, to

Pno. *mp* *p*

a tempo (♩=54)  
stringendo

molto rall. . . . .

26 *mp cresc.* *molto*

Dnt. all that the world's still hol - ding out there, wait - ing for me?

Pno. *mp cresc.* *molto* 3 3 3

### Broader, pesante (♩=48)

29

*f* with sudden joy

Dnt.

My fa - ther! \_\_\_\_\_

Mer - ce - des! \_\_\_\_\_

Pno.

*colla voce*

*fmp*

*fmp*

31

Dnt.

**rall.**  
*p* earnestly

I love them and

Pno.

*ff*

8va

*p* (sub.) *colla voce*

6

### Slower yet (♩=42)

33

Dnt.

*piu p*

they love me.

I \_\_\_\_\_ will hold on to them,

Pno.

*piu p*

8va

^ ad lib.

**rall.**

36 *dim.*

Dnt. 8 their love will see me through my

Pno. *8va*

**Tempo I (♩=60)**

38 *p*

Dnt. 8 storm. A

Pno. *p as before*

42 *bitterer than before*

Dnt. 8 drip of wa-ter, like a voice, taun-ting from the world out-

Pno. *p still* *colla voce* *poco*

45 *more urgently* *—moving forward—* *mf*

Dnt. *de.* A drip of wa-ter, no friend-ly face, for

Pno. *pp (sub.)* *8va* *f violently*

48 *string solo*

Dnt. I have been for - got - ten.

Pno. *mf*

50 *Freely, with drive* *mf*

Dnt. Months, now, more than a year has passed, and

Pno. *f* *mf*

molto rall. . . .

53

Dnt. 8 no word \_\_\_\_\_ from the world out - side...

Pno. 3 *piu f*

**Somewhat slower**

55

Dnt. 8 *p with anguished realization* My fa- ther, Mer- ce- des... I am all a-

Pno. *p* *pp* *piu p still*

*ad lib.*

**accel.** . . .

58

Dnt. 8 lone. No! I'm ne-ver tru-ly a . . .

Pno. *pp cold* *mp roll slowly, warmly* *mf* *maestoso*

Warm, hopeful (♩=66)

61 *mp simply*

Dnt. 8 If man has for - got - ten me,

Pno. *mp hymn-like, sustained*

8va

64

Dnt. 8 I shall hold to God. As I re -

Pno. *poco piu f*

67 *rall.*

Dnt. 8 mem - ber Him, God can hear my pray -

Pno. *mf*

8va



**a tempo** (♩=66)

**molto rall.** . . . . .

70 *p inwardly* **3** **3** *faltering*

Dnt. "For-give us our tres-pas-ses, as we for-give those... who..."

Pno. *p distant*

**Tempo I** (♩=90)

73 *p*

Dnt. A

Pno. *p as before*

77 *non cresc.*

Dnt. drip of wa-ter, like the rain, to wash a-way my

Pno. *p still* *colla voce* *non cresc.*

80 *non cresc.* *molto* *f* *bitterly*

Dnt. hate. A drip of wa-ter, noth-ing more, too

Pno. *pp* *non cresc.*

8va

83 **With forward motion** *f* *his conviction wavering*

Dnt. small to keep me clean! Oh, God, how

Pno. *f* *fmp*

86

Dnt. can I for-give, my face-less

Pno. *fmp* *fmp*

88

Dnt. 8

foes \_\_\_\_\_ who've shut me up these years?

Pno. *fmp* *f*

**Waning, slowing gradually  
(to m.96)**

90

Dnt. *meno f* *mp*

And why for-give? A free man grants for -

Pno. *meno f* *mp*

93

Dnt. 8 *p*

give - ness, for ha - tred wastes his strength but

Pno.

96 *fading away*

Dnt. 8 my strength wastes al - rea - dy, i - dle in this

Pno. *pp*

**With terrifying stillness (♩=60)**

99 *pp* *resolute*

Dnt. 8 cell... N I will not for -

Pno. *pp*

**Suddenly faster (♩=60)** *molto stringendo* . . . . . *molto rall.* . . . .

102

Dnt. 8 give...

Pno. *mp*

With sudden vigor ( $\text{♩}=72$ )

106 *f*

Dnt. My ven - geance shall give life to me!

Pno. *ffp* *molto*

108

Dnt. With it I climb to rea - son!

Pno. *ffp* *molto*

110 *stringendo* *cresc. poco a poco* *rall.*

Dnt. And if I'm freed this hell on earth, I'll make the world a

Pno.

**molto rall.**

*ff* *fff* *non dim.*

Dnt. 113  
hell on earth for those who'e put me here!

Pno. *ff* *p* *fff*

116 **Tempo I** (♩=60) *pp* intimately

Dnt. 8  
A

Pno. *pp* as before

120

Dnt. 8  
drip of wa - ter, like my foes, so far, oh, so

Pno. *piu p* *colla voce*

123

Dnt. *piu p*

small. This drip of wa-ter, will be no more,

Pno. *15<sup>ma</sup>* *15<sup>ma</sup>*

126

Dnt. *ppp* *velly, most whispered*

when I es-cape from here...

Pno.

128

Pno. *pp fading away* *piu p* *ppp*