

# To Mrs Reynolds's Cat

John Keats  
(1795-1821)

Evan L. Snyder

**Andante** (♩=70)

Voice

Piano

*ff*

*sub. p*

*mp*

*f declamé*

4

Cat! who hast pass'd thy grand cli-mac-te-ric,

*p*

*ff*

**rall.**

**a tempo** (♩=70)

8

*mf*

*p playfully*

How ma-ny mice and rats hast in thy days Des-troy'd? How ma-ny tit-bits

*mf*

*f*

*p*

(moving forward) slower (♩=105)

11

*dreamily* *mf*

sto-len? Gaze With those bright lan - guid seg - ments green,

*mp*

15

*rall.* . . . .

and prick Those vel - vet ears

3

19

♩=60 *earnestly*

♩=96

*revelatory*

but pri-thee do not stick Thy la-tent ta-lons in me, and up-raise Thy

*mf*

rall. . . . . a tempo (♩=96)

23

*sincerely*

gen-tle mew, and tell me all thy frays Of fish and mic and

*p colla voce* *mf* *p* *pp*

27

a little faster (♩=105)

*with great urgency*

rats and ten-der chick. Nay, look not down,

*pp*

Ped.

30

nor lick thy dain - tywrists For all thy whee - zy

33

*mf*

as - thma, and for all Thy tail's tip is nicked off, and

*p* *mp*

36

*growing in intensity* *rall.* *f*

though the fists Of ma-ny a maid have gi-ven thee ma-ny a maul,

*f* *ff*

*l.h. repeating with accelerando into the downbeat of m.38*

38

*(♩=60)* *dolcissimo*

Still is that fur as soft as when the lists In

*mp*

41

5

youth thou en-ter'dst on glass - bot-tled wall.

*p*

Ped.

Sample Only Sample Only Sample Only Sample Only Sample Only