

TIFFANDRA'S GRIMOIRE OF SPELLS,
POTIONS, AND OTHER SUCH MAGICKS:
*A Pracktical Guide to Witchcraft for the
21st Century Practitioner*

OR

TIFFANY'S
SPELLBOOK

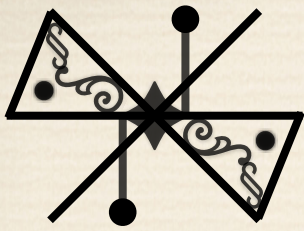
Spells for
soprano voice and piano

with text by various authors
and
music by Evan L. Snyder

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** See before programming or performing for instructions on proper use of these spells*



Foreword

*While this book still has no voice,
its magicks shall unsounded be.
So through my will and through my words,
let this book sing out through me!*

There, that's better! Your first glimpse of magick for the evening.

Now, some of you may be confused at this point, and honestly, understandably so. But if all of a sudden you've begun hearing music: then there's no need for alarm! Allow me to explain...

A few words, carefully chosen, imbued with the power, to color my musings: All that you're hearing and all you will hear is just summoned illusion, a spell!

And this arcane trick is hardly a drop in the veritable ocean of possibilities that magick has to offer; and yet in our modern world many believe that the study of magick has become... passé.

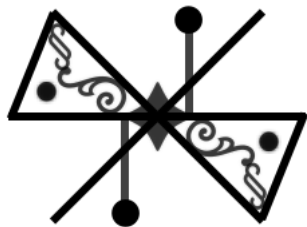
But, magick, *real magick*, will thrive as long as humanity exists; its uses, innumerable, its scope, is unfathomable, and I, for one, believe that we have more need of it today than we have ever had before.

That is why I'm composing this volume, to share with you magicks designed for our age. And so, I give to you: "Tiffandra's Grimoire of Spells, Potions, and other such Magicks: *A Pracktical Guide to Witchcraft for the 21st Century Practitioner*." Or, if all that weighs too heavily on your shortterm memory... You may call it "*Tiffany's Spellbook*" for short. Goodness knows everyone else does!

But, before we read a smattering of my volume's various offerings: one small charm, to help us on our way...

*To those in attendance, I share forth my learnings,
and for those who are eager, let me answer their yearnings,
and for those whom experience leaves feeling more skeptical,
to all magick's delights, make an open receptacle!*

Now, let the pages turn, and let us begin!



Foreword

(spoken, as an incantation)

*While this book still has no voice,
its magicks shall unsounded be.
So through my will and through my words,
let this book sing out through me!*

Slow, breaking the silence (♩=48)

rall. .

mp freely, as a response

p

molto

Piano

Starting slowly, cadenza-like (♩=40)

accel.

l.h.

Pno.

Tempo I (♩=48)

poco rall. .

(♩=c.66)

Pno.

a tempo (♩=48)

Foreword

5

accel.

Pno.

p cresc.

f

6 7

a tempo (♩=48)

accel.

Pno.

mf p cresc.

f

7 6

a tempo (♩=48)

accel.

molto rall.

Pno.

mf p cresc.

f

7 6 5

a tempo (♩=48)

f warm, freely

meno f

Tiffandra

There, that's bet-ter! Your first glimpse of mag ick for the eve-ning. Now,

Piano

f

meno f

12 **Light, genial** (♩=60) *cresc.* *piu f*

Tiff. some of you may be con fused at this point, and hon-est-ly, un der-stand-a bly

Pno. *mp* dry, playful *mp* *mf*

16 *mp with sudden ardor* *rall.* **Tempo I** (♩=48) *f*

Tiff. so. But if all of a sud-den you've be-gun hear-ing mus-ic:

Pno. *p* *mp warm* *cresc.* *f non dim.*

8va *l.h.*

Red. ad lib.

19 *sub. mp* *dim.* *p* *p recitavo* *mp*

Tiff. then there's no need for a - larm! Al-low me to ex - plain... A

Pno. *p*

8va

Preciously, with rubato (♩=60)

22

Tiff. *few words, care-ful - ly cho-sen, im - bued with the pow - er to*

Pno. *mp sempre colla voce*

rall. - - - -

25

Tiff. *co - lor these mus - ings: All that you're hear-ing and all you will hear is just*

Pno. *cresc.*

a tempo (♩=60)

Somewhat slower (♩=56)

28

Tiff. *sum-moned il - lu - sion, a spell!*

Pno. *f* *mp* *p wistful*

31 **pushing forward** *p excitedly*

Tiff. And this ar-cane trick is hard-ly a drop_

Pno. *mp* Ped.

35 **Free, a tempo (♩.=60)** *mp* *mf* *mp* *somber*

Tiff. — in the ver-i-ta-ble o-cean of pos-si-bil-i-ties that mag-ick has to of-fer; and

Pno.

36 **rall.**

Tiff. yet in our mo-dern world ma - ny be - lieve that the stu - dy of

Pno. *p a little mournful* *ad lib.*

(♩.=♩) **Tempo I, free (♩.=48)** (searching for a word to convey her disappointment) *pp* ardent

38 Tiff. mag - ick has be - come... pas - sé. But

Pno. *mp* not rolled (when possible) *p* allow to fade completely

Pushing forward, little by little *poco cresc.* *molto*

40 Tiff. mag - ick, real mag - ick will

Pno. *pp* *p*

Declaimed, driven (♩.=96) *mp* excited

42 Tiff. thrive as long as hu-man-i - ty ex - ists; its

Pno. *f* *meno f*

allarg. a tempo (♩=96) allarg.

44

Tiff. *mf*

us - es, in - num - er - a - ble, its scope, is un - fa - thom - a - ble, and

Pno. *mp colla voce* *mf*

Freely, espressivo (♩=84)

46

Tiff. *f* *dim.*

I, for one, be - lieve that we have more need of it to -

Pno. *f*

rall. With sudden optimism (♩=72)

49

Tiff. *p* *p*

day than we have ev - er had be - fore. That's

Pno. *pp cresc.* *p*

8va

^ Ped. ad lib.

Foreword



53

Tiff. *cresc.*

why I'm com-pos-ing this vo-lume, to share with you mag-icks de -

Pno. *poco*

56

Tiff. *poco rall.* **Slower (♩=60)** *mp warm* *rall.* *p*

signed for our age. And so, I give to you: "Tif -

Pno. *8va* *mp* *p* *mp*

59

Tiff. *cresc.* **Quick (♩=100)** *accel.* *rall.*

fan-dra's Grim-iore of Spells, Po-tions and Oth-er Such Mag - icks: *A*

Pno. *p cresc. molto* *f*

A little slower (♩.=92)

rall. . Emphatically (♩.=80) rall. .

63 *f* *meno f*

Tiff. *Prack-ti-cal Guide to Witch-craft for the Twen-ty-First-Cen-tu-ry— Prac-*

Pno. *ff* *mp*

(♩.=♩.) **a tempo (♩.=80)**

66 *f* *p diplomatic*

Tiff. *ti - tion - er. " Or, if all that weighs too heav-i - ly on your*

Pno. *f* *p leggiero*

(♩.=♩.) **poco rall. .** **As before (♩.=60)** *mp magnanimously*

68 *short - term me-mo- ry... You may call it "Tif-fan-y's Spell-book" for*

Pno. *mp simple*

Foreword

13

71 *recitativo, affably*

Tiff. *short.* Good-ness knows ev-'ry-one else does! But, be -

Pno. *mp* *p playfully*

8^{vb} 8^{vb}

(♩.=♩)

Suspended (♩.=84)**a tempo (♩.=84)****Freely (♩.=60)**

74 *poco rall.* *meno f* *rall.*

Tiff. fore we read a smat-ter-ing of my vo-lume's var-i-ous of-fer-ings: one small

8^{va} (not necessarily colla voce) *sim.*

Pno. *mp* *meno f*

a tempo (♩.=84)**Espressivo, with rubato (♩.=138)**

76 *mp* *p simple, but with intension*

Tiff. charm, to help us on our way... To those in at-ten-dance, I

8^{va} *pp* *p cresc.*

Pno. *p*

Ped. *Sempre con Ped.*

allarg.

a tempo (♩=138)

allarg.

80

Tiff. *mp*

share forth my learn- ings, and for those who are

Pno. *mp* *p* echo *mp*

()

84

Tiff. *mf*

ea - ger, let me an - swer their yearn - ings, and for

Pno. *mf* *mp*

()

88

Tiff. *f* *cresc.*

those whom ex - per - ience leaves feel - ing more skep - ti - cal, to all

Pno. *mf cresc.* *molto* *f*

()

Grand, sustained (♩=84)

a tempo (♩=84)

rall.

rall.

93

Tiff. *ff* *mp (sub.)*

mag - ick's de - lights, make an o - pen re -

Pno. *ff* *p simply*

8va
l.h.

()

Tempo I (♩=48)

pushing forward

still *p*, *cresc.*

97

Tiff. *p*

cep - ta - cle! Now, — let the pa - ges

Pno. *p distant* 3

Freely, with motion (♩=60)

(turning the pages
with a flourish)

100

Tiff. *mf*

turn, and let us be - gin!

Pno.

(the piano begins next the
movement here, under the
onset of the voice's final note)

attacca